Weather can’t chill Book Sale patrons


(Foto by Spencer Bibbs)

Funding an issue for Halloween plans 2 weeks before holiday

By AARON GETTINGER  
Staff writer

After three consecutive years of Halloween nights in Hyde Park that have devolved into violence, vandalism and arrests, local alderman and the police have put in months of planning to ensure that the mayhem does not occur again.

Ald. Sophia King (4th) has long advocated for a nuanced understanding of what Halloween night in Hyde Park has become: “Teenagers are coming to 53rd Street because we could have not done anything... We wanted to do something that would positively reflect on that street that night as well as the community.”

King and Ald. Leslie Hairston (5th) are planning programming around 53rd Street, with musical performances, food trucks, games and food trucks, until the city’s 10 p.m. curfew. Events are scheduled at Harper Theater, 5328 S. Harper Ave.; The Promontory, 5311 S. Lake Park Ave.; and on Harper Court for families with small children, but funding is still lacking two weeks before Halloween.

King said the present budget is $25,000, but that organizers are trying to pare it down. She declined to say how much has been raised. Hairston said the 53rd Street Special Service Area (i.e. Downtown Hyde Park, which is headed by the South East Chicago Commission) and the University of Chicago have donated, and the aldermen said they are soliciting support from local real estate and other businesses.

“After the end of the day, the planning is not the problem, the funding is the problem,” Hairston said. “This is something that is happening in our community. We want everybody to be safe, and we are asking for everybody to chip in to help us achieve that.”

She added that Chicago Public Schools (CPS) are involved in planning security this year. “We’ve gotten them in the planning, because these are kids who go to the schools,” she said.

Other organizations participating in the planning include local block clubs and Black Greek letter organizations. King said the plan is to have 100 distinctly dressed “positive influencers” on hand to deescalate any potentially violent situations that may arise.

Hairston said the funds will be used to build a stage, fences and gates and to pay performers and other workers. Attendees will be given a wristband once they arrive, giving them access to the entertainment area.

See Halloween on page 7

Mayor’s housing plan fails to win Taylor backing

By AARON GETTINGER  
And SAMANTHA SMYLIE  
Staff writers

As the Housing Committee fast-tracked an ordinance to promote homeownership and affordable housing in gentrifying neighborhoods to City Council, Ald. Jeanette Taylor’s (20th) patience with the legislative process for her community benefits agreement (CBA) ordinance approached a breaking point.

Taylor said the Housing Department had not briefed her on the new bill, which creates a pilot to buy and preserve at-risk affordable housing in gentrifying neighborhoods. She said Mayor Lori Lightfoot has been uncommunicative and that the working group assembled to refine the CBA — an affordable requirements ordinance covering parts of the 5th and 20th wards — has not met in months.

“I feel like it’s being slow-walked for some reason that I can’t figure out,” Taylor said in an interview before the Housing and Real Estate Committee meeting. “I’ve been talking about protecting people, and this is not even on the table.”

Taylor said she has met with Samir Mayekar, Lightfoot’s deputy mayor for economic development, and Housing Commissioner Marisa Novara, who she said are speaking before the new pilot, called the Affordable Homeownership and Housing Program (AHHP). Taylor questioned why it was drafted without her input.

“They sent me an email saying they made an attempt to meet with me. I was busy; they didn’t get through,” she said. “They call me for everything else, but this is not an emergency, and now I’m expected to support an ordinance that they come up with?”

Taylor said she does not support the AHHP pilot, but did not commit to voting against it in City Council, saying she needs to talk about it with constituents first.

Taylor said she has no meetings on the CBA scheduled with Hairston. “I need to talk with my kitchen cabinet before I figure out my next steps, but to be honest, I feel like I’m all alone in this,” Taylor said. “I’m always a believer in doing what’s right, regardless of whether people agree with me or not.”

Hairston was conciliatory when reached for comment on Monday: “When you’re talking about protecting people, there’s often a long light.”

She added, however, that having “all voices at the table” to draft the ordinance — something the CBA Coalition said they did in response to former President Barack Obama’s reluctance to support a CBA, saying he did not want to privilege certain groups over others — “slows down the process, especially since we’ve got new administration with new people.”

Lightfoot had campaigned on support for an OPC CBA, but she has not weighed in on the ordinance Hairston and Taylor introduced that a majority of aldermen are co-sponsoring.

See CBA on page 6

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Calloway files appeal in continuing challenge to 5th Ward aldermanic race

By AARON GETTINGER Staff writer

William Calloway, who lost to Ald. Leslie Hairston (5th) in the April 2 runoff election, is continuing his challenge to the results.

The Chicago Board of Elections certified that Hairston won the runoff by 176 votes. She was sworn in for another term in May. In July, Circuit Court Judge LaGuina Clay-Herron dismissed Calloway’s suit, and in August Calloway said he would appeal.

On Sept. 30, Matthew Top- pic, Calloway’s current attorney in the election challenge, filed the brief with the Chicago-based 1st District of the Illinois Appellate Court.

At issue is the fact that precinct election judges did not complete Form 80 certifi cation of results in four 5th Ward precincts. Clay-Herron dismissed the case, saying that the forms were directive, not mandatory, and that Calloway had not produced any evidence of election fraud.

Calloway’s attorney argues that filing a Form 80 is mandato- tory both by state law and because failing to do so comprom- ises an election’s integrity. The Elections Board has stated repeatedly that ballot-counting discrepancies are publicly investigated and recti- fi ed as returns are canvassed.

In interviews with the Her- ald throughout the six-month election challenge, Elections Board spokesman Jim Allen has said that the authority has found no evidence of fraud or miscounted ballots. A discov- ery recount of 10 precincts found no major discrepancies after the runoff election.

“When it comes down to it, there’s a suggestion here that, if the judges make a mistake or don’t complete all the paper- work, we should discount the hundreds of voters who did cast legitimate ballots,” Allen said. “The fact is that the law provides for reviewing any discrepancies and resolving them, any problems with in- complete forms or forms that have mistakes. The solution is not to throw out the election.” He said there is no precedent

See Calloway on page 7

POP plans to tie ribbons on park trees

HERALD STAFF REPORT

Protect Our Parks, which is suing the city and Chicago Park District to block construction of the Obama Presidential Center (OPC) in Jackson Park, will tie paper ribbons around 400 trees they say will be felled to make way for the 19.3-acre campus.

District Court Judge John Robert Blakey threw out POP’s suit in June, but the group, which is now represented in part by University of Chicago legal scholar Richard Epstein, said they will file their brief with their brief with the Court of Appeals for the 7th Circuit on Oct. 25.

POP’s protest is scheduled for 11 a.m. on Saturday, Oct. 26, at the Jackson Park running track, 6100 S. Stony Island Ave. The group is modeling the action on the famous 1960s protests, when residents eventually chained themselves to trees to unsuccess- fully prevent their destruc- tion to make way for the Cornell Drive expansion project.

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All bills filed or sponsored by Tarver, Buckner are now law

By AARON GETTINGER Staff writer

Hyde Park-Kenwood’s legislators in the Illinois House of Representatives had a successful freshman session, with all seven of the bills they filed or chief-spon- sored becoming law over the summer.

Rep. Curtis Tarver II (D-25th), who represents Hyde Park east of Ellis Avenue and Kenwood east of Woodlawn Avenue, filed House Bill (HB) 3064 on Feb. 15. It provides that a vote to prohibit retail sales of alcohol in a precinct in a municipality of more than 200,000 inhabitants shall not apply to retail sales of alco- hol by a specific private in- stitution of learning or some affiliate. Pritzker signed it into law on July 26.

Tarver also was the House sponsor or co-sponsor of the following bills:

HB 3701 provides that the Department of Environmental Management Services is not required to verify the license of endorsement of applicants seeking Department of Juvenile Justice positions requiring licensure by the State Board of Education. If a minor in DJJ custody is criminally charged with an offense that could result in incarceration while on after care release, the DJJ commi- tment to the minor is sus- pended pending disposition charges. Pritzker signed it into law on July 26.

Senate Bill (SB) 138, filed by South Side Sen. Jacqueline Y. Collins (D-16th), provides that, if a real estate offer is made by a tax-exempt entity for the purpose of resettling a mortgaging or residential property to the mortgagor with financing provided by a communi- ty development institution, any limitation of ownership or occupancy of a residence by the mortgagor cannot prevent a sale or transfer. Pritzker signed it into law on Aug. 23.

“It’s incredibly difficult for a person who has been incarcerated to rebuild their lives. They’ve paid their debt to society and yet they remain locked out of opportu- nities for jobs, school and even a place to live,” Tarver said in a statement this summer. “I’m looking forward to continuing my work to ease restrictions for profession- al licensing and to prevent rent or sell property to an individual simply based on an arrest or a criminal re- cord that’s been expunged or sealed.”

Rep. Kambium Buckner (D-26th), who was appoint- ed to the House in January, succeeded Deputy Gov. Christian Mitchell, introduced or chief-sponsored the following three bills:

HB 3437 allows for the Department of Human Serv- ices (DHS) to issue develop- mental disability awareness- ness decals for universal

See Law on page 16

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South Side Pitch competition brings together good ideas, energy

By SAMANTHA SMYLIE  
Staff writer

The atmosphere during a competition is usually tense; competitors are nervous and practicing their lines in the corner or a split second away from crying; family and friends in the audience are anxiously waiting for the show to start; and judges are wearing a stern expression that could intimidate even the most confident competitor.

However, that wasn’t the feeling at U. of C. Institute for Justice Clinic on Entrepreneurship’s 6th annual South Side Pitch competition on Thursday, Oct. 10.

Six entrepreneurs were prepared to deliver three-minute pitches to four judges at the competition at Polsky Center for Entrepreneurship and Innovation, 1452 E. 53rd Street, 2nd Floor. From the audience — composed of family and friends of the competitors, small business owners and budding entrepreneurs — to the judges and competitors, there was good energy circulating throughout the room.

During the evening, pitches ranged from tear-jerking personal stories, remixes on old rap songs, finding solutions to a problem that impacts the city or creating a low-cost, environmentally friendly product to compete with established brands.

Sharlette Hanks of Coffee Pops was at the pitch competition to share her product which is a quick and healthy alternative for coffee lovers on the go. The competition was Hanks first event where she presented in front of people and she loved it.

“I want to look for another [pitch competition]. The adrenaline was amazing, and I just never experienced it because I always shied away from presenting in front of people. I believe that is what held back my business for a moment. I’m ready to go out there and show the world that I have this,” said Hanks.

Allison Weil, Senior Associate Investor at Hyde Park Venture Partners, enjoyed judging the competition.

“The pitches were really good. It was exciting to see so many entrepreneurs building in the community,” said Weil. “I hope [the judges] asked some good questions that brought their business just a little bit further along and a little bit closer to viable.”

At the end of the evening, three contestants were selected for prizes. In third place, High Schoolers Emmanuel Thompson and Judai Smith of Strength Together — a mental health app for youth that uses artificial intelligence to connect students with mental health professionals — won $2,000. In second place, Joshua Williams and Pattilin Beal of Wash on Wheels, a full-service waterless car wash, won $4,000 and a one-year membership to Polsky Exchange. The first-place winners of the night were Sylvia Emuwa and Augustine Emuwa of Dinobi Detergent — a plant-based laundry detergent — won $5,000 and a one-year membership to Polsky Exchange.

“We had a lot of stiff competition. I’m happy that our product and our presentation did stick out. It’s been a great experience and I’m just happy that the energy in the room was great, the contestants were great, the judges were great, everything was great. I was a little nervous because this is a bigger space than what I’ve been in,” said Sylvia Emuwa.

The first-place winners told the Herald that they did not have concrete plans for the future, but they are looking forward to appreciating current customers and creating plans to reach future customers after winning the competition.

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Augustine (left) and Sylvia Emuwa discuss their marketing plan for the plant-based, environmentally friendly product called Dinobi Detergent which is produced on the South Side.

(Photo by Owen M. Lawson)
Addressing Nature Sanctuary misinformation

To the Editor:

What troubles me most about the issue of the South Shore Nature Sanctuary is the willingness of those who oppose the new golf course to peddle the misinformation that it would “eliminate” the Nature Sanctuary and the extent to which they have been successful in convincing the public of this misinformation. I believe this is due to my understanding of this situation and to share what I have learned about it as a community member and volunteer with the Jackson Park Advisory Council.

For several years now I have joined a group of volunteers working on the ecological restoration of Wooded Island led by Jerry Levy. Wooded Island workdays generally occur on the last Saturday of the month. Jerry, the park steward for Wooded Island, has a deep appreciation of the island’s natural beauty and a commitment to its preservation. As a volunteer, I have learned a great deal about the ecology of the park and have been so engaged in its work that I could not help but express my opposition to the redesign of the golf course, which has also been strong and consistent support from South Side golfers who are in favor of the new golf course. Like many others, I fear the loss of parkland, but in our current situation with opposing views about the new golf course, an accurate understanding of the facts is needed. Those who are spreading misinformation about the elimination of the Nature Sanctuary are not helping us move toward a constructive solution.

Andy Carter
Jackson Park Advisory Council member

Kozminsky school playground needs help

To the Editor:

We are reaching out to Ald. Hairston and 5th Ward Community Constituents:

My name is Lauren Sommerfeld and I am running for School Board in the 19th Ward. I am a leader and a collaborator from Kozminsky Community Academy (Principal Bernadette Glover) located at 54th and Ellis in Hyde Park, Ward 5. If I am a school board teacher and a member of our active Local School Council.

One of our most pressing concerns is the dangerous conditions and unappealing appearance of our school playground. I noticed that you are a Hyde Park native, so the curb appeal of our playground is more than likely a big concern for you in this beautiful, classic, Chicago neighborhood.

Playgrounds are arenas where children learn social skills and coordination, build muscle and stamina and are a place to kids blow off steam from the pressures of school or home life. Unfortunately, our playground has seen better days as it is completely outdated and a danger to our students and the children in the community. In Chicago, the quality of a play lot depends on the community where it’s located. And in communities such as ours, where busy roads and gang boundaries confine the radius of their homes, playgrounds may be the only recreation outlet where kids run free.

For the last five years, the Chicago Park District has aggressively renovating playgrounds throughout the city, including modernizing all 518 play lots. But a Park District map denoting every renovation over the last decade shows the majority occurred on the North Side. It is unclear why this disparity exists except to say that this project will now move to a South Side success story. We recognize that the Park District receives dozens of requests for playground renovations every year and that you who might be giving or help us move forward.

We are inviting you to attend our next Local School Council meeting which will take place at Kozminsky Community Academy located at 1525 E. 53rd Street, suite 920 on Wednesday, Nov. 6, 2019 at 5:30 p.m. in Room 102. At the meeting, we would like to discuss any and all ideas you may have to support our efforts. We look forward to seeing you at our November meeting.

Sincerely,

Lauren Sommerfeld

Kenwood CAPS update: At Kenwood CAPS meeting, police report no ‘major incidents’

The Chicago Police Department (CPD) reported the following incidents between Oct. 7 and Oct. 13.

**Police Blotter**

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By SAMANTHA SMYLYE
Staff writer

Eight different buildings in Hyde Park-Kenwood are included in the 2019 Open House Chicago. New this year are the University of Chicago Harris School’s Keller Center, the Hyde Park Historical Society and the U. of C. Divinity School’s Joseph Bond Chapel.

• KAM Isaiah Israel, 5039 S. Greenwood Ave., will be open from noon to 3 p.m. on Saturday, Oct. 19, and Sunday, Oct. 20. It was constructed in 1924, inspired by Byzantine architecture and an ancient synagogue in Tiberias, Israel.

• The United Church of Hyde Park, 1448 E. 53rd St., from 10 a.m. to 4 p.m. on Saturday, Oct. 19, and Sunday, Oct. 20. It was built in 1889, expanded in 1924 and features a painted ceiling and nature-inspired stained glass.

• Augustana Lutheran Church, 5501 S. Woodlawn Ave., 10 a.m. to 5 p.m. on Saturday, Oct. 19 and noon to 5 p.m. on Oct. 20. Constructed in 1968, its modernist architecture interplays with skylights and a garden.

• Hyde Park Historical Society, 5529 S. Lake Park Ave., 10 a.m. to 5 p.m. on Oct. 19 and Oct. 20. Constructed as a depot for a cable car loop built for the World’s Columbian Exposition in 1893, the brick building later became a restaurant and, in 1977, home to the Historical Society.

• Hyde Park Union Church, 5600 S. Woodlawn Ave., 1 p.m. to 5 Oct. 19 and 1 p.m. to 4:30 Oct. 20. Built in 1906, it has a one-of-a-kind sanctuary with dimensions equal in length and height and stained glass by Tiffany and Comnick.

• Bond Chapel, 1025 E. 59th St., 10 a.m. to 5 p.m. on Oct. 19 and Oct. 20. Connects to the Divinity School by a stone cloister, the Gothic revival chapel features Congregationalist stained glass (1897) and the Betty J. Reneker Memorial Organ (1983), relocated from the Chicago Theological Seminary, 1407 E. 60th St.

• The Keller Center, 1307 E. 60th St., 10 a.m. to 4 p.m. on Oct. 19 and Oct. 20. Houses a former 1963 dormitory, an $80 million restoration yielded the Harris School’s new home since May, with a four-story atrium, wood paneling from emerald asch borer-felled trees and top-tier environmental certifications.

Over 350 sites will be open across the city, including the Shrine of Christ the King in Woodlawn, 6401 S. Woodlawn Ave. (10 a.m. to 5 p.m. on Oct. 19 and Oct. 20), and the Green Line Performing Arts Center in Washington Park, 329 E. Garfield Blvd. (10 a.m. to 5 p.m. on Oct. 19 and Oct. 20). Access to all sites is free.

The second-floor banking hall at the Hyde Park Bank & Trust, 1525 E. 53rd St.

(Photos by Aaron Gettinger)

co-op bookstores shift to not-for-profit model

By SAMANTHA SMYLYE
Staff writer

The Seminary Co-Op bookstores — made up of the Seminary Co-Op on 57th Street and Woodlawn Avenue and 57th Street Books on the corner of 57th Street and Kimbark Avenue — is now a not-for-profit organization, making it one of the first in the country to focus solely on bookelling.

On Oct. 5, Jeff Deutsch, director of the Seminary Co-Op Bookstores, made the announcement in a letter to the public that details the transition of the bookstore from a for-profit model to a not-for-profit model.

“We have known for a long time that we are not in it for the money. The Co-op model was set up to pay dividends to individual shareholders when we made profits,” Deutsch explained when asked why the bookstores financial model changed. “Since we are a not-for-profit, we haven’t paid shareholders in 25 years. Rather than trying to fix that problem, we recognized that it is not a problem. Actually, what we exist for is to create cultural value by creating a browsing experience.”

“The Co-op and 57th Street Books are there to create browsing experiences, to build a place for discovery, a place to get lost among the stacks, a place to develop and seek curiosity and a place where the most seasoned reader can find something to delight them, to surprise them, to nourish them.”

The shareholders of the co-op — 78 of them — were asked “why are we here and what does this model make sense for?”

It’s really thinking about the future and the bookstores’ place in the world. “Can there be a bookstore in 2030? 2040? 2050? When we celebrate our centennial in 2061, what will books look like? What will be the bookstore’s role in the world? Our goal is to celebrate our centennial and beyond,” said Deutsch.

It was asked if this could be a trend for bookstores around the country, Deutsch said, “It’s an experiment for us. We think it is the best way forward and that it will thrive. It would be very nice if, in 5 years, there are 50 stores like ours through the country and a lot of them that want a store like ours can have one and that it is not about an individual opening a bookstore as a retail operation. But then, we get from other people will tell us. This isn’t written in stone. This is the direction that we are going in. We are not going back now,” said King before closing out the meeting.

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LETTERS

from page 4

Ald. Sophia King (Herald file photo)

Comments and questions ranged from parking, gentrification, youth input, senior living and more.

One member of the advisory council, Zakiyyah Muhammad, was concerned about the size of the community space and asked about more retail and residential space.

“I went on a trip and saw how they were building in the White community,” she said. “The people that are building for them make sure that they have all of the necessary conveniences right there for them. I don’t know if the community space or center needs to be there or do the health campus need to be so
The students are studying animals they normally don't see very often like coyotes, bats, and deer. This project is part of an inquiry unit on evolutionary and behavioral adaptations.

Students will also be visiting natural areas in local parks to try to spot animals in their habitats. Residents in Hyde Park can go to animal-sightings.berko.com to enter the details of an animal sighting and upload a picture.

The Committee on Housing and Real Estate listens to Managing Deputy Commissioner Anthony E. Simpkins describe the Affordable Homeownership and Housing Program pilot ordinance, which it passed unanimously on Oct. 11.

(CCLT), a nonprofit with a board appointed by the mayor. The trust would administer the program to acquire and sell properties directly, cooperate with partners that will acquire and sell residential properties and establish an "opt-in" program for existing homeowners.

In a statement, Eugenia Orr, a spokeswoman for the mayor's office said that "the challenge surrounding affordable housing will be met through a collaborative process and relinquishing existing programs that will increase affordable housing citywide and expand resources committed to services and prevention efforts.

"This ordinance will make it possible for people to move where it is convenient for them and expand affordable options throughout all 77 Chicago communities," Orr continued. "The Lightfoot administration wants to create more affordable housing options citywide." Anthony Simpkins, the Housing Department's managing deputy commissioner, said on Friday that the CCLT currently monitors a portfolio of about 100 units, which are resalable restricted with deed restrictions that require resale to income-qualified homeowners at 100% of the area median income.

The AHHP pilot program would apply to Woodlawn, East Garfield Park, Hermosa, Humboldt Park, Pilsen and Little Village -- all neighborhoods experiencing gentrification. CCLT would use a portion of the funds to acquire homes at risk to being lost to high-cost markets. Existing homeowners could opt into putting their properties into the CCLT, taking advantage of reduced property taxes while their deeds would be affected by long-term affordability restrictions.

The CCLT would work with local land trusts that have been organized or will be created to provide the nonprofit a platform.
Obituaries
Maryann G. Putnam, 95
Longtime Lab School math teacher
HERALD STAFF REPORT
Maryann G. Putnam, who taught math over four decades at Chicago Laboratory Schools, died surrounded by loved ones on Oct. 1 in Lowell, Indiana, at the age of 95.

She was born on Aug. 24, 1924, to Joseph and Louise Garbarino, née Musante, in New York City and was a graduate of Washington Square College, which later folded into New York University (NYU). She earned a master's degree at NYU's school of education, ran a family business in the 1940s and worked for dress designers in New York City.

In 1955, Putnam joined the faculty at the Lab School in 1955, teaching 5th and 6th grades. She later became a math department consultant for kindergarten through 6th grade and a math teacher in the Upper School before retiring in 1988.

She first moved to the Gold Coast neighborhood of Chicago in 1966, marrying her husband, Alfred L. Putnam, that April 29. They lived in a small apartment in mushroom home in Dune Acres, Indiana, and moved there. After Alfred's death in 2004, she lived in North Carolina and New Jersey before returning to Chicago in 2012.

Sister Aurelia and brothers Angelo and Stephen preceded her in death. She is survived by her brother, David; nieces Donna, Lisa and Robin; nephews Stephen, Robert and Gary, and many great- and great-great-nieces and nephews.

Putnam was interred beside her husband in a private service in Cassadaga, New York. Longtime friends and former Lab students are being handled by the Ott-Haverstock Funeral Chapel in Michigan City, Indiana. Mourners can sign a guestbook and leave condolences online at ott-haverstock.com.

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Mildred Draper, 86
Long-time Hyde Parker
HERALD STAFF REPORT
Mildred Draper, a longtime resident of Hyde Park, recently passed away at the age of 86. Born June 19, 1939, she was known for her impeccable style, earthy wit and kind, loving heart.

“If anyone told her she liked something she had, she would gladly give it to them,” said her daughter, Carrie Munn. Mildred adored Hyde Park because of the neighborhood’s charm and proximity to the lake. She worked at the Chicago Board of Education as an administrative assistant for over 30 years and retired in 1998.

Mildred’s legacy will be carried on through her children, grandchildren and Debra — and nieces, nephews and cousins.

herald@hpherald.com

Send letters to: Editor, Hyde Park Herald
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Herald Staff Report

Say It! Let us know what you think.

BOOKESTORES
from page 5

in order to make a profit. I’m not opposed to that, but there is another model that is about the browsing experience, the cultural work that we do and that there is a model for the community that wants those bookstores.”

For the future of the bookstores, Deutch would like to place 20,000 more books on the shelves and professionalize book-selling. He said, “I would love to treat our book-sellers, financially, with the professionalism that they deserve. Part of this model is to help shift the conversation about what booksellers are and what they do. The retail model does not treat employees with the same professional remuneration that we see in nonprofits and other cultural work. Not that there is a tremendous amount of money there, we’re just talking about respectful compensation.”

For patrons of the bookstores, there will not be any changes to the experience of exploring the bookselves at the Co-op or discovering a new book at 57th Street Books. Currently, Deutch is reading “All About Love” by bell hooks and recommends “Gravity and Grace” by Simon Weil to those looking for a new read — both books can be found at the bookstores.

CBA
from page 6

for Ald. Osterman, who joined us on the tour through Woodlawn. You’ve learned about the history. You’ve seen the vacant lots. You know that afford- able housing is absolutely essential in this neighborhood,” he said. “I need to understand why we’re talking about this ordinance, which has no input from the alderman from Woodlawn, but we can’t talk about the Obama Presidential Center and its CBA ordi-

Chairman Harry Osterman (48th) said the AHHP is confident that Woodlawn will positively affect Woodlawn but did not agree to put a time-frame on the CBA.

There is work that is going on that [CBA] ordinance, and that’s something that I committed to the sponsors, something I committed to the advocates when I went on the tour of Woodlawn,” Osterman said. He said the Law, Housing, and Planning and Development departments would work together with the community on an ordinance “that would benefit the residents who live there.”

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Calloway’s attorney argues “a nefarious purpose was served.”

The judge wrote, “replacing the language with something neutral is all that is necessary.”

Ed Mullen, Hairson’s attorney, will file a response to the brief, which Calloway’s attorney argues “a nefarious purpose could not count a balance of the candidate being voted for that ballot.”

Calloway asks that the appeals court order a new election in the four precincts 5 (which is split between Woodlawn and South Shore, where Calloway won 17-25, 10) (Woodlawn-South Shore, Calloway 11-9). 17 (South Shore, tied 138-138) and 35 (East Hyde Park roughly to the Midway to 55th Street between the railroad viaduct and Stony Island Avenue, Hairson 235-197). Runoff turnout was 39.44% in 5th Precinct (308 ballots cast out of 781 registered voters), 29.33% in the 10th (242 of 825), 33.77% in the 17th (285 of 844) and 52.51% in the 35th (450 of 857).

Topic is Calloway’s third attorney, replacing Frank Avila, who in turn replaced Liz Homsy, who filed the original election challenge. Topic’s firm, Loey & Loey, 311 N. Aberdeen St., represented Calloway in his court cases against the Chicago Police for materials related to the murder of LaQuan McDonald and the killing of Harith Augustus.

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BOOKESTORES
from page 5

in order to make a profit. I’m not opposed to that, but there is another model that is about the browsing experience, the cultural work that we do and that there is a model for the community that wants those bookstores.”

For the future of the bookstores, Deutch would like to place 20,000 more books on the shelves and professionalize book-selling. He said, “I would love to treat our book-sellers, financially, with the professionalism that they deserve. Part of this model is to help shift the conversation about what booksellers are and what they do. The retail model does not treat employees with the same professional remuneration that we see in nonprofits and other cultural work. Not that there is a tremendous amount of money there, we’re just talking about respectful compensation.”

For patrons of the bookstores, there will not be any changes to the experience of exploring the bookselves at the Co-op or discovering a new book at 57th Street Books. Currently, Deutch is reading “All About Love” by bell hooks and recommends “Gravity and Grace” by Simon Weil to those looking for a new read — both books can be found at the bookstores.

CBA
from page 6

for Ald. Osterman, who joined us on the tour through Woodlawn. You’ve learned about the history. You’ve seen the vacant lots. You know that affordable housing is absolutely essential in this neighborhood,” he said. “I need to understand why we’re talking about this ordinance, which has no input from the alderman from Woodlawn, but we can’t talk about the Obama Presidential Center and its CBA ordinance.

Chairman Harry Osterman (48th) said the AHHP is confident that Woodlawn will positively affect Woodlawn but did not agree to put a time-frame on the CBA.

There is work that is going on that [CBA] ordinance, and that’s something that I committed to the sponsors, something I committed to the advocates when I went on the tour of Woodlawn,” Osterman said. He said the Law, Housing, and Planning and Development departments would work together with the community on an ordinance “that would benefit the residents who live there.”

a.gettinger@hpherald.com

Calloway’s attorney argues “a nefarious purpose was served.”

The judge wrote, “replacing the language with something neutral is all that is necessary.”

Ed Mullen, Hairson’s attorney, will file a response to the brief, which Calloway’s attorney argues “a nefarious purpose could not count a balance of the candidate being voted for that ballot.”

Calloway asks that the appeals court order a new election in the four precincts 5 (which is split between Woodlawn and South Shore, where Calloway won 17-25, 10) (Woodlawn-South Shore, Calloway 11-9). 17 (South Shore, tied 138-138) and 35 (East Hyde Park roughly to the Midway to 55th Street between the railroad viaduct and Stony Island Avenue, Hairson 235-197). Runoff turnout was 39.44% in 5th Precinct (308 ballots cast out of 781 registered voters), 29.33% in the 10th (242 of 825), 33.77% in the 17th (285 of 844) and 52.51% in the 35th (450 of 857).

Topic is Calloway’s third attorney, replacing Frank Avila, who in turn replaced Liz Homsy, who filed the original election challenge. Topic’s firm, Loey & Loey, 311 N. Aberdeen St., represented Calloway in his court cases against the Chicago Police for materials related to the murder of LaQuan McDonald and the killing of Harith Augustus.

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October is Black Fine Art Month at DuSable Museum

By MRINALINI PANDEY
Contributing writer


This month’s inaugural program will highlight five “Salon Talks” scheduled every Thursday through October featuring artists, teachers, historians, and journalists associated with the art world and focusing on Chicago’s role in shaping the history of Black Fine Art.

In addition, an exhibition hosted by Pigment Intl. will be on display commemorating the Black Fine Art Month at the Harold Washington Skylight Gallery at the DuSable in recognition of 400th anniversary of the first arrival of African slaves in America.

The kickoff press conference took place at the Ames Auditorium of the DuSable Museum on Thursday morning where several artists, collectors, and curators had gathered to laud the contributions of Black aesthetic in Chicago.

Addressing the press conference, Patricia Andrews-Keenan, Black Fine Art Month Founder and Co-founder and CEO of Pigment Intl., outlined the genesis of the Black Fine Art Month, explaining that the idea was born out of the need to celebrate Black Fine Arts and find ways to elevate the visibility of Black artists to sell their work.

With her background in PR and marketing, Andrews-Keenan worked diligently to secure the domain name and partners to launch BFAM, subsequently winning the support of about 60 partners across the country.

Artist Dayo Laoye, Chicago-based artist and one of the featured panelists on the roster for Salon Talks, reminded the audience that Chicago is American History’s “front door” and that the history of Black Fine Art is American history.

Recognizing the importance of black aesthetic in art, Irmer emphasized on telling one’s stories themselves and encouraged young black artists to tell their stories in their voices and narratives. Irmer heartily extended her gratitude and excitement in DuSable’s partnership with Pigment Intl. to continue the celebration of Black people and their experiences.

Echoing Irmer’s thoughts, Andrews-Keenan said, “We have seen so many unique things come out of the African American experience in art. We at Pigment International attempt to shine a light on the entire black experience in the arts. We believe it is essential to support and celebrate, and expand the reach for their work.”

Extending gratitude to Irmer in support of DuSable’s collaboration with Pigment International in the inaugural launch of the Black Fine Art Month, Andrews-Keenan said, “This was the right way to begin this.”

Andrews-Keenan and her team at Pigment Intl. believe that it is paramount to recognize the importance of Black aesthetic in art and gain footing at local, national, and global levels because they believe that Black art has always been important.

“Unless majority culture lifts things up, people don’t know about them. This is the way to lift things up within the Black culture and recognize the value of Black art,” she said, adding, “What makes Chicago such a great place for this is that some of the great art movements out of Chicago- Works Progress Arts movement, Afrofuturism, AfriCobra, the Black Art movement and others. So, we think Chicago is one of the epicenters in the world for Black art and it seemed fitting to launch the Black Fine Art Month in Chicago.”

In the past, Pigment Intl. has represented its artists at Gold Coast Art and Art Miami/Art Basel exhibitions and welcomes artists of color or from diaspora population in its collective.

Currently, the Chicago-based art collective has over 15 artists, young artists and collective in Chicago to help promote, celebrate, and expand the reach for their work.

Like Lenoir’s other paintings, “Saline Synapses” has a powerful message to offer. It is a painting depicting generational health in the African American population affected by years of diabetes and heart disease. Other works that speak to generational experiences and family history of the African American population are works by artist Lesley Martinez Etherly that are also on display in the gallery at DuSable.

South Shore Opera Company brings together a family of extraordinary Chicago artists who have amazed audiences throughout the company’s 10 years. For information, to purchase tickets or become a sponsor, visit: www.southshoreopera.org or contact bgreer@southshoreopera.org or call 773-687-0241.

South Shore Opera Company is an Arts and Culture Partner at the South Shore Cultural Center through the Chicago Park District’s Arts Partners Cultural Initiative which unites artists and communities in Chicago’s parks.

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Self-taught artist and sculptor Debra Hand points to her work as she speaks at the launch of inaugural Black Fine Art Month. Hand said she selected this piece to represent the strength of women and as a tribute to Dr. Margaret Burroughs.

(Edited for online) 9.16.2019
A lazy ‘Luisa Miller’ at Lyric Opera of Chicago

What: “Luisa Miller”
Where: Lyric Opera, 20 N. Wacker Dr.
When: Through Oct. 31
Tickets: Lyricopera.org

When “Luisa Miller” opened at Lyric Opera of Chicago on Saturday night it was the first time in 37 years Lyric has mounted the Verdi opera that marks the transition to his middle period. The singing was uneven, but at its best it was splendid, while the work from the pit, with Lyric’s future music director Enrique Mazzola conducting, was glorious. It was director Francesca Zambello’s direction and the staging that was inert and dull.

The opera is based on Friedrich von Schiller’s play “Kabale und Liebe” (“Intrigue and Love”) and tells the story of peasant girl Luisa and young nobleman Rodolfo, who fall in love much to the regret of their fathers. Count Walter, Rodolfo’s father, wants his son to marry a duchess for both financial and political reasons, and Walter’s retainer Wurm is happy to work against the young lovers because he wants Luisa for himself. Tragedy ensues.

Soprano Krassimira Stoyanova has a pretty voice to the title character, although her intensity level at times is deeply subdued. Tenor Joseph Calleja had a difficult opening night, his voice cracking at one point and at other times lacking the passion one expects from this marvelous tenor. By the end of the opera, they both found the heart of the music and offered exciting accounts of the doomed lovers’ fears and affection.

The rest of the principals are stunning. Quinn Kelsey, who has been a Lyric favorite since his days in the Ryan Center, is marvelous as Miller, bringing paternal love to the fore. His voice is full of kindness in the first act, as he expresses his hopes for daughter Luisa as well as his repudiation.

Christian Van Horn displays remarkable agility and control as the evil Count Walter. He is elegant and chilling villain.

Sollomon Howard makes his Lyric Opera debut as a creepy Wurm, henchman to the fore. His rich, powerful bass was commanding and full of nasty threats.

Federica, Duchess of Osheim, is sung with dignity and devotion by Alisa Kolosova. The Lyric Opera Chorus sings with their usual flair and clarity, bringing full and beautiful sound to every choral setting.

Having only recently been named as the successor to Andrew Davis as Lyric music director, Enrique Mazzola was given a huge cheer as he took his place in the pit. He presided over the orchestra with attention to detail and a thorough understanding of the grand sweep of the music. He had glorious elasticity and a firm command of pacing.

The biggest problem with this Luisa Miller is the laziness of the production. The minimalist set is a huge, rounded wall covered in a mattedly expressed woodsy scene, which never changes, whether characters are indoors or out, in a rich person’s home or the modest digs of the Millers. What variation there is comes about from a huge bulletin board anachronistically suspended from a crane with a winch. It is used to display different paintings (a hunting scene, storm clouds, and other such cartoonish foregrounding). The fact that they looked more like advertisements or billboards was reinforced by the obvious paneled pieces that joined together to form the pointless pictures. At one point, no relevant painting could be found, so a giant dryer lint trap was depicted.

The only other major stage dressing was a huge statue of a horse set high atop a plinth. It was rolled in with the duchess ridiculously perched upon it and left around to get stale for what seemed like hours and hours.

The singers are mostly left to their own devices on this huge, nearly empty stage, with little action forthcoming. It seems a notable disservice to the talented chorus to trot them out onto the stage to stand in bobbins from time to time, when these talented singers have proven again and again that they are also talented actors. At one point, the women of the chorus have to sing behind the billboard. (What does it say about a director who thinks we should see the winch and not the women?) At another, the angry villagers are literally decked out with that sad cliché, pitchforks — with which they do nothing. Add to this lighting so harsh I had to look from the eyes.

The costumes are similarly unimaginative, and it didn’t help Calleja that he was decked out like a colonel in the marching guards. There were volupuous red velvet costumes for the rich people, who at times froze in place (because the director thinks the wealthy are always “striking a pose”). They looked like the Tower of London’s Beefeaters in their fancy best. Why not just use actual cardboard cutouts if that’s all you are going to portray?

This opera is full of fascinating music and the high points are splendid. But don’t expect any joy from the staging.

‘University of Chicago Presents’ opens with a winner

By M.L. RANTALA
Classical Music Critic

The University of Chicago Presents kicked off its 2019-2020 season Friday night at Mandel Hall with a fantastic concert by the Academy of St. Martin in the Fields Chamber Ensemble. Eight musicians created a full, rich sound in a concert of varied music.

The concert opened with the Partita for String Octet by Sally Beamish. Her own notes to the composition explain that the work was inspired by her experience as a juror in this year’s Carl Nielsen Violin Competition.

The three-movement work, about 12 minutes long, opened with long, slow lines that eventually coalesced into the sound of buzzing of bees. As the music became more detailed, the strings grew more intense. The middle movement featured some shimmering effects while the concluding Chaconne had lots of scurrying fare, rendered with aplomb.

Korggold’s String Sextet in D Major was a joy. The Moderato was characterized by crisp, clear lines and complex yet clear sound. The Adagio was sweet without descending into the sentimental. It had plush intensity with a romantic undercurrent.

The Intermezzo featured lively lines and seemed to paint a portrait of Viennese life full of steaming coffee and dark chocolate. The final movement raced along with bracing excitement, full of both music and smiles.

After the intermission all eight players took to the stage for Mendelssohn’s Octet for Strings in E-flat Major. First violinist Terry Keller played with lyrical grace and singing tone, even if his physical movements appeared nervous and jerky at times. The balance among the eight players was wonderful, and the music was full of enthusiasm.

The Andante was rendered calmly with pleasing urgent undercurrents. The Scherzo scampered at a brisk and beautiful pace and concluded for a gentle, quiet note. The concluding Presto was exciting itself. The sound was youthful and full of hope.

University of Chicago Presents has a large, full program of concerts scheduled for this season. Coming up on Fri., Oct. 25 at 7:30 p.m., baritone Christian Gerhaher and pianist Gerald Huber perform works of Mahler: “Lieder eines fahrenden Gesellen,” songs from “Des Knaben Wunderhorn,” and “Kindertotenlieder.”

On Sun., Oct. 27 at 3 p.m. Fretwork with special guest Lynne Davies perform works by Byrd, Gibbons, Lévesque, Jenkins, Handel, and others.

Both concerts are at Mandel Hall. Visit chicagopresents.org/uchicago.edu for more information.
T
teenth-four years after Joan of Arc was burned at the stake on May 30, 1431, her mother, Isabelle Romée, then in her 70s, appealed to the newly elected Pope Calixtus III to clear her daughter’s name and travel to Paris with two of her daughters to speak at the opening of Joan’s Trial of Nullification or Rehabilitation at the Cathedral of Notre-Dame. These proceedings and Isabelle’s little-known role in them, which led to the “Maid of Orléans” being declared innocent on July 7, 1456, to the newly elected Pope, makes the play “Mother of the Maid” just isn’t that story. It doesn’t do the woman justice.

Instead, she focuses on the mother-daughter relationship starting when “Joanie,” as “Ma” calls her, admits she’s been having visions of St. Catherine and plans to put on men’s clothing, cut her hair, and go off to save France, and ending with her death. The plot seems to be to show that it isn’t easy being the mother of a saint, as well as that Joan’s (Grace Smith) deep religious belief and stubbornness come directly from Isabelle (Kate Fry). Jacques Arc (Kareem Bandealy), Joan’s “Da” (why this typically Irish form is used I don’t know), also has a lot to say about the teenager’s intentions (besides beating her and chaining her to the bed), and brother Pierre (Casey Morris) is on hand for him to order around.

While the concept has merit, and others like Tom Stoppard have mastered telling a momentous story from the perspective of minor players, Anderson unfortunately doesn’t create compelling characters or give them anything interesting to say. Isabelle is a stereotypical concerned mother who seesaws between scolding and being supportive. Jacques is overwhelmingly disapproving and skeptical of those in authority. Besides fruitlessly demanding obedience from Joan, he repeatedly orders the petulantly rebellious Pierre to watch over his sister and takes him to task for failing to do so well enough. Adding to the generic quality of their behavior, everyone speaks contemporary colloquial English. This includes the local priest, Father Gilbert (Ricardo Guiterrez), who convinces the Arcs that the powers that be think Joan is legit, and the Lady of the Court (Penelope Walker), who receives Isabelle after the poor woman travels 300 miles on foot to visit her daughter and is left cooling her muddy heels outside the cathedral.

The scenes between Isabelle and this Lady, who says her name is Nicole, are among the evening’s strangest, partly because neither Walker nor director BJ Jones makes it clear whether or not the Lady is being condescending, even though Isabelle takes offense at one point. Also, we also don’t know who exactly this lady is, nor does Isabelle ask, as one thinks she would, nor why the Lady washes Isabelle’s feet (beyond the obvious). She even gets help to save Joan—she glistens over how and why Isabelle and Jacques show up in rich robes staying in lavish surroundings for the dauphin’s coronation.

Indeed, her depiction of them and of their economic status is fuzzy on the facts. The opening scene in Domrémy shows that they are peasant farmers, but records indicate that they owned about 50 acres, and Jacques supplemented his income working as a minor official, collecting taxes and such. They were at the coronation, and made nobles at one point, but Isabelle’s 300-mile trek may or not be true; she had a horse for the trip in 1455.

The limitations of the script hobble the otherwise fine actors. Even the always excellent Fry starts to sound strident as Isabelle with her repetitious nagging, not to mention the puerility of some of the dialogue between her and Joan. Then she steps outside of herself to narrate some of her actions and feelings in the third person, which makes matters worse. Bandealy’s perpetually angry, disappointed Jacques does this, too, but it’s mostly at the end, which makes more sense: He’s describing Joan’s burning and the devastating effect it had on him. Jacques doesn’t let Isabelle attend this horrific punishment, but the mother’s suffering—and Fry’s performance—peak when she visits Joan in prison and quietly tries to calm her terrified daughter and prepare her for what’s to come. The scene is a blatantly manipulative tearjerker, but it works.

There’s clearly a good story to tell about Isabelle Romée, and Anderson deserves credit for suggesting that “Mother of the Maid” just isn’t that story.
‘The Great Leap’

RECOMMENDED
Where: Steppenwolf
Upstairs Theatre, 1650 N. Halsted St.
When: through Oct. 20
Tickets: $20-$89
Phone: 312-335-1650

By ANNE SPIESMAN
Theater Critic

I t takes a great leap of faith to risk the unreliable plot of Lauren Yee’s “The Great Leap,” but the payoff is an engrossing examination of a cultural clash that complicates personal and political relationships and illuminates the consequences and costs for the complicated, compelling characters.

The centerpiece is a “friendship” basketball game between the University of San Francisco and Beijing University in China in June of 1989, during the Tiananmen Square protests and massacre. But though the main event and themes are obvious, it’s ultimately hard to know whom the play really is about.

The action begins in May that year with Manford (Glenn Obrero), a brush, relentless, 17-year-old American Chinese American Star of the China-town courts trying to convince Saul (Keith Kupferer), a 40-something, Bronx-bred foul-mouthed, baseball coach, to make him the point guard. The mother Manford barely knew (because she spoke little English) has died recently, and he’s been skipping high school to practice, much to the dismay of his adoptive cousin, Connie (Deanna Myers). But Saul is having none of it because the season starts in four days, and Manford is short. More than anything, though, the kid wants to go to China, and he fast-talks Saul with stories that no one else can land 100 baskets in a row.

Flash back 18 years to Beijing in 1971, and we get the genesis of the 1989 game and of the newspaper photo of it that caught Manford’s eye. Sent to China as part of the ping-pong diplomacy at that time, Saul was assigned a translator, Wen Chang (James Seol), to help him communicate with the Beijing team he’s instructing.

The two men’s diametrically-opposed philosophies and personalities can be summed up in how they approach basketball (sports are always a metaphor in plays), which Lee captures with humor and grace. Wen Chang, who also acts as narrator at times, observes that the Americans are losing the battle, but he’s sure Saul tells him “It’s always your turn” on the court. When Saul notices that the Chinese players bounce the ball off the backboard more, Wen Chang says that in Real Madrid, they don’t.

It would be churlish to reveal what happens next, except to say that one key point is telegraphed way in advance, a second becomes evident before it’s stated, and a third comes as a complete surprise. The focus shifts from Manford, who mostly learns how little he knew about his past, to Wen Chang, who comes to realize how much he’s sacrificed in the name of doing his duty.

Seol’s remarkable performance as Wen Chang arguably makes him the most sympathetic character. Straight-backed and straight-laced, he’s proud of how well he learned English and measured and controlled in his responses, even when under duress. He’s the ideal foil for Kupferer’s sleeves, sweaty Saul, who spews profundities as a way of motivating his players, yet stands up for them when it counts.

Kudos also go to Obrero, whose endlessly energetic Manford mixes the enthusiasm and impatience of youth with the anything-goes skepticism of someone determined to be recognized, the opposite of Wen Chang’s goal. Myers does a fine job as Connie, oddly the only woman, though she doesn’t have much to do except switch from worrying about Manford to being his biggest supporter. Some of the practical details of playing ping-pong diplomacy at that time are inspired, though, the kid wants to go to China—falsely, they’re on narrow screens behind the audience and a bit too small to have much of an effect. Jenny Mannis’ costumes help define the characters’ differences.

Nigel feels something is wrong and starts working on his own play about a Danish prince, jotting his ideas in a notebook that the disguised Shakespeare keeps trying to steal.

Nigel’s guiding principle is expressed in “To Thine Own Self” (be true), and what he really wants is for the brothers to write about their own experiences. This eventually happens when they’re finally reunited with Portia (they’ve bonded over poetry and their admiration for Shakespeare), who assembles their independence from her father, and Nigel comes around to his way of thinking. However, they and the Bottoms’ act troupe have all been branded criminals and banished to the New World where, as we all know, musicals flourish.

While Jacobs constantly holds his own as the production’s guiding light, prizing Shakespeare as one of the most appealing aspects of Marriott Theatre’s production is the contrast between Hippensteel’s hyperactive sound design and original music. Rasean Davonte Johnson’s projections include half-time kaleidoscopes and images of Tiananmen Square, but they’re on narrow screens behind the audience and a bit too small to have much of an effect. Jenny Mannis’ costumes help define the characters’ differences.

‘Something Rotten!’

RECOMMENDED
Where: Marriott Theatre, 10 Marriott Dr., Lincolnshire
When: through Oct. 20
Tickets: $50-$60
Phone: 847-634-0200

By ANNE SPIESMAN
Theater Critic

I n the anachronistic alternative Elizabethan England of “Something Rotten!” struggling playwright Nick Bottom, desperate to knock Shakespeare off his greatest-ever” perch, seeks out a soothsayer to help him find out what’s going to be the next big thing in the theater. Norstdamus, Thomas Ford’s arras, is a fuzzy prophet into the future and sees plays wherein the characters fall out of a sudden burst into song, whereupon the entire ensemble launches into “A Musical,” one of the show’s scores of Odewell songs and an erotic, comic and musical as Blackadder. But it says in the poster that they’re afraid of what will happen to them if they try. A perfect Communist Party man, he wants to remain a nob and to never draw attention to himself, so when he’s appointed basketball coach after Saul’s visit, he’s reluctant but knows he can’t refuse.

Boof performance is a nunnery for her secret romance with Nigel Bottom (Alex Goodrich), Nick’s (KJ Hippensteel) more poetic brother.

The Bottom brothers are at the center of the goofy plot, which starts—after a rousing “Welcome to the Renaissance” opener led by the Minstrel (Jonathan Butler-Duplessis, who has a terrific voice)—with them having to ditch their plans for “Richard II” because Shakespeare has been found at the punch. Their patron Lord Clapham (Terry Hamilton) gives them a day to devise an original play, which is what leads the financially strapped Nick to swipe his wife’s newborn baby (Cassie Slater) meager savings to pay Norstdamus, despite her proto-feminist pleas to be his “Right Hand Man” by getting a job.

The musical Nick comes up with is “The Black Death” (shades of “Springtime for Hitler” here), and the hilariously morbid snippets performed by his troupe—which are all named for those led by Bottom in “A Midsummer Night’s Dream”–lose them Lord Clapham’s patronage for good. Happily, theater-obessed Shlock (Steven Stratford) is eager to invest, and Nick eventually lets him, even though he’s illegal for Jews to be producers.

Meanwhile, Shakespeare—black-leather-clad Adam Jacobs in glam-rock mode with shades of Elvis—is reveling in his accolades after the success of “Roméo and Juliet” and flaunts his supremacy with “Will Power,” a Shakespeare in the Park love fest. But his insecurity about his lack of original work results in a tempest that swells, enhanced by Porsch, anok Kanchanabanca’s evocative sound design and original music. Rasean Davonte Johnson’s projections include half-time kaleidoscopes and images of Tiananmen Square, but they’re on narrow screens behind the audience and a bit too small to have much of an effect. Jenny Mannis’ costumes help define the characters’ differences.
Hungry? Tired? Need a Break? Don't Feel Like Cooking?
Go to hpherald.com to find local Hyde Park restaurant menus online!
BY JOSEPH PHILLIPS
Sports writer

The Kenwood Broncos football team improved to 6-1 on the season, posting a 36-0 blowout over Michelle Clark High School on Saturday night.

“The defense played phenomenal,” said Sinque Turner, head coach of the Broncos. “We gave up less than 75 yards of total offense to Michelle Clark.”

Turner said he was very pleased with his team’s overall performance after the Broncos exploded for 36 unanswered points after falling behind 6-0 in the first half.

Quarterback Kaleb Garner threw for 2 touchdowns and 140 yards as he led the team to its largest fourth quarter outburst of the season with 29 points.

Leading just 7-6 after three quarters, the Broncos broke loose in the final period. The first score of the quarter came on a rushing touchdown by running back Donald Dillon to give the Broncos a 14-6 lead.

The second score came on a 25-yard touchdown pass from Garner to wide receiver Dante Reynolds for his second of the game. A successful two-point conversion boosted the margin to 22-6.

Running back Lewis Bond added a 20-yard touchdown run. Bond led all running backs in rushing with 128 yards on 14 carries and one TD.

To finish the game’s scoring, corner back Miles Mooyoung returned his second interception of the game 84 yards for a TD.

Hyde Park Herald Players of The Game:
Offense: RB Lewis Bond, Kenwood, 1 TD, 128 rushing yards
Defense: CB Miles Mooyoung, Kenwood, two interceptions.

The Kenwood Broncos defeat Michelle Clark.

Kenwood defeats Gage Park in soccer

The Kenwood soccer team overwhelmed Gage Park High School on Wednesday, 11-0. The Broncos’ Aymard Traore (#7) keeps the ball away from the opponent. Traore scored 4 goals in the game, which was shortened according to Illinois High School Athletic association rules because of the lopsided score.

(Photos by Owen M. Lawson)

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End-of-Life Options: Ensuring Your Wishes are Honored

Sunday, October 20 • 11:30 am
First Unitarian Church of Chicago, 5560 S. Woodlawn Ave, Chicago

During this panel discussion, you will learn about the increasing ‘medicalization’ of end-of-life care and how you can take action to promote a peaceful death for you and your loved ones.

The panel will be moderated by Amy Sherman, regional campaign manager for Compassion & Choices, Panelists include Dr. Jeremy Topin, Critical Care Pulmonologist; and Eric Parker, Attorney, specializing in Estate Planning and Elder Law.

Sponsored by

The Illinois End-of-Life Options Coalition, comprised of Compassion & Choices. Final Options Illinois, and the ACLU-IL – seeks to raise awareness of end-of-life options, individual choice, death with dignity, and an end to needless suffering at the end of life.

Find us on Facebook: www.facebook.com/IllinoisEndOfLifeOptionsCoalition

Hyde Park Herald, October 16, 2019

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special license plates, with fees for the details. It created a fund to assist people with the fees associated with becoming a guardian for people with developmental disabilities. Pritzker signed it into law on Aug. 9.

HB 3584 provides that crime victims have the right to register with the Prisoner Review Board's victim registry and submit a confidential victim impact-statement for consideration at parole or clemency hearings. Pritzker signed it into law on Aug. 20.

In an interview earlier this summer, Buckner said he and Sims both had constituents lobby them about the issue.

“When I thought more about the folks who go through our legal process, and I thought about the fact that we are going to be expunging hundreds of thousands of records with the passing of the cannabis bill — we need to make sure that these third-party sites are keeping up with them,” he said. “I know a lot of employers who pay good money to these sites in order to use them do background checks for employment, and a simple snafu like that could leave somebody unemployable.”

The General Assembly will reconvene later this month for its veto session.

a.gettinger@hpherald.com
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18 Hyde Park Herald, October 16, 2019

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Houses For Sale-Chicago

IN THE CIRCUIT COURT OF COUNTY ILLINOIS, COUNTY DEPARTMENT - CHANCERY DIVISION, FREEDOM MORTGAGE CORPORATION PLAINTIFF VS. CHRI S R BUSCH AKI CHRI S BUSCH, CHI UNKNOWN OWNERS AND NON-RECORD CLAIMANTS, 19 CH 789 NOTICE OF SALE PUBLIC NOTICE IS HEREBE GIVEN that pursuant to a Judgment of Foreclosure and Sale entered in the above entitled, cause Intercounty Judicial Sales Corporation will on Thursday, November 5, 2019 at the hour of 11 a.m. in their office at 120 West Madison Street, Chicago, Illinois, sell at public auction the foreclosed property described in the above entitled mortgage. All persons interested in purchasing said property are advised to view and inspect the same. Written notices of sale have been served on the above defendants,DAVID Gunn, 870 N.Lincoln Ave., Chicago, IL 60660.
P.L.N. 23-341-211-003-000. P. L. No. 2516. 3BD/2BA, 53rd & Ellis Sun porch, dishwasher, washer, dryer, hardwood floors, near Oak. $1350/mo & sec.

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Please call Sue Malone at 773-358-3129

Opportunities are endless.
IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS 
CAHNGE DIVISION

PUBLIC NOTICE IS HEREBY GIVEN that pursuant to a Judgment of Fore- 
closure entered in the above-entitled action, Defen- 
dants' REAL ESTATE will be sold at public sale to the 
highest bidder, as set forth below, on the following 
described real estate:

Defendants, Christiana Trust, Not In Its 
Capacity as Trustee For 6701 Center 
Corporation.

This sale will be held at 10:30 AM on October 19, 2019, at The 
Judicial Sales Corporation, 60606, 1 South Wacker Drive, CHICAGO, IL, 
60606, self at a public sale to the highest bidder, as set forth below.

The sale terms are: 25% down of the highest 
bid; the balance, in certiﬁ ed funds or wire transfer, is due within 
twenty-four (24) hours. No fee shall be paid by the 
residential real estate purchaser to its credit bid at the sale; or by any 
mortgagee, judgment creditor, or other person acquiring the 
residential real estate whose rights in and to the res- 
idential real estate arise prior to or in connection with the 
judgment amount was $152,883.44.

A non-record claimant, the purchaser of the unit at the 
foreclosure sale, shall pay the assessments, or special taxes levied 
against the property that are due and payable to the 
Judicial Sales Corporation.

The purchaser of the unit at the foreclosure sale, shall 
insure the property and pay all amounts due for 
inspections and property taxes. The mortgagee, 
judgment creditor, or other person acquiring the 
residential real estate whose rights in and to the res- 

NOTE: Pursuant to the Fair Debt Collection 
Practices Act, you are advised to inspect the 
property. Prospective bidders are 
strongly urged to verify all information. 

The property will be offered for sale without any 
representations regarding any condition or 
quity or quantity of title and with- 

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NOTICE OF SALE

PUBLIC NOTICE IS HEREBY GIVEN that pursuant to a Judgment of Foreclosure and Sale entered in the above entitled cause, Intercounty Judicial Sales Corporation at 10:30 AM on October 30, 2019, at the Judicial Sales Office, One South Wacker Dr., Chicago, IL 60606, will sell a condominium, known as 791 S. CALUMET AVE, Room 100, CHICAGO, IL 60619, for the highest bidder, as set forth below, for cash, the amount bid to be paid by the purchaser of the said property to the order of the Plaintiff, as follows:

The above property will be sold ‘as is’ and subject to any and all matters of record, and the Plaintiff makes no representations or warranties as to the same.

Pursuant to Section 18.5 of the Condominium Property Act, 765 ILCS 605/9(g)(1) and (g)(4). If this property is a condominium, the purchaser of the said property will be required to pay any and all fees due the condominium or owner association which fees are to be paid to the plaintiff as set forth above.

Upon payment in full of the amount bid, and acceptance of the Certificate of Sale that will be issued to the purchaser of the said property, the Judicial Sales Office shall issue a "Certificate of Sale" in the name of the purchaser, and then shall execute and deliver a deed of conveyance to said purchaser. The sale is further subject to final confirmation by the court.

Payment must be made in U.S. cash or certified funds to The Judicial Sales Office, One South Wacker Dr., Chicago, IL 60606, within 24 hours of confirmation of sale. All funds must be payable to The Judicial Sales Office. Plaintiffs, attorneys, or other lienors acquiring the residential real estate arose prior to the general real estate taxes, special assessments, or taxes levied on the residential real estate was paid in full. The purchaser of the property makes no representation as to the condition of the property. The purchaser is advised to check the court file prior to purchase.

The plaintiff makes no representation as to the condition of the property. Prospective bidders are advised to verify all information.

If this property is a condominium, the purchaser of the said property will be required to pay any and all fees due the condominium or owner association which fees are to be paid to the plaintiff as set forth above.

Upon payment in full of the amount bid, and acceptance of the Certificate of Sale that will be issued to the purchaser of the said property, the Judicial Sales Office shall issue a "Certificate of Sale" in the name of the purchaser, and then shall execute and deliver a deed of conveyance to said purchaser. The sale is further subject to final confirmation by the court.

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The plaintiff makes no representation as to the condition of the property. Prospective bidders are advised to verify all information.

If this property is a condominium, the purchaser of the said property will be required to pay any and all fees due the condominium or owner association which fees are to be paid to the plaintiff as set forth above.

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The plaintiff makes no representation as to the condition of the property. Prospective bidders are advised to verify all information.

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Payment must be made in U.S. cash or certified funds to The Judicial Sales Office, One South Wacker Dr., Chicago, IL 60606, within 24 hours of confirmation of sale. All funds must be payable to The Judicial Sales Office. Plaintiffs, attorneys, or other lienors acquiring the residential real estate arose prior to the general real estate taxes, special assessments, or taxes levied on the residential real estate was paid in full. The purchaser of the property makes no representation as to the condition of the property. The purchaser is advised to check the court file prior to purchase.

The plaintiff makes no representation as to the condition of the property. Prospective bidders are advised to verify all information.
Houses for Sale-Chicago

Houses for Sale-Chicago

Houses for Sale-Chicago

Houses for Sale-Chicago

Houses for Sale-Chicago

NOTICE OF SALE

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
COUNTY DEPARTMENT - CHANCERY DIVISION

360

CHICAGO 60606

ATTORNEY FILE NO. 06-251-200-0000 (VOL. 267); 20-27-315-010-0000 (HOMEOWNER), YOU HAVE THE RIGHT TO REMAIN IN POSSESSION OF YOUR PROPERTY THROUGH THE COURT FOR 30 DAYS AFTER ENTRY IN ACCORDANCE WITH SECTION 15-1701(C) OF THE ILLINOIS MORTGAGE FORECLOSURE LAW. IF YOU ARE THE MORTGAGE HOMEOWNER, YOU HAVE THE RIGHT TO REMAIN IN POSSESSION OF YOUR PROPERTY THROUGH THE COURT FOR 30 DAYS AFTER ENTRY IN ACCORDANCE WITH SECTION 15-1701(C) OF THE ILLINOIS MORTGAGE FORECLOSURE LAW.

Houses for Sale-Chicago

Houses for Sale-Chicago

Houses for Sale-Chicago

Houses for Sale-Chicago

Houses for Sale-Chicago

PUBLIC NOTICE IS HEREBY GIVEN that pursuant to a Judgment of Foreclosure dated on September 20, 2019, an order has been entered by the Circuit Court of Cook County, 360 South Wacker Drive, CHICAGO, IL 60606, for a sale at public sale to be held at 10:30 AM on November 21, 2019, at 10:30 AM in the Sale Room at 360 South Wacker Drive, CHICAGO, IL 60606. The following described real estate is subject to the above described real estate:

The property will NOT be open for inspection for 30 days after entry in accordance with the aforementioned provisions of Section 15-1701(C) of the Illinois Mortgage Foreclosure Law. The property will be sold to the highest bidder, subject to the provisions of the Illinois Mortgage Foreclosure Law.

For information, examine the current status report of pending sales, or call the Judicial Sales Corporation at 630-794-5300.

For information call between the hours of 1pm - 3pm. Please refer to the current status report of pending sales, or call the Judicial Sales Corporation at 630-794-5300.

The property will NOT be open for inspection and the property will be sold to the highest bidder, subject to the provisions of the Illinois Mortgage Foreclosure Law.

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IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
JUDICIAL DIVISION AS TRUSTEE - CHICAGO
THE CHAUSMERE MORTGAGE LOAN
RESPONDED AS A SETBACKED MORTGAGE, SERIES III, 2004-
Prairie

NOTICE OF SALE
PUBLIC NOTICE IS HEREBY GIVEN that pursuant to a Judgment of Foreclosure and Sale entered in the above entitled cause Intercounty Judicial Sales Corporation will on Tuesday, November 15, 2019 at the hour of 11:00 a.m. in their office at 120 West Madison Street, Suite 900, Chicago, Illinois, sell at public auction the following described mortgaged real estate:

The mortgaged real estate is improved with a multi-family residence (two to four units) located at:

360 N. Honore Street, Chicago, Illinois

P.O. Box 6929

The property will NOT be open for inspection. The mortgage will NOT be opened to inspection. The mortgagee of record will NOT be present. No information about the property will be available.

For information call Mr. Stephen G. Deas, Selling Officer, (312) 444-1122

Selling Officer, (312) 444-1122

The following described mortgaged real estate being a unit of a common interest community, the purchaser of the unit other than the mortgagee, judgment creditor, or other person acquiring the residential real estate whose rights in and to the residential real estate arise by virtue of a judgment or order of the court shall pay the assessments against said real estate and is offered for sale without any representation as to quality or quantity of theImprovement or to the "AS IS" condition. The sale is further subject to the following conditions:

The property will NOT be open for inspection. The property will NOT be opened to inspection. The mortgagee of record will NOT be present. No information about the property will be available.

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The property will NOT be open for inspection. The property will NOT be opened to inspection. The mortgagee of record will NOT be present. No information about the property will be available.
5305 S GREENWOOD
This classic 1903 Tudor house in Hyde Park was designed by the architect as his personal residence. Wonderful 5 bedroom, 3 story residence with many vintage features: slate roof, hardwood floors, two fireplaces, high ceilings, tinned living room windows, lovely moldings and a boot scraper.

5735 S DORCHESTER
Elegant, classic, ivy covered brick and half timber 3 story vintage house in Hyde Park. Built in 1887 and showcasing lovely vintage features such as hardwood floors, pocket doors, crown moldings, original woodwork, and 10 foot ceilings. The house is in excellent condition and is flooded with light.

5322 SOUTH SHORE DR 21F - $125,000
Two bedroom, two bath on the top floor of the Promontory is renowned architect’s first building. 24 hour doormen. Absolutely magnificent views. Both baths are updated. Pets are welcome. Back yard with vegetable garden, fire pit and lawn chairs. Wait list for parking. Board requires interview, credit check, references and at least 20 percent down.

5532 SOUTH SHORE CT
Located on one of the loveliest and historic blocks of The Grand Boulevard/Bronzeville neighborhoods. This 4 bedroom, 4 full bath home has many original vintage architectural details of a bygone era, intermixed with space and function. Two living rooms, large dining room and updated kitchen.

5442 S INGLESIDE - NOW $595,900!
Superb recently renovated vintage house steps away from University of Chicago Hospitals and Laboratory School in Hyde Park. This home has 3 bedrooms and 2.5 baths with a walk-out basement. Many vintage features. Wonderful new kitchen, new baths, new central air, new furnace, new windows! Motivated seller!

8118 S BLACKSTONE
Recently updated Chicago Historic Bungalow with 4 beds and 3 baths. New kitchen cabinets, stainless steel appliances and granite countertop. Updated bathrooms, new furnace, new hot water heater, finished basement and more. Located in Avalon Park, close to schools and transportation.

1400 E 55TH #100S
This lovely renovation of a desirable tenth floor University Park studio condominium is waiting for your decorating ideas! New kitchen and bath and spacious living space. Building offers on-site management and laundry, door staff and outdoor swimming pool. Steps to University of Chicago campus.

5515 S WOODLAWN #2N - $397,500
Seldomly available Hyde Park cooperative with garage! Only steps to the University of Chicago! The assessment includes taxes, garage, heat, water and general maintenance. Wonderful sun-lit 3 bedroom plus study in vintage building built by renowned Chicago architects Irving and Allen Pond in 1892.

CONTACT US AT 312.337.2400
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