As university police territory grows, residents raise concerns

By LINDSAY WELBERS
Staff Writer

A group of Hyde Parkers want to discuss the University of Chicago Police Department’s role in the neighborhood and the Mid-South Side.

UCPD patrols from 37th Street on the north to 64th Street on the south and Cottage Grove Avenue to Lake Michigan. It has full police powers, including the authority to search, ticket and arrest. It is a privately funded police force and is not subject to the Freedom of Information Act.

Some Hyde Parkers want UCPD to be subject to greater transparency and be more open regarding the people it stops, including their racial makeup.

A forum will be held at 7 p.m. on Wednesday, Oct. 29, Experimental Station, 6100 S. Blackstone Ave., to tackle the issue.

“What we have with the UCPD is a private entity taking on a public function that is seeing to the public safety of a large swath of the South Side, and most people living within the boundaries of UCPD welcome their presence,” said Jamie Kalven, of the Invisible Institute. “But there is a fundamental question what kind of accountability, what kind of transparency is required and desirable to maintain the confidence of the community and guarantee that people have redress.”

The Invisible Institute, which Kalven leads, will host the forum where people are encouraged to share their good or bad experiences with UCPD.

Kalven was approached by members of the community, who have concerns that the private organization may not have a level of public oversight that should inherently come with police authority.

The Private College Campus Police Act extends police powers to private college security forces in Illinois. Those powers are authorized on campus and the right of way on public properties between those properties.

See UCPD on page 3

A gem of a businessman

Michael McGuire, proprietor of Supreme Jewelers, 1515 E. 53rd St., gets a hug from Delores Elliott on the occasion of a surprise party for his 70th birthday at his store Friday afternoon.

Marc Monaghan

A pie search

Pie challenge looking for more competitors

By DASCHELL M. PHILLIPS
Staff Writer

The South Side Pie Challenge (SSPC) is Nov. 8 at the Hyde Park Neighborhood Club, 5480 S. Kenwood Ave. from 2 p.m. to 5 p.m.

Julie Vassilatos, organizer of SSPC, said this is the third year of the competition. She is hoping that there is a balanced turnout this year.

“Year to year we are seeing a bigger crowd but fewer people making pies,” Vassilatos said. “This year we hope to see more pies and more people.”

The four pie categories are fruit, cream, nut and sweet potato/pumpkin. Vassilatos said there are currently people who signed up for the fruit and cream categories. Others are needed for the nut and sweet potato/pumpkin categories.

Vassilatos said although the pies are judged by professional chefs including the Medici’s Kirsten Esterly, H-Dogs’ Cliff Rome, the Parrot Cage’s Michelle Russell and new judge Pleasant Heart Bakery’s Art Jackson, no one should feel intimidated about entering the competition.

“We’ve had everyone from children who are first time bakers to veteran bakers enter and win prizes in the contest,” she said.

During the competition the public is invited to buy slices of the pie for charity. All money raised in the competition goes straight to the Hyde Park and Kenwood Hunger Programs. In two years SSPC has raised almost $3,000 for the program that runs a soup kitchen and a food pantry.

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Logan Center spotlights children

By DASCHELL M. PHILLIPS
Staff Writer

The University of Chicago’s Reva and David Logan Center for the Arts will be one of the screening venues for the 51st Annual Chicago International Children’s Film Festival.

This year the festival will screen 290 children’s films from almost 40 countries at venues including the Logan Center, 915 E. 50th St., Facets in Lincoln Park, the Music Box Theatre in Lakeview, the Alliance Française in the Gold Coast and the Instituto Cervantes in River North. The festival will take place from Oct. 27 through Nov. 3.

The Logan Center will be part of the festival’s week of school screenings, said Ann Vikstrom, programming director of the Chicago International Children’s Film Festival and Facets Children + Youth.

“We are fortunate to partner with the University of Chicago’s Neighborhood Schools Program, who have been absolutely fantastic,” Vikstrom said.

The Hyde Park resident said schools attending the screenings include Murray, Ray, mollison, Beasley, Burke, Calmeca, Carnegie, Horace Mann, Lenart, Mitchell, South Shore, Telpochcalli, Wadsworth, Zapata.

Although they are school screenings, all events are open to the public, said Vikstrom.

Films that will be shown at the Logan Center include “Worms,” “The Singing Pond,” “Soccer, Satellites, and Separation” and “Halloween: Casks and Caskets.”

“We follow each program with a director Q and A if he [or] she is present, but first and foremost with media education,” Vikstrom said. “It gives the children the chance to see that the films were made by humans.”

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Zimu Yang (left) of the University of Chicago’s Institute of Justice Clinic On Entrepreneurship speaks with Shaz Rasul, Director of the Community Programs with the U of C’s Office of Civic Engagement, about the Chicago Innovation Exchange’s (CIE’s), 1452 E. 53rd St., Community Program Accelerator during it’s Community Open House last Thursday evening.

Innovation exchange opens up

By LINDSAY WELBERS
Staff Writer

The University of Chicago’s tech incubator opened Thursday at an event attended by some of Illinois’ top politicians and business leaders.

The Chicago Innovation Exchange, 1452 E. 53rd St., is the newest addition to the shopping corridor. Once completed the CIE will bring 300 employees working for 20 to 30 companies to the block.

The CIE’s flagship workspace is above the Harper Theater and A10. CIE also has working space on the top floor of the new Harper Court. A third space is under construction in the same building as Rajun Cajun.

Gov. Pat Quinn was on hand to announce a $1 million state grant to support the continued build out and infrastructure.

Mayor Rahm Emanuel said that the CIE brings the number of innovation incubators in Chicago to 10.

Sen. Mark Kirk said that Illinois has a long history of tech innovation and reminded visitors that the first cell phone call was made at Soldier Field.

Chin-Chin Lin, a second year student at the U. of C., spent her summer working at the business incubator space in Harper Court.

Her business, Lumii Health, if successful would create a software platform that would help human resources professionals and business administrators simplify the way they choose and administer health insurance for their employees.

She said spending her summer at the incubator rather than a business internship was risky, but if her business succeeds it will pay off.

The business incubator will allow students, faculty and community members to work on startup, tech-based businesses while relying on the university’s networking and tools.

For more information, visit innovation.uchicago.edu/page/chicago-innovation-exchange.

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That sort of authority makes sense in a more traditional college town with a clear division between town and gown, where campus police deal with campus crimes. Its value and implications in a dense urban area where those lines are blurred are less clear.

“That’s what part of this forum is designed to talk about,” said Hyde Parker Rod Sawyer. “The fact that these aren’t Andy and Barney. These are real police officers and they have the ability to act as any other police force would act but they don’t really have any accountability.”

Because the University of Chicago owns property across major swaths of the Mid-South Side, UCPD can act as police over much more property than campus.

Sawyer is not affiliated with the university, though his wife is an employee. He does not think the UCPD should have the authority to stop him on the street.

“My contention is UCPD shouldn’t have this authority in the first place. You should not be able to stop me as a community person. That’s not necessary,” Sawyer said. “We’re dealing with real police with no oversight and anything you ask them they say ‘we don’t have to tell you.’ If you perform a governmental function, you can’t have it both ways. You can’t say ‘We’re private. We can do what we want.’ But you can detain and arrest and start someone in a criminal process.”

Ava Benezra, a fourth year at the university and founding member of the Coalition for Equitable Policing (CEP), says the UCPD uses racial profiling.

“We know anecdotally that there is a lot of racial profiling,” Benezra said. “But we don’t have any statistics to back that up. That’s the kind of thing you can get with any public police force and without that information, racial profiling can continue with impunity.”

The coalition wants UCPD to make available all of the same information about the people it stops, when and where, as the Chicago Police Department or any other public organization is required to make public.

Benezra said no one associated with CEP wants Chicago to be any less safe, simply that it wants UCPD to be held to the same standard as any other police force.

In the spring, UCPD sought, and received, professional certification through the Commission for Accreditation for Law Enforcement Agencies (CALEA). The voluntary certification will need to be renewed in three years and UCPD needs to maintain a standard of policing that meets 482 policing standards.

In April, UCPD held a public forum as part of the accreditation process. More than 30 students spoke to present their concerns that UCPD has issues with racial profiling and a lack of transparency that should prevent it from being accredited.

By JEFFREY BISHKU-AYKUL
Staff Writer

The Hyde Park-Kenwood Community Conference’s (HP-K CC) proposed 2014-2015 budget would boost funding for area parks, a favorite item for the decades-old neighborhood group.

HP-K CC will vote on the budget at its next meeting in November. If approved, $700 will be given to the group’s Parks Committee, which will decide how to allocate the funds. Last year, HP-K CC’s budget earmarked only $50 for parks, none of which was spent.

“Historically it has been one of the biggest areas of conference contributions to the community,” said George Rumsey, the newly elected president of HP-K CC.
Letters to the Editor

I read with great interest the Hyde Park Herald article on Oct 2, “Violent Crime in Hyde Park is Steady Decline.” The reporter lists several statistics gathered from the Chicago Police Department. She also noted that while the University of Chicago Police Department (UCPD) was granted full policing powers, statistics regarding their activity were not made available because it is a privately funded force. As many community members have witnessed, some of it firsthand, UCPD officers have indeed stopped, detained and arrested persons whose alleged offenses appeared to have had nothing to do with serving and protecting the university community, or its property.

In mid-May, I witnessed a police undercover car stop and detain a Kenwood High School student. To my amazement, it was not Chicago, but University of Chicago, police officers. Since school was letting out, this clearly had nothing to do with university concerns. I was so disturbed by this that I went directly to state Rep. Barbara Flynn Currie’s (D-Chicago) office for an explanation.

Currie’s office eventually pointed me to the Private College Campus Police Act (110 ILCS 1020), which does indeed grant the UCPD, and every other private college and university police powers.

Members of the campus police department shall have the powers of municipal peace officers and county sheriffs, including the power to make arrests under the circumstances prescribed in Section 107-2 of the Code of Criminal Procedure of 1963, as amended, for violations of state statutes or municipal or county ordinances, including the ability to regulate and control traffic on the public way contiguous to the college or university property, for the protection of students, employees, visitors and their property, and the property branches, and interests of the college or university, in the county where the college or university is located.

The University of Chicago Police Department and its officers are the real deal. The statute provides an explanation for the aggressive traffic enforcement witnessed by many community members. The phrase, “and the interests of the college or university” can explain more ominous behavior, such as stories of racial profiling of members of the community. It is merely protecting the “interests of the college or university” as the statute allows.

One area not mentioned in the statute is the Freedom of Information Act (FOIA). As a private entity, UCPD is not subject to FOIA, so neither the Herald’s reporter, nor the non-affiliated public subject to UCPD’s jurisdictional boundaries, is ever entitled to view their policing records.

So what business does a private police force such as UCPD have with this authority? To allow any private force the ability to arrest and detain, and especially with no independent oversight, is a grave and egregious failing of this statute. No private entity should ever have the authority to function as a public police force, and then be able to claim private privilege when asked to provide records of policing activity of the public.

UCPD will claim that the community is much safer due to its efforts than without them. Really? Based on their word? As a premier academic institution, the University of Chicago prides itself on groundbreaking research and discovery. In the academic journals where those works are published, never once are the means of how those accomplishments are achieved are accepted on a “trust us” basis. The work would be deemed academic chicanery and/or fraud. Any faculty member engaging in this kind of nonsense would be quickly dismissed. “Prove it” is expected in academic circles, and should be in policing matters. “Trust us” should never be a substitute for review and oversight.

This statute needs to be changed to limit the university’s policing powers to that which is clearly university business, and subject policing incidents involving both affiliated and non-affiliated populations to a FOIA requirement. There should also be a provision for independent oversight. If UCPD is going to act in a manner of a public police force, it should be subject to all the checks and balances of a public force.

Jamie Kalven, a reporter who successfully challenged the Chicago Police Department to release the names of officers with ten or more brutality complaints, will be moderating a community forum regarding UCPD policing practices. It will be held at the Experimental Station on 6100 S. Blackstone Ave. on Wednesday, Oct. 29 at 7 p.m. Please attend, especially if you have had an encounter with UCPD as a community member. We must begin to record these encounters until there are changes in the law regarding policing and access to policing records by private colleges and universities. It is imperative that we take back the right to be policed by entities accountable to the communities they serve.

Roderick Sawyer

Letters to the Editor, Hyde Park Herald, 1439 E. Hyde Park Blvd., Chicago, IL 60615
Fax: 773-642-8542
E-mail: Letters@hpherald.com

Letters are due Wednesday by noon and must include a name, address and daytime telephone number or e-mail address. Letters may be edited for space.

Humanities Fest returns

The Chicago Humanities Festival (CHF) will return to Hyde Park for the eighth year this Sunday, Oct. 26. Twelve events will take place, beginning at 11 a.m. and ending at 7 p.m., at the Logan Center, 915 E. 60th St., with topics ranging from Hannah Arendt’s work to J. Edgar Hoover’s surveillance as it related to African American literature. Featured speakers include U. of C. Institute of Politics Executive Director Steve Edwards and anthropologist Marshall Sahlins.

Event admission prices range from $5 to $20, with discounts for students, teachers and CHF members. For more information, or to buy tickets, visit chffestival.org.

Opening day

The new New Balance store, 5500 S. Lake Park Ave., opened its doors recently with a ribbon cutting ceremony. Left to right: Wallace Gooche, executive director of the Hyde Park Chamber of Commerce; Ann Marie Miles of Woolannias Fashionistas; Peter McCarthy of Peter McCarthy Electrical; Vimala Jacklor; Jo Reizner; Ald. Leslie Hairston (5th); Fizz Ahmed of New Balance; Jennifer Mach; Ken Newman; Katherine Mach of New Balance; Jeff Mach; Frank Mach; Michael Smith; Sharon Carney of Carney Cleaning; Emilia Valentin; Joy San Mig of Art Deco Management; Margaret Huyck; Harry Parson of Velocity Mobile Management; Jamie Jackson of NovaCare Rehabilitation; Marc Pullinis of Jordyne Cares; Felicia Slaton-Young of Edward Jones Investments; Gary Ossewaarde; Bo Harris of New Balance; Jane Comiskey of the Hyde Park-Kenwood Community Conference; Marianne Bagnola of BankFinancial; Jaiyohn Davis of New Balance; Kiela Smith-Upton of Legal Shield; Mike McGarry of Hyde Park Bank; Howard Cohen of Hyde Park Bank; Kirsten Esterly of the Medihi and South East Chicago Commission Executive Director Wendy Williams.

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Tower Tour and Carillon Recital. Rockefeller Chapel, 5850 S. Woodlawn Ave., $3, free with university ID. Climb up the 271 steps of the Rockefeller Tower to see the view and hear the carillon played from the top and see and hear the carillon played from the third floor. 1:30 p.m., every weekday. There is also another tour at 4:30 p.m. daily, and at 12:15 p.m. on Sundays.

Chicago Hyde Park Village Drop In. 10:30 a.m.-1:30 p.m., every second and fourth Wednesday of the month, Augustana Lutheran Church, 5500 S. Woodlawn Ave., 773-493-6451, chwph.org, $7 suggested donation. Featuring lunch, light exercise and socializing. Call 773-363-1933 for more information or assistance with transportation.


Artist of the Month Show. The Great Frame Up, 1418 E. 53rd St., 773-752-2020, free. Featuring photography by The Great Frame Up's Artist of the Month, Ty Watts. Runs through the end of October.


Farmer's Market. 7 a.m.-1 p.m., every Thursday, Harold Washington Park, 53rd St. and Hyde Park Blvd. LINK cards accepted.

Meditation. Twenty Minutes Still. 8-8:20 a.m., every weekday, Rockefeller Chapel, 5850 S. Woodlawn Ave., 773-702-2100, free. Participants meditate in the Rockefeller Chapel.

Weekly Meditation Class. 7:30 p.m., every Sunday, at Chaturanga Holistic Fitness, 1525 E. 55th St., Suite No. 202, free. A class of guided meditations for the development of calm and clarity. Beginners always welcome. For more information, send an e-mail to samathicacao@gmail.com.

Tour. Private spaces tour of the Robie House. 9 a.m., every Saturday and Sunday, Frank Lloyd Wright Robie House, 5757 S. Woodlawn Ave., 312-994-4000, flwright.org; $55 non-members, $45 members. Tour includes spaces not normally open to the public, including the servant's wing, billiard room and the third floor.

Tour. The Wright 3 Mystery Tour of the Robie House. 1:30 p.m., every Saturday, Frank Lloyd Wright Robie House, 5757 S. Woodlawn Ave., 312-994-4000, flwright.org; $55 non-members, $45 members. Tour includes spaces not normally open to the public, including the servant's wing, billiard room and the third floor.

Resource Center. 9 a.m.-1 p.m., Mondays through Thursdays, 10 a.m.-2 p.m., every Saturday, Rockefeller Neighborhood Club, 5480 S. Kenwood Ave., 773-643-4062, hpnclub.org, $9 drop-in, $45 10-day pass, $65 monthly pass.


Infant Playground and Music Circle. 10 a.m.-noon, every Monday, Hyde Park Neighborhood Club, early childhood room, 5480 S. Kenwood Ave., 773-643-4062, hpnclub.org, $9 drop-in, $45 10-day pass, $65 monthly pass.

Musical Story Time. 10-10:45 a.m. and 11-11:45 a.m., every Tuesday, Rockefeller Neighborhood Club, classroom c, 5480 S. Kenwood Ave., 773-643-4062, hpnclub.org, $9 drop-in, $45 10-day pass, $65 monthly pass.

Dramatic Play and Silly Fun. 10 a.m.-noon, every Wednesday, Hyde Park Neighborhood Club, early childhood room, 5480 S. Kenwood Ave., 773-643-4062, hpnclub.org, $9 drop-in, $45 10-day pass, $65 monthly pass.

Langa Spanish. 10-11 a.m., every Wednesday, Hyde Park Neighborhood Club, early childhood room, 5480 S. Kenwood Ave., 773-643-4062, hpnclub.org, $9 drop-in, $45 10-day pass, $65 monthly pass.

Fine Motor Fun. 10-11 a.m., every Thursday, Hyde Park Neighborhood Club, early childhood room, 5480 S. Kenwood Ave., 773-643-4062, hpnclub.org, $9 drop-in, $45 10-day pass, $65 monthly pass.

Sign Language. 10-10:45 a.m. and 10:45-11:15 a.m., every Friday, Hyde Park Neighborhood Club, early childhood room, 5480 S. Kenwood Ave., 773-643-4062, hpnclub.org, $9 drop-in, $45 10-day pass, $65 monthly pass.

After School Learning Lab. 3-6 p.m., Monday through Friday, Hyde Park Neighborhood Club, 5480 S. Kenwood Ave., 773-643-4062, hpnclub.org, $9 drop-in, $45 10-day pass, $65 monthly pass. Elementary school programming including academic activity, group tutoring, nutrition supervision and a rotation of recreational activities including fitness, games, sports, art and language.

Gentle Yoga. 4-5 p.m., every Thursday, Bond Chapel, 1050 E. 59th St., 773-702-8200, $5. Easy movement and breathing exercises to relieve stiff necks and backs.

Tea and Pipes. 4:30-5:30 p.m., Rockefeller Chapel, 5850 S. Woodlawn Ave., 773-702-2100, free. Tea and biscuits with organ music.

Infant Playgroup and Music Circle. 5:30-6:30 p.m. and 6:45-7:45 p.m., every Tuesday, Rockefeller Chapel, 5850 S. Woodlawn Ave., 773-702-2100, free.

Worship. Open Space. 11:30 a.m.-noon, every Wednesday, Bond Chapel, 1050 E. 59th St., 773-702-8200. A contemporary style service co-sponsored by the Divinity School and Rockefeller Memorial Chapel, and planned by a student-led worship committee.

Nighttime Family Story Time. 6 p.m., every Wednesday through Oct. 29, Blackstone Library, 4904 S. Lake Park Ave., 312-747-0511.

Toddler Time Story Time. 11:15 a.m. every Thursday through Oct. 30, Blackstone Library, 4904 S. Lake Park Ave., 312-747-0511.

Knitting Class. 10 a.m., every Tuesday and Thursday through Oct. 30, Blackstone Library, 4904 S. Lake Park Ave., 312-747-0511. Space is limited. Call to register in advance.

Wednesday, Oct. 22

Wednesday Lunch at the Divinity School. "Teaching Religion and the First Amendment: The Case of the Hobby Lobby Bible Curriculum." Noon-1:15 p.m., Swift Hall common room, 1025 E. 58th St., 773-702-8200. A lunch with discussion and Q&A session with Dr. Jack Gilbert, of the U. of C., present. To sign up in advance, send an e-mail to divinitylunch@gmail.com.


Players season starts with a scare

By JEFFREY BISHKU-AYKUL
Staff Writer

The Hyde Park Community Players will be kicking off its next season with their fifth annual Halloween-season radio show, “An Evening of Horror and Suspense in the Old Time Radio Tradition.”

This year’s show will feature five stories told with sound effects and interspersed with mock commercials offering comic relief, performed live in front of microphones in the sanctuary of Augustana Lutheran Church, 5500 S. Woodlawn Ave. Tales include Ray Bradbury’s short story “Zero Hour,” Shirley Jackson’s “The Lottery,” T. C. Boyle’s “The Hit Man,” H. G. Wells “The Door in the Wall” and a radio play, “A House in Cypress Canyon.”

“We’re trying to go for the chills that you would’ve gotten from classic radio,” said Mary McCarthy, who is making her directorial debut with the Players. “Not scary in the modern movie conception of scary, but scary in the way old radio is scary: building suspense, introducing drama and scary in the modern movie conception of scary.” McCarthy said. “Some people are new to performing, some people have performed a lot, but everybody is wanting to do a good job.”

Nothing special is being planned for the kickoff of the Players’ fifth season, but McCarthy said it’s exciting to see audience members join the company.

“The biggest celebration for us is to continue to survive and thrive and keep community theater alive in Hyde Park,” McCarthy said. For more information, visit hydeparkcommunityplayers.org. Tickets at the door are $12. Advance tickets are $10 with mock commercials offering comic relief, performed live in front of microphones in the sanctuary of Augustana Lutheran Church, 5500 S. Woodlawn Ave. Tales include Ray Bradbury’s short story “Zero Hour,” Shirley Jackson’s “The Lottery,” T. C. Boyle’s “The Hit Man,” H. G. Wells “The Door in the Wall” and a radio play, “A House in Cypress Canyon.”

Rainbow PUSH brings educators here

The Rainbow PUSH Coalition in partnership with the Journey for Justice Alliance is hosting a National Summit on school improvement strategies. Discussions at the summit, which will take place from 9 a.m. to 3 p.m., Oct. 28 at Rainbow PUSH, 930 E. 50th St., will include a focus on community-driven school improvement strategies. E-mail info@journeyforjustice.com or call 773-548-7500 to R.S.V.P. for the summit.

Koz library gains HP-K CC grant

By DASCHELL M. PHILLIPS
Staff Writer

The Hyde Park-Kenwood Community Conference is giving Kozminski Elementary School a $1,000 grant to purchase new books for its library.

Like many other public schools, the library at Kozminski, 936 E. 54th St., has had challenges securing the funding needed to maintain its library. Vicki Long, member of the Kozminski Local School Council (LSC) wrote a letter to The Hyde Park-Kenwood Community Conference (HP-K CC) requesting a grant for books for the school’s re-established library. George Rumsey, who returned to the role of president of the HP-K CC earlier this month, added the extra $1,000 to the HP-K CC School Committee’s $4,000 budget specifically for Kozminski to purchase books.

“The needs at Kozminski are huge,” Rumsey said. “The school has a great new principal and education team in place but the library was struggling because there was no money for it in the school’s budget.”

In a letter to the HP-K CC, Long explained the current state of the school. She said Kozminski Academy, which is 87 percent low-income and 99 percent African American, has recently reinvestigated securing the library and their commitment to library services for all their children.

According to the school’s previous librarian, Lyn Dixon, the school’s library program was closed in June 2013 due to Chicago Public Schools’ (CPS) new student-based budgeting plan. Dixon, who took early retirement when the program closed, said the school also lost a matching grant due to the CPS budget change.

In 2014 Kozminski Principal Myron Hestor was able to reopen the school’s library program. Ginni Olson, who was the school’s librarian in the ’90s, returned to her former position.

Long said Hestor has re-created “the library into a warm, open, inviting space which has room for resources for all students.”

Long said the school plans to make science a school-wide priority.

“All classroom teachers are incorporating science in their every-day curriculum,” Long said. “They would like to purchase a minimum of 100 new books including reference materials and science fair project information to support the new science curriculum.”

Long said Olson will also meet with each class for an hour per week. “She wants to periodically introduce one book of fiction for each class to read and analyze together as part of their library time,” Long said.

“We on the schools committee are aware that CPS budgeting has not been enough for the library,” said Joy Clendenning, member of the HPKCC School’s Committee. “We are delighted that the HP-K CC organization can help out local schools.”

In addition to the grant from HP-K CC Long said Kozminski will also pursue other funding sources such as Donor’s Choose.
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By ANNE SPISELMAN
Theater Critic

P
enty of contemporary plays are thought-provoking, but Noah Haidle’s “Smokefall” is that rare work that actually makes you feel the love, loss and mystery of life that are the subjects of his poetic meditation.

It’s no wonder that Goodman Theatre is reviving last year’s Owen Theatre hit to open its 90th anniversary season on the Albert Theatre main stage, even if this is only the third time in its history such a transfer has taken place.

What is wonderful, though, is that director Anne Kauffman and the entire original cast are back, including 90-year-old Mike Nussbaum in the crucial two roles of the Colonel and Johnny.

Some slight changes have been made to the script and blocking, and Kevin Depinet’s expressionistic set of the symbolically significant home has been adapted for the larger stage, but as far as I can recall, the production is much the same as before. If anything, the portrayal have become more nuanced and deeper.

Haidle’s saga presents four generations of a dysfunctional Grand Rapids, Mich., family in a nonlinear fashion, illuminating the ties that bind in non-traditional ways and taking real issues to surreal extremes. There are shades of everything from Thornton Wilder’s “Our Town” to Samuel Beckett’s “Waiting for Godot,” but they’re transformed in to something new that’s often simultaneously funny and sad.

The story begins with a character called Footnote (Guy Massey) introducing us to the family, with many footnotes about their past, present and future along the way. We don’t learn his relationship to the others until the last scene.

From the outset, Violet (Katherine Keberlein) is the loving anchor of the home. She is pregnant with twins and also cares for her father, the Colonel (Nussbaum), who is suffering from dementia and sometimes thinks his wife, Lenore (voiced by Anne Fogarty), is still alive. Violet’s husband, Daniel (Eric Slater), seems on the surface like the model mate and father, but Footnote tells us that on this very day he will leave for work and never return. The scene flashes back frequently to Violet and Daniel’s first date, the early flush of love that the Colonel, then in full command of his senses, already thinks his life may be nearing the end.

We’ve fast-forwarded decades, and Johnny (Nussbaum), formerly Fetus Two (Massey) enumerates all the positives of entering the world of reality, while signs of the cataclysmic event erupt around them whether they like it or not. Fetus Two (Massey) lists all the negatives, starting with original sin.

What makes life worth living is the question that dominates the last scene. We’ve fast-forwarded decades, and Johnny (Nussbaum), formerly Fetus Two, is now an old man who, having experienced the world and misfortunes (like divorce) common in his family, espouses all the negative views held by his brother in the womb. It’s his birthday, and his son Samuel (Massey), who also was named the fetuses fought not to have, has come for a visit, but they quickly get into a fight about the meaning of success and failure (among other things), and he leaves.

Then Beauty shows up for the first time since she left home to search for their father 74 years earlier. She hasn’t aged a day, and the birthday present she brings for her brother is a blue suitcase with the bones of their father. She also has quite a tale of her travels all over the world and her inability to rest from her quest, even though all she has to show for it is that suitcase. When she finally found Daniel, in an old people’s home, he didn’t even recognize her.

Beauty has a sense of futility but she’s finally able to rest. Has she wasted her life? Has Johnny, who’s taken over the care of the apple tree his mother planted, wasted his? At first he resented the difficult task, but he’s come to appreciate it.

Haidle doesn’t fully answer the question but he does offer hope. Samuel returns for a reconciliation with news that brings everything full circle. The message is simple: Time passes; life goes on. But thanks to Kauffman’s direction and the outstanding ensemble, that message is delivered most movingly.

October 26–January 11

The City Lost and Found: Capturing New York, Chicago, and Los Angeles, 1960–1980 is co-organized with the Princeton University Art Museum and generously supported at the Art Institute of Chicago by the Graham Foundation for Advanced Studies in the Fine Arts, the Architecture & Design Society of the Art Institute of Chicago, the Richard H. Driehaus Foundation, the Lilian H. Foreman Foundation for Fine Arts, and the Lloyd H. Fry Foundation. In-kind support is provided by the Chicago Film Festival.

HotHouse at the Promontory

Above: Ari Brown performs with the Ari Brown Quintet at The Promontory, 5311 S. Lake Park Ave. West, during the HotHouse Old and New Dreams Festival Saturday evening.

Top right: Marguerite Horberg, founder and proprietor of the HotHouse, speaks to the sold-out crowd.

Bottom right: Pharoah Sanders performs with the Chicago Underground Duo.

Below: A sold-out crowd applauds the Ari Brown Quintet.

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Fall School Open House Guide 2014

Special Advertising Supplement to the Hyde Park Herald - October 22, 2014
Kenwood Broncos dominate in homecoming

By JOSEPH PHILLIPS
Sports Writer

On a cold Friday night, the Kenwood Broncos (4-4, 4-2) hosted conference foes Washington High (2-5, 1-5) in front of a packed house of crazed fans, celebrating Homecoming Day at Stagg Field.

“We’ve been preparing for this game all week,” said Kenwood coach Darnell Jones. “Every game is huge for us from here on out, and tonight we must play with a sense of urgency.”

Last year, Jones and the Broncos were eliminated from Chicago Public League playoff contention due to the results of a technicality from the infamous point system which unfortunately “put their fate in another team’s hands,” Jones recalled.

Jones was displeased with last year’s results, and his team approached Friday’s game with a playoff-like tenacity. They exploded for 20 first half points on drives of: 6 yards (a touchdown pass), 70 yards (a punt return for a touchdown, by No. 2 Najee Starks) and 60 yards, which ended on a Hail Mary bomb play by junior quarterback Dejuan McCollum to wide receiver No. 24 Landen Murphy to end the half (though a failed two point conversion).

“I had to pull off a ‘Russell Wilson’ on that play,” said McCollum, referring to last-year’s NFL Super Bowl champ. “He inspires me, and I’ve been watching film on him all week. I’m also thankful for having his athleticism to make that type of play,” McCollum said.

In the second half, the Patriots made a last ditch effort, scoring on a 40-yard interception return by corner-back Dariel Whitehead, which helped trim the lead to 10 - but wasn’t enough.

Final Score: Kenwood 28, Washington 14

During half time, the Broncos honored 15 seniors on Homecoming night for their four-year contribution to the team:

No. 53 Arthur Williams, No. 33 Judah Merrell, No. 70 La Quintis Austin, No. 88 Otis Bowden, No. 64 Austin White, No. 85 Tyrese Dawson, No. 74 Darrell Rush, No. 27 Elmer Payton, No. 56 Joe Lucas, No. 30 Carl Jones, No. 24 Landen Murphy, No. 21 Marvin Oliver, No. 19 Que Bradley, No. 17 Josh Goodwin and No. 7 Jason Freeman.

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Spencer Bibbs

Spencer Bibbs
Ray's new principal takes cues from teachers' vision for school

By DASCHELL M. PHILLIPS
Staff Writer

Megan Thole, the new principal of Ray Elementary School, spoke about her vision for the school at a recent local school council (LSC) meeting.

Thole began by telling the parents and community members of Ray, 5631 S. Kimbark Ave., a little about her personal background.

"I'm from a small town that is somewhat like Hyde Park," Thole said. "Because my town was so small, I was a very involved student."

She said she played a variety of sports and musical instruments and participated in theater productions and her school's student council.

Thole said she and the teachers at Ray worked together in a professional development workshop this summer to come up with "Four Staff Core Values." She's applying these values along with a fifth value, "Gratitude," as a part of her vision for the school.

• **Collaboration** — Thole said the school has strong LSC, Parent Teacher Association and community involvement. "We need to harness and focus our energy in the right direction," Thole said. She said positive meetings where plans accomplish things for the kids, bringing people in who can help meet goals and teachers collaborating with each other are a part of this goal.

• **Communication** — "We have to be diverse with our approach," Thole said. "We have to think about who our students and families are and figure out the best way to reach them."

Weekly teacher and parent newsletter emails, letters sent home to parents, clarifying the school's website and open house events were mentioned as a part of this goal.

• **Community** — Thole said Ray should be a strong positive community of staff parents and students. She said courtesy should become an intrinsic value among the school's students so that when 6th graders come in from other schools they feel welcome and recognize and adopt the culture they are coming into.

• **Differentiated Instruction** — "We have kids from all different levels and whether we want to admit it or not there are learning gaps based on race, socio-economics, special education needs and grade levels," Thole said.

She said Ray received a grant from Chicago Public Schools (CPS) that allowed the school to purchase more computers, laptops and implement literacy and math programs that teach without showing the different levels that each student is on.

"The programs allow teachers to make sure all students get what they need. Different supports in place to make sure kids don’t fall through the cracks," Thole said.

She said for middle school Ray plans to prepare its students for selective enrollment high schools.

"We have to add algebra and improve literacy instruction," Thole said. "Literacy is the biggest predictor of student success. I taught high school for a while and that’s what held a lot of kids back and it was also what propelled other students forward to college."

During the question and answer session of the vision meeting Thole answered questions on several key issues of the community including parental involvement, choosing an assistant principal (A.P.), the possibility of reinstating the Latin Program, implementing a restorative justice program and the need for standardized testing.

• **Parent Involvement** — "Parent involvement within the school day — grandparents, aunts, uncles — yes," Thole said. She said all volunteers would have to submit to a background check. It is CPS policy, she said.

• **Assistant Principal** — Thole said, "When choosing an A.P. I will make sure we have a student-centered, collaborative, communicator that represents the diversity of this community."

• **The Latin program** — "Budget wise I can’t see it returning this year or next year," Thole said. "But we do value languages and will look for ways to reinstate the program."

• **Restorative Justice** — "The school received access to a free coach through CPS," Thole said. "The coach will come in five hours a week to teach teachers restorative justice practices. The practices include peace circles, peer juries and problem solving through verbal communication.

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**IMPORTANT DATES**

- Oct. 1, 2014 Applications Open
- Feb. 23, 2015 Applications due
- Mar. 12, 2015 Public lottery

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St. Thomas the Apostle students to gain museum experience as part of new program

By DASCHELL M. PHILLIPS
Staff Writer

Students from St. Thomas the Apostle School have been gifted a free trip to the Museum of Science and Industry (MSI) through the City Museums For Kids program. Joe Jaycox, founder of City Museums For Kids, has made it his mission to broaden the minds of economically challenged youth by sending them on field trips to museums.

Through the City Museums For Kids organization, students from St. Thomas, 5467 S. Woodlawn Ave., will be visiting the Museum of Science and Industry on Dec. 11. Carol Perlut, administrative assistant at St. Thomas, said what Jaycox is doing is “extraordinary.”

Perlut said St. Thomas students go to the museum regularly but parents have to pay the costs. “I think the partnership is wonderful idea because it helps parents who are in tough financial situations,” Perlut said. “A lot of families struggle with tuition costs and the extra costs [for trips] is a strain on their budgets.”

Jaycox said his idea for the organization came from his own first visit to a museum. Jaycox grew up in the Kenwood neighborhood on 43rd Street and Greenwood Avenue. He was the youngest of six children in a working-class family during World War II and all of his siblings attended Catholic school. When he was in 4th grade at St. Ambrose, which was on 47th Street and Ellis Avenue. The nuns there announced that the class would be going on a field trip to MSI, 5700 S. Lake Shore Drive.

“None of my classmates knew of this museum ... but we were excited to know that we would be going on our first field trip,” said Jaycox, who said his parents both worked full-time and did not have the financial means to take him and his siblings to the museum.

Jaycox said that the museum exposed him and his classmates to a new world and after that first trip they all vowed to one day return to MSI to see the rest of the exhibits. In the winter of 1945 they shoveled snow for 25 cents per house until they earned enough money to buy two bikes and in the summer they piled up on the bikes to MSI every weekend.

Jaycox said he remains grateful for that experience and it inspired him to provide the same service for other kids from low-income families living on the South Side.

Many years before he launched his organization on the South Side, Jaycox launched a similar program in Venezuela. Once back in the United States Jaycox created City Museums For Kids with three volunteers — two retired Chicago Public Schools (CPS) teachers and a web manager. This is the organization’s first year at St. Thomas.

d.phillips@hpherald.com

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Open house in Hyde Park

Above: Architect Michael B. Rosen gives a tour of the K.A.M. Isaiah Israel synagogue, 1100 E. Hyde Park Blvd., Saturday afternoon, during Open House Chicago, a city-wide event presented by the Chicago Architecture Foundation.

Right, this page: Sandra Luckins leads a tour through what once were the Clarence Sydney Funk Cloisters in the recently repurposed Saieh Hall for Economics (formerly the Chicago Theological Seminary), 1160 E. 58th St., as students study Saturday afternoon, during Open House Chicago.

Opposite page, left: Kenwood residents Chris Lee and Hillary Johnson discuss the construction of the Helmut Jahn designed University of Chicago South Campus Chiller Plant, 6035 S. Blackstone Ave., Sunday afternoon.

Opposite page, right: Jill Schoenwetter enjoys the painted ceiling of the rotunda of the Blackstone Branch Library, 4904 S Lake Park Ave.

Marc Monaghan

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October 22, 2014, Hyde Park Herald

13
The University of Chicago Professor Lawrence Lessig, of Harvard Law, who is also keenly perceptive. Germont’s journey from stern judge to gentle admirer was engaging as Walker skillfully added color and nuance to his portrayal at every turn. His “Dr Provenza il mal,” suol’ was the highlight of the opera, earning him the biggest ovation of the evening.

Leah Druker made the smallest of the small roles of servant Annina. Her voice was richly colored and well-focused, with excellent diction and attention to text, as well as splendid projection. She is a talented actor, exuding every gesture and movement with purpose. It’s no surprise that she has been cast as Annie in Lyric Opera’s upcoming production of “Porgy and Bess.”

Warnell Berry brought gravitas to Dr. Grenvil, the character who announces that Violetta will soon die from tuberculosis. Leslie D. Dunner, the music director of the South Shore Opera Company, led an ensemble of a dozen musicians, basing their performance on a reduced score created by Osbourne McConalty, but omitting the timpis and reeds and the brass parts of that reduction, inserting a piano part instead. The piano was mostly unnoticeable — a testament to the general success of the inclusion. But there were too many unfortunate moments when it barged into the ear and one couldn’t help but think, “This is not Verdi!”

The evening got off to a bizarre start when a member of the orchestra for a few moments abruptly stopped the ensemble and delivered a five minute lecture. Putting Verdi on a time

**Friday, Oct. 24**

**Lecture.** "Neuroscience, Therapeutic Action, and Clinical Pragmatism: Experiments in Adapting to Need.” 9:30 a.m.-1 p.m., School of Social Service Administration, 969 E. 60th St., 773-702-1172. William Borden, of the U. of C., presents.

**Family Program: Monday Movie: "Monastic Traditions."** 7:30 p.m., Logan Center, Theater West 115, 915 E. 57th St., 773-702-2787, $8 suggested donation, $5 students. The Hyde Park Community Players present.

**White City Tour in Jackson Park.** Tuesday, Oct. 27, 11 a.m., Jackson Park, Darrow Bridge. Led by the Hyde Park Community Players, for more information, call 702-2787, arts.uchicago.edu. A chance to learn about the history and footprint of the 1893 Columbian Exposition and the parkland that has replaced it.

**Screening and Book Talk.** “Monastic Traditions.” 8 p.m., Performance Hall, 915 E. 60th St., 773-702-2787, free. Featuring stories by Ray Bradbury, T.C. Boyle, Shirley Jackson and more with live music. Featuring stories by Ray Bradbury, T.C. Boyle, Shirley Jackson and more with live music.

**Screening and Book Talk.** “Traditional Motors.” 8 p.m., Performance Hall, 915 E. 60th St., 773-702-2787, free. Featuring stories by Ray Bradbury, T.C. Boyle, Shirley Jackson and more with live music.

**Gregg Feller, the Hyde Park Community Players present the U.S. premiere of Janaki Moor’s Account,” presents. Concert.** 7:30 p.m., Logan Center, Theater West 115, 915 E. 57th St., 773-702-2787, $8 suggested donation, $5 students. The University Symphony Orchestra performs in an annual Halloween concert.

**Screening and Book Talk.** “Traditional Motors.” 8 p.m., Performance Hall, 915 E. 60th St., 773-702-2787, free. Featuring stories by Ray Bradbury, T.C. Boyle, Shirley Jackson and more with live music.

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Kenneth Dawson, 87

Kenneth Harding Dawson Sr. died Sunday, Oct. 5. His death comes just three months after the death of his beloved wife, Frances Ann. They had been married for 58 years.

Dawson was a dedicated husband and father. As one of 11 children born to Robert and Dorothy Dawson, family was always a big part of his life.

Dawson learned at an early age the importance of education, hard work and responsibility. In 1942, the Dawson family moved to Georgetown, Ill. Dawson graduated from Georgetown High School in 1946. After obtaining a bachelor’s degree from Northern Illinois University and a master’s degree from Roosevelt University, Dawson worked as a teacher and counselor.

In the early ‘70s, Dawson and his brothers purchased several homes in Union Pier, Mich. The property was affectionately called ‘The Dawson Compound’ and it’s where Kenneth Dawson spent summers taking his children to the beach, planting flowers or visiting with friends and family.

After retirement, Kenneth and Frances Ann traveled around the world but Kenneth would always say there was no place more beautiful than Chicago. He loved the city’s lakefront, downtown and cultural arts.

On Wednesday, Oct. 22, 2014, friends and family remembered Dawson with a memorial service at Sixth Grace Presbyterian Church, 600 E. 35th St., where he faithfully served as an elder. Dawson is survived by his three children, Kenneth Jr., Kimberly and Robert; grandchildren and extended family.}

U. of C. to help with crisis prep

By LINDSAY WELBERS
Staff Writer

The University of Chicago is offering a seminar for leaders and elected officials to help them prepare for unforeseen disasters. “Leading Through Crisis” launched on Tuesday, Oct. 14 at the Harris School of Public Policy. Toni Preckwinkle, president of the Cook County Board, and Daniel Diermeier, dean of the Harris School of Public Policy, spoke.

Commissioner Edward Davis, who helped lead the Boston Police Department after the marathon bombings in 2013, gave the keynote address.

“Leading Through Crisis” is being funded by the Cook County Department of Homeland Security and Emergency Management.

Elected officials will be able to attend one of three half-day seminars tuition free. The purpose is to help prepare municipalities for unforeseen disasters, including natural or man-made disasters.

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Wok N Roll silently slips away

By JEFFREY BISHKU-AYKUL
Staff Writer

Wok N Roll has closed and is moving, according to new signage at the Chinese restaurant at 1408 E. 53rd St.

“Sorry we are closed, new location coming soon,” reads a sign currently posted on the restaurant’s door. When and where the restaurant will be moving is not revealed.

No contact information is available for the owner, and Alan Leung, the administrator for the restaurant’s website, woknrollonline.com, did not respond to calls as of press time. But on the other side of the sign is a $62,859 check with Wok N Roll’s fax number on it, approved Oct. 2, for a working capital loan from Agoura Hills, Calif.-based Bankers Capital Funding. According to a phone representative from the company, a working capital loan would be appropriate for an existing business, but with at least $10,000 in monthly gross sales seeking to move.

Maria Rossobilo, a leasing representative for Mid-America Asset Management Inc., the strip mall’s Oak Brook Terrace, Ill.-based owner, declined to comment on the property and its tenants. But a company flyer published Aug. 4 advertising the property shows “Duck Pond Restaurant” as the occupant of Wok N Roll’s 2,700-square-foot space.

MUSIC

from page 14

out as if he were a cumberbund child in order to discuss matters which should have been lodged in the program was disrespectful to the audience, but worse, displayed a surprising approach to artistic integrity. Can you imagine a conductor of Beethoven’s 9th Symphony offering his ideas on Schiller’s text in the middle of the thing? Dunner inserted his meandering remarks at act breaks as well, so little wonder that a 7 p.m. performance which was advertised as two hours ended at 9:20 p.m. And why? Operabase.com reports it is the world’s most performed opera. If your audience doesn’t know “La Traviata,” they don’t know opera.

The production inexplicably had no chorus, which necessitated huge, punishing cuts and made for choppy storytelling and graceless stumbling. Alfredo is never introduced to Violetta, but almost immediately starts singing to her. Act II normally ends with a thundering chorus. With that hacked away, the audience (including me) was bewildered when the house lights suddenly came up to announce the intermission. Even with this clear signal, there was a long pause before anyone realized it was time to applaud and then get up and have a stretch.

The SSOCC is a South Side treasure worth your attention with performances worth your attendance. Too bad in this case it rushed into a clumsy, ineffective production without taking the time to think things out.

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general admission, free for students and teachers. Astrophysicist Hakeem Ouseyi presents.

We Refugees. 2:30 p.m., Logan Center, Theater West 115, 915 E. 60th St., 773-702-2787, arts.uchicago.edu, $9 Chicago Humanities Festival Members, $12 general admission, $5 students and teachers. A staged reading of Hannah Arendt’s essay by the same name.

Conversation. 2:30 p.m., Logan Center, Screening Room 201, 915 E. 60th St., 773-702-2787, arts.uchicago.edu, $9 Chicago Humanities Festival Members, $12 general admission, $5 students and teachers. Ben Marcus, author of “Leaving the Sea,” presents.

Lecture. 2:30 p.m., Logan Center, Performance Penthouse, 915 E. 60th St., 773-702-2787, arts.uchicago.edu, $9 Chicago Humanities Festival Members, $12 general admission, $5 students and teachers. Cathy Cohen, professor of political science at the U. of C., presents.

Conversation, “The Mutations of Vijay Iyer.” 3 p.m., Logan Center, Performance Penthouse, 915 E. 60th St., 773-702-2787, arts.uchicago.edu, $9 Chicago Humanities Festival Members, $12 general admission, $5 students and teachers.

Jazz pianist, classical violinist and musical cognitive science expert Vijay Iyer presents.

Balinchane’s Discovery. 4:30 p.m., Logan Center, Performance Penthouse, 915 E. 60th St., 773-702-2787, arts.uchicago.edu, $9 Chicago Humanities Festival Members, $12 general admission, $5 students and teachers. A behind-the-scenes look at Irina Baronova’s ballet career with her daughter.

“The FBI as Literary Critic.” 4:30 p.m., Logan Center, Theater West 115, 915 E. 60th St., 773-702-2787, arts.uchicago.edu, $9 Chicago Humanities Festival Members, $12 general admission, $5 students and teachers. Washington University professor William J. Maxwell presents on Edgar Hoover’s interest in African American writing.

Conversation. 6 p.m., Logan Center, Performance Hall, 915 E. 60th St., 773-702-2787, arts.uchicago.edu, $15 Chicago Humanities Festival Members, $20 general admission, $10 students and teachers. A conversation with opera star Renée Fleming.

Sunday at Rockefeller. 11 a.m.-12:15 p.m., Rockefeller Chapel, 5850 S. Woodlawn Ave., 773-702-2100. Music, communion and a sermon.

Film Screening. “Nefertari: The Search for Eternal Life.” 2-3 p.m., Oriental Institute, Breasted Hall, 1155 E. 58th St., 773-702-9507, free. A screening of the Conservation Institute’s 1993 video about Queen Nefertari, wife of Pharaoh Ramses the Great.

Sunday Mass. 5 p.m., Calvert House, 5735 S. University Ave., 773-288-2311. Author Reading, 3-4 p.m., Seminary Co-op Bookstore, 5751 S. Woodlawn Ave., 773-752-4381. Author Lucy Pic read's from her first novel, “Pilgrimage.”

Performance. 7:30-11:30 p.m., Room 43, 43rd St., hydeparkjazzsociety.com, $10 adults, $5 University students with ID and children with adults. The Hyde Park Jazz Society presents Teddy Thomas.

Artist Talk. 1-3 p.m., The Great Frame Up, 1418 E. 53rd St., 773-752-2050. Artist of the Month Ty Watts will discuss his exhibit of photography currently on display at the Great Frame Up.

October, Mon. 27

Author Talk. 5:30-6:30 p.m., Seminary Co-op Bookstore, 5751 S. Woodlawn Ave., 773-752-4381. Andrew Kaufman, author of “Give War and Peace a Chance: Tolstoyan Wisdom for Troubled Times,” presents.

Film Screening. 7:30 p.m., Rockefeller Chapel, 5850 S. Woodlawn Ave., 773-702-2100. $10 general admission, free for U. of C. students. A screening of Robert Wiene’s 1924 film, “Mains d’Orlac,” with live organ accompaniment by Michael Pekac.

Fantasy and Science Fiction Book Club. 6:30 p.m., Blackstone Library, 940 S. Lake Park Ave., 312-747-0511. Participants discuss Andy Weir’s “The Martian.”

To advertise your religious service or institution, call 773-643-8533, ext. 130
The New York Times Magazine Crossword Puzzle

No. 1012

INNERS WORKINGS
BY PAWEL FLUDZINSKI / EDITED BY WILL SHORTZ

ACROSS
1 Short end of the stick 58 First shipwreck
8 1900s dance 59 Something on a hero, maybe
14 French port just up the coast from 60 Greeted and seated
Boulogne 61 Never
20 Speedily 62 Online subscriptions:
21 Key of Grieg's only 80 Scruffs
22 Belabor, say 81 U.S.N. rank
23 Leading indicator? 82 When repeated,
25 Spruce up 83 Relative of turquoise
26 Sinus specialist, succinctly 84 International cricket
27 Zest 85 Third person
29 Boosts 86 Relative of turtleneck
30 Ugly one 87 “___ it!”
31 Misfit 88 Gregorian
36 “American Pie” songwriter 89 Fixed, as Easter
40 “___ Grows in Brooklyn” 90 ___-Ball
songwriter 91 ___-Ball
41 Shakespearean lament 92 Top of the Eiffel
42 Like a pilot that’s Tower?
43 Locale that made 93 Honduras-to-
Hillary famous Guatemala-Yucatan
94 One who’s enthralled, metaphorically
95 Blues rocker Chris
96 Become fixated
97 Deteriorate rapidly
104 Make __ dash for
105 Went out with
106 Actress Falco
107 Neutrinos, symbolically
110 Broccoli-like vegetable
112 It’s hard to find

DOWN
1 Sake source 70 Play
2 Like most graffiti, for
3 “Come again?” 71 Photographic memory, e.g.
4 A&T Stadium team, on scoreboards
5 Corner key 72 Thicket
7 Peace Prize (award discontinued in 1990)
9 Girl’s name that becomes a different girl’s name if you switch the first two letters
10 Goalie Howard of U.S.A.’s 2010 and 2014 World Cup teams
11 QB Johnny
12 Ping maker
13 “To reiterate…”
14 Opposite of waste
16 Hide stuff
17 __-Detoo (“Star Wars” droid)
18 World peace, e.g.
19 Atmospheric probe
20 But wait, there’s more…” 24 “But wait, there’s more…”
21 True 25 Best suited
22 Show disdain for, in 26 Artist Frida
23 Dozens, in slang 27 Koto player Yoko Reikano Kimbura
24 Two-time title role for Chris Hemsworth
28 Luau locale
29 Lakers, to Celtics, e.g.
30 Subject of some ’50s’/60s experiments
31 Ornaments in a yuletide tree
32 Mallroom stamp
33 Like some chardonnays
34 Plotting
35 Thousands, in slang
36 Avian mimic
37 What stripes and polka dots do
38 Luau locale
39 Composer Ernesto de la Kapp
40 Boy, in the nursery
41 “___ it!”
42 “Amadeus” and
43 Top of the Eiffel Tower?
44 Like some truths
45 At the crossroads
46 Eiffel Tower
47 Authentic
48 Two-time title role for Chris Hemsworth
49 Invaluable, as a manuscript
50 True
51 Took back, as lost territory
52 24/7
53 Sunday recess?
54 Entertaining, as a party
55 Viennese one
56 Long-billed wading bird
57 “___ it!”
58 “One more thing…”
59☶ 360° view
60 Ill-tempered
61 Belabor, say
62 Dogs
63 Brooklyn: Abbr.
64 1876 hit
65 Improvised:
66 “I wouldn’t bet on it!”
67 Long-billed wading bird
68 Opposite of waste
69 “___ it!”
70 2014 Crossword Puzzle
71 ___-Ball
72 Thicket
73 Sweetie pie
74 Get in the game
75 “Hammer-klavier,” Beethoven’s 87 “___ it!”
86 Relative of turquoise
87 “___ it!”
88 International cricket match
89 Curiam, “an act of”
90 ___ curiam, a Roman law:
91 Deed 82 When repeated,
92 Decision 81 U.S.N. rank
93 Fixed, as Easter
94 Michael of “The ___ -Ball
95 Grand Slam”, e.g.
96 “The Great Santini”
97 Like some truths
98 Andrea or Nicolò, in
99 ___ it!”
100 Ho preceder
101 Gentile alarms
102 Fixed, as Easter
103 Some launch sites
104 ___ Ball
105 ___-Ball
106 ___-Ball
107 Half of Mork’s farewell
108 La Jolla campus, briefly
109 ___-Ball
110 ___-Ball
111 See 69-Down
112 Vane dir.
113 Vane dir.
114 It. is there
115 Army E-7: Abbr.
116 Contact info abbr.
117 ___-Ball
118 ___-Ball
119 ___-Ball
120 ___-Ball
121 ___-Ball
122 ___-Ball

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28D/28A Vista Homes Coop-Price Reduction

3603 N. Ravenswood Ave #2E
2 Bedroom, 1 Bath in Millenium at Ravenswood! This unit features 10-foot ceilings, in-unit washer and dryer, stainless steel appliances, large bedroom closets and additional storage locker. Call Lynette Hutcherson, Simply Modern Real Estate (702) 332-0190 office • (702) 476-1707 cell.

Properties for Rent
Total Rehab with Private Balcony-New Listing! New gas service, central air/heat at 21st St. Unit features a private balcony overlooking courtyard, oak hardwood floors throughout, insulation, modern kitchen and full bathroom. Rent includes water, sewer, gas, internet, andofs/and. $1,400/month.

Properties for Sale

5212 South Blackstone Avenue
Reduced to $450/month!
4700 S Blackstone Ave home offers six bedrooms, 3.5 baths, wood floors with a finished basement, an updated gourmet kitchen with cherry cabinets, granite countertops and stainless steel appliances. Master Suite with a generous walk-in closet, double sinks, walk-out to a large deck, 2 car garage with 4 additional parking spaces. Near the lake, shopping, movie theater and new restaurant row.

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5540 S Kimbark Ave
• Open House Sunday 1:00pm - 2:30 pm
5052 South Woodlawn Ave #3

Open House Sunday, Oct. 26th • 2 - 3:30PM
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Huge 4 bedroom unit with 2 baths. This is chance to live in a building that is truly available. Large rooms, fully furnished, shopping, food, and entertainment. Enter into a huge foyer that leads into a large living room with fireplace and separate, spacious dining room. The sunroom is great for entertaining and also features a kitchen with a separate eating space and mint condition.

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This charming three bedroom vintage condominium has an enormous living room, adjacent to a solarium. The apartment has a dining room, renovated kitchen and baths, hardwood floors and an in-unit washer/dryer. There is a private deck and parking. Very convenient neighborhood, close to shopping and restaurants and a short walk to the University of Chicago campus.

**OPEN SATURDAY 12 - 2**

**FIFTEEN ROOM MANSION**

4907 SOUTH KIMBARK - REDUCED TO $1,690,000

Some OWNER FINANCING is available from a few owners. The historic five-story brick townhouse, designed by Horatio Wilson on an over-sized Chicago lot, has parking for three cars and room for a garage. Some of the wonderful, original architectural details in this twelfth room, seven bedroom residence include: scotia, French doors, bay windows, twelvel stained glass windows and oak floors. Electrical wiring has been updated and there is a one central air. The house has two huge fireplaces, one accessed from the living room and the other from the second floor master bedroom. A family room, adjacent to the stuning new kitchen, opens onto a rear porch and the backyard.

**OPEN SATURDAY 1 2:30**

**ELEGANTLY UPDATED FOUR BEDROOM**

1138 EAST HYDE PARK BLVD - NOW $389,000

This recently updated 2,800 square foot condominium, has central air conditioning, a private garage-and is one block from President Obama’s house in historic South Kenwood. The gracious foyer has a vaulted ceiling with decorative plaster. A fabulous, adjacent living and dining room open onto a south-facing sun room. There are four bedrooms, two full baths and one powder room, with marble floors and walls, all have heated floors. The rooms are equipped: beautiful wood paneling, pocket doors, fireplaces (that can be wood-burning or gas), bay windows. The house has 52 new windows, surround sound, a fabulous media room. And, there is a four-car garage with three bedroom space above. SELLER WANTS OFFER.

**OPEN SATURDAY 3 - 4:30**

**SPECIAL 1875 HOUSE**

459 EAST OAKWOOD - NOW $420,000

Built during the Columbian Exposition, this charming house retains its vintage character after having been beautifully updated for the 21st Century. There are two master suites and two additional bedrooms, two full baths and one powder room, a dining room and a music room which can be a family room or study. The large lower level has a third new, full bath as well as a wet bar with a sink and Kohler refrigerator; a laundry room and lots of space for extra living. There is one a car garage.

**OPEN SUNDAY 12 - 2**

**BREATHTAKING HOUSE, FULLY RESTORED**

4518 SOUTH DREXEL - REDUCED TO $1,269,000

This magnificent 1895 Gothic revival mansion, designed by Horatio Wilson, has been meticulously restored to a 21st century lifestyle. Over 16,000 square feet of living space has six bedrooms, a 24-story family room, an elegant formal dining room and a breathtaking chef’s kitchen with tops of the line Subzero and Viking appliances. The four full baths and one powder room, with marble floors and walls, all have heated floors. The rooms are equipped: beautiful wood paneling, pocket doors, fireplaces (that can be wood-burning or gas), bay windows. The house has 52 new windows, surround sound, a fabulous media room. And, there is a four-car garage with three bedroom space above. SELLER WANTS OFFER.

**OPEN SUNDAY 1 - 3**

**VINTAGE THREE BEDROOM**

1321 EAST 56TH - REDUCED TO $287,000

Tower Homes was designed in 1929 by renowned Chicago architect Henry K. Holzman. This seven room cooperative residence has wonderful vintage features: paneled walls, four fireplaces, high ceilings, pocket doors and staihed glass windows and oak floors. Electrical wiring has been updated and there is one central air. The house has two huge fireplaces, one accessed from the living room and the other from the second floor master bedroom. A family room, adjacent to the stuning new kitchen, opens onto a rear porch and the backyard.

**OPEN SUNDAY 4 - 6**

**AMAZING HOUSE ON 12X125 FOOT LOT**

3619 SOUTH KING DRIVE - $795,000

When you enter this stunning house, you are transporte to another, infinitely more grand, era. Set on a magnificent, enormous property, the house has all the glammorous vintage features: paneled walls, four fireplaces, high ceilings, pocket doors and handsome original floors. There is both a living room and a parlor; an exquisite formal dining room; a modern, eat-in kitchen and a huge family room. The two upper floors have five bedrooms, including a spectacular master. There is a full basement, an enormous tree-standing deck on the rear of the property and two car garage.

**OPEN SUNDAY 2:30 - 4**

**OPENED SATURDAY 11 - 12:30**

**AMAZING HOUSE ON 12X125 FOOT LOT**

5515 SOUTH WOODLAND - REDUCED TO $355,000

This wonderful six-story seven room co-operative, in a vintage building designed in 1890 by renowned Chicago archtects: Irving and Allen Pond, has a diagonal site plan and contrast-