Obama Center use agreement sent to full Council

By AARON GETTINGER
Staff Writer

The Committee on Housing and Real Estate today unanimously approved the intergovernmental use agreement between the Chicago Park District and the Obama Presidential Center (OPC) in Jackson Park and sent it the full City Council Oct. 11. The Council will consider the ordinance at its next meeting on Oct. 31.

Department of Planning and Development (DPD) Commissioner David Riefman explained that the ordinance amends the original intergovernmental agreement, entered into in 2015, and also includes master, use and environmental agreements. It modifies the OPC campus boundaries to include Cornell Drive and the eastbound lanes of the Midway Plaisance to improve connectivity and transportation within Jackson Park.

The city will acquire the title to 19.3 acres of Park District property, less than the 20 acres approved in 2015.

The master agreement establishes conditions that must be met for the Obama Foundation to take custodianship of the OPC campus, which will remain owned by the city throughout its 99-year term of use. The city will not have to pay for a two-year delay for “unexpected reasons.” The use agreement can be signed only after the terms of the master agreement are met.

Riefman noted the Obama Foundation’s Community Commitments intention to give half of the OPC subcontracts to diverse firms when discussing city residency and minimum wage requirements. He also said that the OPC campus will remain parkland “whether it’s owned by the Park District or the city,” free and open to the public.

The environmental agreement requires the Foundation to perform an investigation of the construction site and remediate any contamination exceeding residential standards; the city is also required to reimburse the Foundation up to $75,000 in investigative costs plus incremental remediation costs.

Riefman noted that “the ordinance acknowledges concerns about housing and displacement, and the city recognizes potential for demographic change that can occur over large scale public and private investments, like the Obama Presidential Center.”

He said the DPD will monitor property values and “other indicators of neighborhood change” and work with aldermanic offices and the community “in implementing appropriate measures to preserve economic diversity, home ownership and affordability for long-term residents.”

“What we have included in the ordinance ensures that people have a place in the future,” said Ald. Leslie Hairston (5th), in whose ward the OPC will be located. She said the OPC would be an exception to patterns of displacement after neighborhood redevelopment because “this place is for us.”

Ald. Raymond Lopez (15th), whose Southwest Side ward includes parts of Brighton Park, Back-of-the-Yards and West Englewood, questioned Riefman and Obama Foundation officials about concerns over gentrification.

Riefman said the issue was of great importance to Hairston, the DPD and the Foundation; he noted the substantial investments the OPC would bring to Woodlawn, South Shore and Washington Park. He pledged that if the OPC would be a force for positive change.

See OPC on page 10

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Blues Festival to celebrate the music and its history

By TIA CAROL JONES
Contributing Writer

Blues has deep roots on the South Side of Chicago, and the Blues Fest will pay homage to those roots Oct. 19 to 21 at the University of Chicago’s Reva and David Logan Center for the Arts.

The three-day festival at the Center, 915 E. 60th St., will include concerts, workshops, conversations and films. Matthew Skoller, program director of the fest, said its goal is to get into the interdisciplinary relationship between blues and other art forms, including gospel and jazz.

“I have felt that although blues and barbecue and beer go really well together, there should be a place where blues is explored in a more serious way,” he said.

The lineup includes a performance by Bill Sims, Jr., a workshop by Zahra Baker and a conversation with Ruben Santiago-Hudson. John Primer and Steve Bell will perform to kick off the festival.

“You have two African American blues men who come from very different backgrounds and different approaches, they kind of end up in the same place,” Skoller said. “These are two guys who have really dug deep into the music of their ancestors.”

Leigh Fagin, deputy director of Programming and Engagement at the Logan Center, said last year more than 1,200 people attended.

“The Blues Fest allows us to continue a tradition of using a multidisciplinary lens to explore the impact of blues music through programs featuring artists at all levels of their careers pushing the boundaries of the art form,” she said. “We hope people will have a range of experiences from being up close to some of Chicago’s most treasured blues musicians and artists influenced by the blues, to hearing from new voices that inspire them to think of the legacy, and the future, of the blues in new ways.”

Skoller said blues has a major impact on world and pop music. And, it is important to remember its roots.

“This is African American music, this is the story of African American people. It’s really important history,” he said. “If you want to play this music, it is incumbent upon you to learn about African American music and where it came from.”

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$100
Bibliophile opening edges closer

HERALD STAFF REPORT

The eagerly awaited grand opening of Bibliophile, the book, booze and dessert creation from the owners of Fabiana’s Bakery, is set for Oct. 22. Current plans call for a soft opening on Friday, Oct. 19. The restaurant will be open only for dinner the first week and add lunch service in its second week.

Chef Anicia Peden describes her menu as elevated comfort food.

Bibliophile, located at 1658 E. 53rd St., will serve cocktails, wine and beer in a setting surrounded by books, likely to stimulate conversation and evoke memories of great literature from the movies.

Many of the featured cocktails will join the literary theme, so expect offerings that nod toward Catcher in the Rye, Great Expectations and Alice in Wonderland, among others. The wine list promises to be great reading, since it is being curated by Derek Westbrook, 57th Street Wines’ sommelier.

Silver Room Block Party receives economic Downtown Hyde park impact award

By TIA CAROL JONES
Contributing Writer

There were more than 40,000 attendees to the 2018 Silver Room Block Party, which resulted in an estimated $2 million to businesses in the community.

For this reason, the Silver Room Block Party and its creators, Eric Williams and Rob McKay received the economic impact award from Downtown Hyde Park Chicago.

“I think it’s just marvelous that we are embracing this,” said Eric E. Reaves, director of Downtown Hyde Park Chicago said the award was given to the Silver Room Block party because of the way it propels small business. It also follows the brand message of Downtown Hyde Park Chicago, which is deep roots…new vibe…embrace the uncommon.”

The Silver Room epitomizes new vibe,” he said. “And, embrace the uncommon: That accentuates the diversity of our community. Certainly the Silver room does that also. At their event there is a kaleidoscope of color and ethnicity.”

New restaurant renamed ‘Red Fish Bleu Fish’

HERALD STAFF REPORT

A new seafood restaurant opening on Harper Avenue in the downtown Hyde Park development has a new name, Red Fish Bleu Fish, and a new sign above its storefront.

The restaurant was formerly to have opened under the name “1 Fish 2 Fish,” a move that attracted serious acrimony from the owners of Two Fish, 641 E. 47th St., a Bronzeville seafood boil restaurant, who charged that Red Fish Bleu Fish was using its name.

At an August meeting hosted by Ald. Sophia King (4th), Bourgouin said he got permission from the children’s book by Dr. Seuss.

The name change was confirmed by the manager of another Bourgouin restaurant, Porkchop.1516 E. Harper Ct., who said Red Fish Bleu Fish was ‘stealing’ its name.

The Herald was unable to reach Bourgouin or representatives from Two Fish. Mac Properties, which owns City Hyde Park, deferred comment to Bourgouin.

Silver Room Owner, Eric Williams (far right) and his team (l to r) Keiana Barrett, Susan M. Carmouche, Rob McKay, Mario Smith and Amy Reeber listen as the team is praised for coordinating the Silver Room Block Party.

H.P. Village raises $12,000 to help members stay in their homes

By TIA CAROL JONES
Contributing Writer

The Chicago Hyde Park Village raised about $12,000 at its latest benefit to continue its mission to help its members keep their homes and stay engaged in the community as they get older.

More than 100 participants attended the Fall Benefit on Sunday, at the Lake Shore Hotel, 4900 S. Lake Shore Drive, in the Hyde Park Room.

Rita McCarthy, chair of the board and vice president of the board, said: “We’re raising money for scholarships so we can help other people stay in their homes. It’s a wonderful organization.”

In addition to the luncheon, there was a silent auction, with the theme of food and drink. Items included a cocktail party, high tea and a Filipino dinner. There also was a live auction with products from Eataly.

Gary Worcester, president of the H.P. Village’s board, said he thought the event was successful. “The people who put it on … are getting pretty good at it. And, the silent auction is a pretty clever thing,” he said.

Dan Friedrich, an actor, performed a parody of the Good Neighbors listserve, titled, “Are You Being (List) Served? Good Neighbors Gone Wild!” In it, he joked fun at some of the groups — Decluttering Support Group and Hyde Park Cats.

“As a clutterer, I’m very disappointed there isn’t a declutterers group,” he said. “Where do the declutterers think their stuff goes? To the clutterers. It’s one big virtuous cycle.”

Jay Mulberry, creator of the Good Neighbors list serve, was the master of ceremonies. He acknowledged the work of the Chicago Hyde Park Village.

“I think it’s just marvelous that these people work so hard,” he said, herald@hpherald.com

Silver Room Block Party awarded $2 million

By TIA CAROL JONES
Contributing Writer

The Silver Room Block Party began in 2002, when the business was located on the North Side. In 2015, the business moved to its current location at 1506 E. 53rd St., and it brought the Block Party with it.

“We’re definitely being embraced here. This feels like home,” Williams said. “People definitely appreciate it even more down here.”

Williams added, the cultural event was used to make a community impact.

“So many of our retail vendors, it was their first time. It actually gave them the confidence. For a lot of vendors it was validation for what they do.”

It also was an opportunity for other businesses in the area.

“You had local businesses who had more business because of the Block Party, first time customers. It’s not just for one day, it has reverberation for years,” he said. “These kinds of events are good for the culture, for the spirit, for the economy.”

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herald@hpherald.com
staff writer
Illinois Democratic Party Director and State Rep. Christian Mitchell (26th) told a group of University of Chicago students that the Democratic Party’s goal should be “people having a high standard of living and making sure the fortuitous circumstances of your birth determine only where you start and never where you finish.”

He told the U. of C. College Democrats that residential segregation, where a person doesn’t “grow up in a place where you don’t see people who are not like you being human and doing human things,” is society’s greatest challenge.

Mitchell called the relationship between political organizing and electoral work “seamless” and two sides of the same coin. He recalled a campaign in south suburban Riverdale, where the predominantly black side of town was constantly flooding after heavy rains. They organized the town’s elected officials to successfully lobby for infrastructural funding, but Mitchell became frustrated at structural funding, but could potentially do more on the government side of things,” he said, adding that “well-organized people who know exactly what they want” help him do his job best. He declared his candidacy in the 26th District seat vacated by former Fourth Ward alderman William Burns and, at 25 years old, won the 2012 election by four points.

“I think that government is the largest enterprise we enter into together; I think when we give up on it, we’re giving up on ourselves,” he said. Referring to the recent United Nations climate change study warning of hellish consequences by 2040 within the broad scope of humanity’s challenges (and later endorsing state investments in solar power, noting that Illinois receives as much sunshine as international leaders Germany and Japan), Mitchell said he was also motivated by the fact that “when things go wrong with the planet, the people who suffer first generally look like me.”

Mitchell pointed out that there were not many black students among the U. of C. College Democrats and that black Democrats returned low margins for left-of-center primary candidates like Vermont Sen. Bernie Sanders or New York City congressional candidate Alexandria Ocasio-Cortez, calling it a challenge for his party’s progressive wing. He said the gap between the Democratic Party’s progressive wing and communities of color can be bridged but requires a hard conversation before it starts to pull the party apart.

“We have to do persuasion on those issues,” he said, saying that gradualism in policy-making does not make anyone less progressive for this reason. Speaking for himself, not the party, Mitchell praised gubernatorial candidate J.B. Pritzker’s plan for a state health insurance “public option” as an addition to the existing Obamacare system.

Reflecting on the decimation of pro-choice Republican members of the General Assembly, Mitchell said the GOP “is having conversations about what it means to cater to different shades of white male.”

“I think the geographic time bomb they’re going through and the geographic structure of Illinois means that, in a lot of places, the moderate Republican is an endangered species,” he said.

Mitchell said that candidates’ individual campaigns matter more than the GOP’s decades-long campaign against the Democrats as House Speaker Michael Madigan’s party and that the state legislature’s makeup will differ dramatically in a decade anyway. He said that some national political issues factor into state politics more than others, saying that the “arrogance and cruelty” of Justice Brett Kavanaugh’s confirmation to the Supreme Court had a large impact on personal levels and party enthusiasm in this cycle’s final sprint.

Speaking on collegiate themes, Mitchell told the students that college “is really the last time your life is all about you” and said that interpersonal relationships formed at the U. of C. are ultimately more valuable than the academic experience (“But try, hard in school,” he advised tongue-in-cheek). He lauded the U. C’s. move away from its bubble identity and urged the students to explore the broader South Side and engage with locals.

“You look around you, and you say, ‘The fate of people around me is tied directly to my own,’” he said “Not in some looney-goosey spiritual sense, but in a real economic sense.”

Mitchell also encouraged conversation with campus conservatives, saying that time.
The need for equal rights for all

To the Editor:
The Herald quotes Jamie Kalven calling the Jason Van Dyke conviction "a watershed in the effort to establish police accountability and a regime of public safety in Chicago where people are treated equally." (Van Dyke Murder Verdict", Oct, 10) I trust that Kalven does not mean the goal of justice is achieved when all people are treated equally and not when the rights of everyone are violated equally. I would not even mention this, if I had not so often heard concerned citizens respond to the disproportionate use of unconstitutional police tactics against blacks – e.g., random stop and frisk – by calling for their equal use against whites. It reminds me of the point in George Orwell’s "1984" when the rat cage is lowered over Winston Smith’s head, and he screams "Do it to Julia!"

We will not have constitutional policing for anyone, black or white, if we are concerned primarily with equal enforcement and not with what is being enforced. The goal should be to guarantee to black and white citizens equally the full exercise of the rights the people enumerated in the Bill of Rights. The goal should be to equalize up, not equalize down.

John L. Sutton, Jr.

A Tale of Three Big Grocery Stores

To the Editor:
At the present time Hyde Park cannot support three large grocery stores.
Given our small population (around 26,000, growing but not fast enough), given the increase in online grocery shopping (huge nationwide), given groceries increasingly available at Target, CVS and Walgreens, and given the new and appealing groceries nearby (Mariano’s, Aldi, Trader Joe’s – and these stores provide the surrounding neighborhoods more options when once-upon-a-time Woodlawn, Washington Park and South Shore were more dependent on Hyde Park stores) – given all that, we can’t expect to support three large grocery stores in Hyde Park, at least not for now.

It was inevitable (and predicted by me and many others) that, when Whole Foods came here one of our other large grocery stores would fail. This is not a criticism of Whole Foods. It’s a nice and successful store. Many of us love it. But we didn’t have enough business to support all three, and Treasure Island failed. It was a good store, beloved by many. If the TI management is candid they will tell you that Whole Foods hurt their business. It has also hurt Hyde Park Produce as well. All three are good and valuable stores and we are fortunate to have had them all when we did.

Some day we will have a much larger population in Hyde Park. Some day we may realize how much value our local stores have for the community and we will keep more of our grocery money in the community. Some day we may realize the ‘convenience’ of internet shopping is socially very expensive, not unlike free street parking and expanded expressways. Until that day comes, we can’t support three large grocery stores.

In the meantime what can we do if we want three good large stores in Hyde Park? First, shop local as much as possible. We can act powerfully on our own behalf. Second, encourage the landlord at the TI site (University of Chicago) to be generous, on behalf of their community, to the new grocer they bring in. Third, encourage Hyde Park Produce’s landlord (also, U of C) to be as generous as possible to them. If Treasure Island is replaced by a really good store and Hyde Park Produce goes out of business, what have we gained? The University of Chicago has done many beautiful things for our community, including making commercial investments that brought social benefits. Now’s another time for them to manipulate the market for our collective good.

Jack Spencer

Montgomery Place resident champions women’s contributions to science

Earlier this month, Donna Strickland, a Canadian optical physicist, became the first woman in 55 years to be awarded the Nobel Prize in physics for her work with French physicist Gérard Mourou. They used lasers to generate high-intensity, ultra-short optical pulses for applications in Lasik surgery. In the flurry of publicity that followed, Strickland and others urged the world to recognize more women for their contributions to science.

For decades, Caroline Herzenberg, a retired nuclear physicist who lives at Montgomery Place, 5550 South Shore Drive, has championed the recognition of women in the field of science. “Not much has been written about women in science, especially many important scientists who never received a Nobel Prize,” said Herzenberg, who with her colleague, Ruth H. Howes, co-authored, Their Day in the Sun: Women of Science. “I did meet women in the physics department that I really do respect, and I’ve heard about people that I respect, but there are many who never received a Nobel Prize,” said Howes.

Herzenberg served as president for the Association for Women in Science. The distinction accompanied fellowships in the American Physical Society and the American Association for the Advancement of Science. While earning a master’s degree in physics at the University of Chicago, she made calculations for Enrico Fermi. “It was after World War II and the atomic bomb had been deployed, but he was still conducting research,” said Herzenberg. “I can’t even recall now exactly what the calculations were for, but it was the typical stuff graduate students do.”

Given the year, 1953, Herzenberg’s calculations likely concerned Fermi’s studies on the polarization of proton beams in response to proton-proton scattering. “All that we were learning was well-known now, but not back then,” she said.

After earning a doctorate in physics at the University of Chicago, Herzenberg also made several significant scientific contributions. In 1989, she became the first scientist inducted into the Chicago Women’s Hall of Fame. Herzenberg spent a significant portion of her career instructing graduate students at the Illinois Institute of Technology on the use of the Mössbauer spectrometer to detect subtle changes in the nuclear environment of atoms targeted for study. During this work, Herzenberg became convinced the same device could be used for analyzing rocks found on earth and the moon. As a principal investigator for NASA, Herzenberg used the Mössbauer spectrometer to analyze lunar samples, confirming the moon’s surface contains significant quantities of ilmenite, an ore used in the making of titanium and highly reflective paint finishes, as well as basalt, a fine-grained volcanic rock.

During her 48-year career, Herzenberg served as a research associate at Argonne National Lab, a guest lecturer in physics at University of California at Fresno, and as assistant professor and director of the high-voltage laboratory at the Illinois Institute of Technology.

“I admit, I wasn’t the greatest teacher because I had a hard time going up to the blackboard and covering the rudiments of physics over and over again,” she said. “I much preferred doing research.”

Herzenberg assisted in the development of instrumentation for nuclear analysis of fossil energy sources such as coal. She worked in the field of emergency preparedness to address radiological and chemical threats to public welfare. And, she published a controversial analysis and overview of other research in developing Strategic Defense Initiative laser initiatives. As a child, Caroline Stuart Littlejohn accompanied her mother and father on hunting and fishing adventures on the outskirts of Oklahoma City where she grew up. “I pick up the birds or unhook the fish, so I suppose I became interested in science in the guise of nature study,” Winning a Westinghouse Science Talent Search competition for high school students opened the door to a full scholarship at MIT and opportunities beyond.

In June of 2017, Herzenberg moved to Montgomery Place after residing for several decades in Hyde Park with her now-deceased husband Leo Herzenberg, an engineer. The couple met while swimming at Promontory Point and shared interests in science and engineering, and raised their daughters, Cathy and Karen. The Herzenbergs also earned their pilot’s licenses together and took up altruistic endeavors—feeding the hungry and advocating for peace and human rights.

“I live here at Montgomery Place because I have a lot in common with the people here, including physicists with ties to Argonne Lab and the University of Chicago,” Herzenberg said. “I also managed to still be in Hyde Park, a place I’m familiar with.”
Worker aid, class action suit and supermarket replacement discussed at public meeting on Treasure Island closing

By AARON GETTINGER
Staff Writer

At Ald. Leslie Hairston’s Oct. 9 meeting on the closing of Treasure Island, an attorney discussed her class action lawsuit for workers fired en masse ahead of the liquidation while representatives from employers and government agencies discussed employment support, and local residents asked University of Chicago representatives about a new tenant in the Hyde Park Shopping Center. Plans were drawn up for a Saturday, Oct. 13, ad hoc career fair.

Treasure Island closed on Monday, Oct. 8, less than two weeks after employees were notified they were about to lose their jobs. Hairston (5th) called the lay-offs unacceptable.

“Every company makes a decision [to close], it’s always terrible to the people because it impacts everyone,” she said. “It impacts the workers; it impacts the community; it impacts everything. But when they do it in a way that is disrespectful and hurtful, I think that’s when we, as a community, come together.”

Tonia Herrera took a job at Treasure Island after seven years managing a Dunkin’ Donuts; she said the Hyde Park workers were notified of the closure a day after the chain’s other employees — done, she said, at management’s discretion to prevent an employee walk-out — and that they had been told to expect their last paychecks via the mail. Herrera said she wanted to be compensated for the time she has been off work.

“The last paycheck I got went to first month’s rent,” she said, another laid-off worker. Her next check, which was supposed to be given out two weeks later, was to be for groceries.

“Where’s that check? I don’t know,” she said. “Am I ever going to get it? I don’t know.”

Hairston said she had not been able to contact Treasure Island Corporate officials during the closings; neither has the Herald over the past weeks.

Attorney Karen Englehardt said that ex-employees probably had standing to sue as a class of non-union Treasure Island workers under the federal Worker Adjustment and Retraining Notification Act (WARN) that mandates workers be notified 60 days in advance of mass termination. Englehardt also said the workers had not been paid for the paid time off they accrued.

On Thursday, Oct. 11, Englehardt filed the class action suit with 10 named plaintiffs for 60 days’ wages and health insurance coverage. On Saturday, Oct. 13, ad hoc career fair plans were drawn up for a Saturday, Oct. 13, that morning.

“I think the workers need to get organized,” said Ariel Williams, another ex-employee. "We’re the little people," says Earl Saverson Jr., at the special meeting about the effects of the sudden closing of the Hyde Park Treasure Island store.

Her husband, Angela Graves-Saverson, (behind him) lost her job as a cashier. After speaking to the students, Mitchell said that much of his time these days is dedicated to supporting individual campaigns in the run-up to get-out-the-vote efforts. Should Przyker win, he said the Democrats are eager to focus on educational issues, public infrastructure and the state’s social safety net.

For their part, the U. of C. executive director of community partnerships, confirmed that the 5th Ward’s 24th Precinct polling place would continue to be in the basement as well.

Marks said these first weeks post-closure are about “grieving the loss of a tenant” and finding a replacement store, because we know how important that amenity in the community is,” he said, adding the U. of C. is committed to finding a “long-term, sustainable” grocer.

As soon as we got the news, we knew that what we needed to be working diligently on is trying to find a replacement store, because we know how important that amenity in the community is,” he said, adding the U. of C. is committed to finding a “long-term, sustainable” grocer.

The long-term commitment of any lease — tenants tend to commit to rent spaces for 10 to 20 years — and said that the ultimately timeframe will depend on how quickly a new tenant is identified as well as how quickly they move forward with the process of permitting and construction before opening.

She confirmed that Treasure Island did break its lease with the U. of C., which owns the Hyde Park Shopping Center, but declined to say if the supermarket was current on its rent or how much it was paying for the 50,000-square-foot space.

The U. of C. representatives said updates would be posted regularly to their 53rd Street Blog voices.uchicago.edu/53rdstreetblog-

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Billie Gray, consultant with Miller-Gray, Associates, is a certified Grief Recovery Specialist trained in the Grief Recovery Method. She will be conducting her next 4 week Grief Support Group class on this method starting November 6, 2018. For more information, call 773-251-6917 or email millergray@aol.com.
Experts debate impact of Van Dyke verdict

By AARON GETTINGER  Staff Writer

The same panel that held a discussion at the University of Chicago School of Social Service Administration (SSA) before Jason Van Dyke was found guilty of murdering Laquan McDonald met again last Oct. 9, with experts discussing the verdict and where the movement will go from here.

Futterman said that experts in Illinois criminal law estimate that Jason Van Dyke, convicted of second-degree murder and 16 Class X felony counts of assault for each shot he fired into McDonald, faces a 60-year sentence because of the state’s consecutive sentences law for Class X felonies. Futterman said he saw great irony that the law, which he blames for the mass incarceration of people of color, will result in Van Dyke’s imprisonment.

Historic as the verdict is, Futterman cautioned that it does not solve the nation’s systemic issues of police accountability and the code of silence or racism in Chicago. He was particularly critical of President Donald Trump’s legal move against the city of Chicago and the Illinois Attorney General, later saying that providing public comment to the federal judge hearing the case, Robert Dow, would be a thing the public eager to be come involved in the push for police accountability could do.

“There needs to be a public record, because you know Trump and U.S. Attorney General Jeff Sessions are going to create their record. The [Fraternity Of Police] is going to create a record,” Futterman said. “It is important for the people to create a record.”

He said the consent decree will save lives, because it says police officers can only use deadly force as a last resort when necessary to prevent imminent threat of death or serious injury and can be enforced by citizens going directly to the federal judge moderator instead of an elected official.

Mental healthcare advocate and social worker Marion Malcom said the media’s expressed fears of rioting in case of a Van Dyke acquittal incites public sadness, anxiety and fear, saying it affects mental health “when people are, before any question, assuming we’re going to act like animals if we are rightly and justly healthy.” SSA professor Reuben Miller said the media treatment of Van Dyke, particularly his Chicago Tribune interview, was part of a knee-jerk effort to always cast police as victims for having to use firearms in service.

Bonsu said she also felt anxious when the verdict was announced. She said she was unsure whether she was crying tears of relief or joy at the time but ultimately decided she felt ambivalent, because nothing could bring McDonald back and the work to reform law enforcement in Chicago remains massive.

“It feels very unsettling to be satisfied with justice from the same system I am actively trying to reform and dismantle,” Bonsu said. She later said she was hit with police batons in South Shore during the social unrest that followed the police killing of Harith “Snoop” Augustus over the summer.

“Van Dyke killed 17-year-old Laquan McDonald in 2014. This is historic, no doubt about it,” said U. of C. law professor Craig Futterman, who helped bring word of the police cover-up into public light. “This is the first time ever — ever — that an on-duty Chicago police officer was held criminally accountable for killing a black man, woman or child.” He reiterated the statistic that the Chicago Police Department (CPD) has killed a person every week for the last 30 years and that three-quarters of those killed were African-American.

Futterman said that experts in Illinois criminal law estimate that Jason Van Dyke, convicted of second-degree murder and 16 Class X felony counts of assault for each shot he fired into McDonald, faces a 60-year sentence because of the state’s consecutive sentences law for Class X felonies. Futterman said he saw great irony that the law, which he blames for the mass incarceration of people of color, will result in Van Dyke’s imprisonment.

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Bonsu said she also felt anxious when the verdict was announced. She said she was unsure whether she was crying tears of relief or joy at the time but ultimately decided she felt ambivalent, because nothing could bring McDonald back and the work to reform law enforcement in Chicago remains massive.

“It feels very unsettling to be satisfied with justice from the same system I am actively trying to reform and dismantle,” Bonsu said. She later said she was hit with police batons in South Shore during the social unrest that followed the police killing of Harith “Snoop” Augustus over the summer.

“Van Dyke killed 17-year-old Laquan McDonald in 2014. This is historic, no doubt about it,” said U. of C. law professor Craig Futterman, who helped bring word of the police cover-up into public light. “This is the first time ever — ever — that an on-duty Chicago police officer was held criminally accountable for killing a black man, woman or child.” He reiterated the statistic that the Chicago Police Department (CPD) has killed a person every week for the last 30 years and that three-quarters of those killed were African-American.
Residents decry delays in water main repairs

By AARON GETTINGER
Staff Writer

City officials got an earful from Hyde Park residents frustrated by the slow pace of water and road repairs on Harper and Blackstone Avenues and 54th Street.

Residents from the Department of Water Management (DWM) and Benchmark, the contractor hired by the city, admitted in the meeting that up to 25 percent of the project on Harper and Blackstone has not been completed. The contractor estimated that the repaving would be completed by Thanksgiving.

"We realize that this is not an easy project for the contractor or the city," said Michael Aaron, an engineer who lives on Blackstone Avenue. "The water mains are old; they're fragile. Even if you dig around them, they might break, fall, crack."

While acknowledging that anticipated issues cause delays, Aaron said residents have concluded that the job had been handled poorly because of the inordinate amount of time the project is taking. Work began on June 14; no Kings Kingsley were put up a month before that.

Aaron, speaking for the residents, said the parking restrictions were put up unnecessarily early and have stayed up unnecessarily long. He complained about municipal oversight of the contractor, damaged driveways, scattered construction equipment, damage to landscaping, effects on kids going to school, and communication issues with no word coming to residents about scheduling, connections to the water lines or parking restrictions.

He also raised concerns about "swampy" conditions caused by the water work and about cement-lined pipes being slid across the ground and streets by forklifts.

"When you handle a pipe in that way, what do you think what do you think that cement lining is?" Aaron asked. "It gets abraded; it gets cracked. It's not going to give us the service life and water quality that the city is paying for."

John Hart, with the DWM Bureau of Engineering Services, said the city's three-year contract with Benchmark for 80 calendar days of work along a specific length of pipe and 30 days for restoration work was bid out in 2016 and will conclude next April.
President and First Lady chose Engagement Officer Michael Strautmanis said the former President and First Lady chose to put the OPC on the South Side “to invest in and benefit ... the residents who live in this community.”

“Our goal is to make sure that people who are the long-time residents of the neighborhood, those who have stayed in times both challenging and great, have an opportunity to realize the opportunity and experience that's going to come from the Barack Obama Presidential Center there,” Strautmanis said.

Lopez pushed back after representatives reiterated the Foundation’s commitments to hiring a diverse workforce to build the OPC, expressing concerns that not enough was being done “on the front end to keep people in their homes.”

Hairston responded that she has worked with local organizations and residents on neighborhood stabilization plans and homeownership repair in conjunction with other projects such as the construction of the 606 bicycle and pedestrian trail through the Humboldt and Wicker Park neighborhoods.

She described such efforts around the OPC as works in process and said that her office is exploring options with Fritz Kaegi, who is running to be the Treas-urer to vote no when Hoffman Estates; Obama did not do anything for infrastructure in his ward.

Strautmanis said that the museum would contain a number of primary sources, that accessibility was the Foundation’s primary goal and that the OPC’s “new model moves the entire presidential center model into the 21st century.”

Obama’s presidential records are currently at a facility in northwest suburban Chicagoland.

Strautmanis said that the Obama Foundation is digitizing presidential records — a move he said the National Archives was eager to try. Strautmanis said space that would have been used for the physical archives is now the designated site of the OPC.

The physical archives will be housed in Kansas City, and the OPC site will continue to be operated as such.

As Hyde Park’s issues with affordable housing are different from issues elsewhere in the Fifth Ward, Hairston said a “one-size-fits-all” approach will not work. She said she will update the committee about progress made in this area, in “trying to build a format that we can not just use for this, but that we can use in other parts of the neighborhood.”

North Side Ald. Deb Mell (33rd), whose ward includes parts of Albany and Irving parks and Avondale, questioned why the archived presidential records will not be housed on-site at the OPC.

Strautmanis said it was a space concern, as the archives are of more interest to academic researchers than tourists.

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Kenwood’s football team 46-0 victory over Schurz
By JOSEPH PHILLIPS
Sports Writer

The Kenwood Academy High School Broncos improved to 8-0 on the season after a 46-0 blowout victory over the Schurz High School Bulldogs last Saturday at Lane Tech Stadium.

In the first half, the Broncos offense got off to a 16-0 lead by half-time. They were led by running back Amari Brooks, who scored twice — on a 17-yard touchdown run early in the first quarter and on a six-yard touchdown run with 4:56 remaining in the half.

In the second half, Broncos backup quarterback Kaleb Gardner one of the best offensive performances of his career. Completing nine of 13 passing attempts, for three touchdowns, and 250 passing yards.

"We had to come out and win," said Gardner after leading his team to the victory on Saturday. "And win by a lot of points going into the [state] playoffs."

With the state playoffs two weeks away, Broncos head coach Sinque Turner rested five key starters prior to Saturday’s game.

Turner explained his reason for resting his starters was due to their upcoming match up with undefeated Schurz High School.

"Next week is the final week of the season," said public announcer Mark Farina. "A battle for first place. A Donnybrook. A battle of two 8-0 teams."

In addition to Gardner's amazing offensive performance, the Broncos defensive unit completely dominated the game. The group forced several turnovers, earning their fourth shutout of the season.

Final Score: Kenwood 46, Schurz 0

October is National Principals Month, a month to honor the nation’s principals and how they contribute to school improvement and students’ success. The Hyde Park Herald will feature principals from local schools each week throughout the month.

Principal: Karen Calloway
School: Kenwood Academy High School
Address: 5015 S. Blackstone
Phone: 773-535-1350
Website: www.kenwoodacademy.org

HPH: What is the highlight of being principal at your school?
KC: The highlight of being a principal is being able to shape, guide and build confident leaders who will prosper and ultimately be of service to others in our communities.

HPH: Describe your school’s culture.
KC: Kenwood Academy is a space where all feel a sense of community and family. Students, parents, teachers, and staff all strive to be the best and to work together for the best interests of our students. It’s important that we set high expectations for students while engaging them in experiences that will allow them to apply practical experiences to theory. The culture is very inclusive, and we promote student voice and opportunities for students to create and work as change agents. College and adopting a post-secondary plan is an essential part of the culture at Kenwood. Students understand that although the academic culture promotes challenge and rigor, opportunities beyond the classroom allow students to express their individuality and enjoy an environment that is rich in spirit and school pride.

HPH: What is your school doing well?
KC: Honestly, we try to cover all of the bases for our students. We are a comprehensive neighborhood high school. We offer a college preparatory program with a multitude of dual enrollment, advanced placement, and college level programming for students. In addition, we provide a variety of interscholastic sports programs that tap into the life skills needed to compete and work well with others in a global marketplace.

HPH: In what ways does your school connect with the community?
KC: Students at a Kenwood support neighboring elementary schools through mentoring and tutorial programs. Additionally, our students take advantage of being of assistance at neighborhood festivals and service projects.

HPH: What are your feelings on parent and community volunteer involvement in school? How can they get involved?
KC: We have a very involved parent base as well as an active and supportive Local School Council, Friends of Kenwood, PAC and Kenwood Alumni Network. We welcome all to connect with our team and we are open to the many ways that others can contribute to our school community.

Kenwood Academy is a space that others can contribute to our school community. www.kenwoodacademy.org

October 17, 2018, Hyde Park Herald

Owen Lawson III
Coordinator; and Derric Roberts, intervention strategist.

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Around Hyde Park

A Hyde Park family takes advantage of one of the season’s last warm days on Oct. 9 to share a moment in the sun on Promontory Point.

Gabi Powell samples the culinary efforts of Troy Norman during the Vineyard Church’s chili cook-off during Fall Fest.

Reaseheal Watts helps her two-year-old son Preston decorate pumpkins at the Vineyard Church’s Fall Fest on Saturday afternoon.

Principal Appreciation Month Q&A

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Gabi Powell samples the culinary efforts of Troy Norman during the Vineyard Church’s chili cook-off during Fall Fest.

Reaseheal Watts helps her two-year-old son Preston decorate pumpkins at the Vineyard Church’s Fall Fest on Saturday afternoon.
“Caroline, or Change”

RECOMMENDED

Where: Firebrand Theatre with TimeLine Theatre Company at The Den Theatre Heath’s Main Stage, 1331 N. Milwaukee Ave.
When: through Nov. 11
Tickets: $45
For tickets: firebrandtheatre.org

By ANNE SPISELMAN
Theater Critic

I

haven't seen "Caroline, or Change" since the stunning Chicago premiere at Court Theatre in 2008 with E. Faye Butler in the title role and the country about to elect Barack Obama as president.

A lot has changed since then, but a lot hasn’t.

One thing that remains the same is that Jeanine Tesori’s story of a 1960s African American maid who embodies both the devilish Dryer and the luminous, calming Moon. She has a terrific voice, and so does baritone Michael Lovette, who embodies both the devilish Dyer and the “coloreds-only” Bus that announces President Kennedy’s death. Radio 1, 2, and 3 (DeJaaherval, Emma Sipora Tyler, Roberta Burke) comprise the Motown trio that functions as a Greek chorus, and kudos go to their costumes by designer Kotryna Hilko, which are complete with radiant-dial belts and antenna hats.

A microcosm of human greed and bad behavior, the fight between them exposes the racism on both sides, leaving Caroline – the adult, after all – so devastated she doesn’t return to work for several days and would rather not come back at all. There is a bit of softening in the end, along with a hopeful coda from Emmie, but the mood here remains darker and more despairing than I remember.

The only real lightness comes from the inspired decision to animate the inanimate objects that dominate Caroline’s daily life. The Washer is brought to sensual life by Tyler Symone, but the luminous, calming Moon. She has a terrific voice, and so does baritone Michael Lovette, who embodies both the devilish Dyer and the “coloreds-only” Bus that announces President Kennedy’s death. Radio 1, 2, and 3 (DeJaaherval, Emma Sipora Tyler, Roberta Burke) comprise the Motown trio that functions as a Greek chorus, and kudos go to their costumes by designer Kotryna Hilko, which are complete with radiant-dial belts and antenna hats.

Many of the crucial scenes in Kushner’s quasi-autobiographical story, which takes place in Lake Charles, Louisiana, in 1963, are set in the basement, which is downstage and described as hellish (despite the fact that most basements in that part of the South would be under water). That’s where Caroline Thibodeaux (Rashada Dawan), a divorced 39-year-old African American maid with four children, spends her days doing the laundry and ironing for the Gellman family, her Jewish employers. A deeply embittered woman who makes a meager $30 a week, she loved her husband before he became abusive, attends church, and dreams of little except a fantasy affair with Nat King Cole.

Caroline is at odds with everyone, including her oldest daughter, Emmie (Nicole Michelle Haskins), who is a maid but going to college in the hopes of changing that. She also resents Rose Gellman (Blair Robertson), the new wife of widowed Stuart Gellman (Jonathan Schwartz), who in his grief over the death of his first wife from cancer has taken refuge in his clarinet and become remote from everyone.

The unhappiness is compounded for eight-year-old Noah Gellman (Alejandro Medina), who loved his dead mother, craves affection from his father, and can’t stand Rose. He fantasizes about being part of Caroline’s family instead, and she begrudgingly lets him light her one daily cigarette (ironic given the cause of his mother’s death) and spend a little time with her in the basement. The one thing that doesn’t quite come through in Dawan’s intense, beautifully sung performance is how much she cares for the boy, because she’s too relentlessly angry from the start.

This diminishes the emotional impact of the rift between them. While change is swirling all around in the outside world – the Vietnam War, the murder of J.F.K., a confederate statue torn down in Lake Charles’ town square (an incident that really resonates today) – the crisis here is, literally, change – the coin Noah accidentally leaves in his pockets.

Rose, transplanted New Yorker whose frustration Robertson captures well, is a well-intentioned woman with a penchant for making things worse. She decides to teach Noah the value of money by giving Caroline any that he leaves in his pockets. At first, she refuses to take money “from babies” because she believes it is wrong, but then Noah deliberately starts leaving coins in his pockets to see what will happen – and she keeps them, because she needs them and knows they will delight her children.

The crisis arises when Rose’s father, Grandpa Stopnick (Michael Kingston), an old-line Socialist, comes from New York for Chanukah. He gives Noah a $20 bill, along with a lecture on how it was stolen from the poor. At school the next day, Noah realizes he accidentally left it in his pocket and, when he rushes home to retrieve it, discovers that Caroline has taken it and won’t give it back.

A lot has changed since then, but a lot hasn’t.

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THREE DAYS OF CONCERTS, WORKSHOPS, FILM, POETRY & CONVERSATION
OCT. 19-21, 2018

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Reva and David Logan Center for the Arts 915 EAST 60TH STREET • CHICAGO
There was great power in their musical understanding movement was gorgeously restrained. The Takács Quartet, who first performed at the University of Chicago over 20 years ago (with different players on second violin and viola) joined technical skill with astute ensemble playing which resulted in an evening of revelations. The music was familiar, yet bright, fresh, and full of detail.

The concert opened with Haydn’s String Quartet in D Major, Op. 51, No. 2. Takács offered lovely contrasts, singing strings, and a virtuosic turn by the first violin. This joyous romp was given a dazzling pace. This led to an encore. Webern’s Langsamer Satz, which the quartet spun off with ease, delicacy and flair.

The String Quartet in A minor by Brahms (Op. 51, No. 2) found the Takács Quartet performing with great confidence. There were long, pretty, glowing phrases juxtaposed with effective. The final movement featured a remarkable dark and haunting viola solo. The quartet created incredible tension as music slowly built to the climax that included a fine cello lament. The music faded out perfectly at the very end.

The Takács Quartet, from left: Edward Dusinberre, Geraldine Walther, András Fejér, and Harumi Rhodes

**New kid on the block: The Chicago Center for Contemporary Composition**

By M.L. RANTAŁA

Composer Augusta Read Thomas has founded a new group to promote contemporary music. The University of Chicago professor has created the Chicago Center for Contemporary Composition (CCCC). The goal is to provide a collaborative environment for the creation, performance, and study of music as well as the career advancement of emerging and established composers, performers, and scholars.

Thomas, now in her eighth year at the University of Chicago, has wanted such an organization since she first arrived on campus because, she told me, “I believe in music of our time.” The CCCC is a pretty big project and this is by design. “I had a really big vision,” Thomas said. “It is extremely collaborative.”

Its inaugural season began Saturday night and the concert series for 2018-19 features ten concerts and events, including 40 world premieres, seven guest composers who have been commissioned to write new compositions, three guest ensembles, a new resident ensemble, and a series of interactive open rehearsals.

The University of Chicago has a long history of promoting and championing contemporary music and Anthony Cheung, also on the U. of C. faculty, told me about how CCCC fits into that history. “We see this as an extension of the Contemporary Chamber Players, founded and directed by Ralph Shapey, with the spirit of new music at the heart of the organization.” Thomas, who spent a decade as composer-in-residence with the Chicago Symphony Orchestra, working closely with Daniel Barenboim and Pierre Boulez, knows the power of having an ensemble to perform new music. The CCCC has created a new ensemble to perform the work CCCC commissions. Funded by Grossman Charitable Trust. The Grossman Ensemble, made up of 13 players, will take part in three concerts this season, with their first outing on Dec. 7 at the Logan Center.

Thomas says that the CCCC is “about process as much as performance” and this means that the center will support several composer visits to Chicago before their work is presented in concert. This allows the composers time to hear the work as it progresses and time to make thoughtful revisions. The CCCC is “like a sandbox,” said Thomas. “It is extremely collaborative.”

The group will offer open rehearsals where the public can hear how this collaborative process works.

The CCCC is also very democratic. Thomas says that every composer, no matter how established or how green, will receive the same commissioning fee. “It is very transparent,” she said.

The CCCC’s first concert was Saturday night at the Logan Center. About 150 people turned out, many of them young and clearly eager to hear something different. The quartet Yarn/Wire was the guest ensemble. They have an unusual configuration: two pianists (Lauren Berger and Ying Yu) and two percussionists (Ian Antonio and Russell Greenberg).

The concert opened with “From there” by U. of C. student Will Myers. His piece had a spare opening and developed intensity as it progressed. Appreciation of the music was hampered somewhat by the composer’s own notes, which said the work was about the “multifarious pervasiveness of modern capitalism.” I was unable to make that connection to the score, but was fascinated nonetheless with the various sounds the composer used, including the cracking of brown paper bags.

Enzo Poppo’s “Feld” was energetic and full of interesting textures and shifts. The drama of the music unfolded quickly and the biggest moment was one of explosive sound. “Graft” by David “Clay” Mettens, another U. of C. student, was propulsive and sleek. His use of a technological augmentation of the piano meant that their sound could be sustained indefinitely and you could hear the distortion in the pitch as the notes hung in the air.

The concert concluded with Misato Mochizuki’s “Le Monde des Ronds et des Carrés.” This work was as much theater and ritual as music, with the percussionists walking through the audience and around the stage as they played. The music was compelling and mysterious and concluded with all four players huddled around a drum set, each performing on a different part of the collection of drums and cymbals. It was an exciting opening of the CCCC and the audience seemed invigorated when it was all finished.
HYDE PARK
HAPPENINGS
week starting October 17

Calendar deadline is noon Thursday before following Wednesday’s publication. Submit calendar items to the editor by fax: 773-643-8542, e-mail: calendar@hpherald.com or mail: 1525 E. 53rd Street, Suite 920 (in the Hyde Park Bank Building) Chicago, IL 60615

ONGOING EVENTS

Event. Hyde Park-Kenwood Food Pantry. 10 a.m. Every Saturday. Hyde Park Union Church, 5600 S. Woodlawn Ave. Free. Recipients may come for groceries once every four weeks. Case manager also available. Enter through side door on 56th Street. Service area covers Southside of Chicago more bikeable and ultimately more livable. But mostly we have a sweet time. Website: ChicagoCriticalMass.org/SSCM, Twitter and Instagram: @SSCritMass, Chainlink: thechain.org/group/SSCritMass.

Workshop. Lakeside Quilting Guild. 6:30 p.m. – 9 p.m. Second Tuesday of each month. Treasure Island Cellar Room, Lower Level, 1526 E. 55th St. Free. Bring your project and join the group. Visitors are welcome to check out the guild. For more information, contact indiecitywriters@gmail.com.

Activity. Weekly Meditation Class. 7:30 p.m. – 8 p.m. Every first Thursday of the month. Walton’s Urban Retreat, 4800 S. Lake Shore Drive. This will be an opportunity to recover from stress, release tension and stop the mind’s chatter. Limited Space must RSVP: 773-548-0019.


Meeting. Indie City Writers. 7 p.m. – 9 p.m. Every Thursday. All levels of writers are welcome to workshops, readings, critiques and writing. For more information, visit www.indiecitywriters.org.

Family. Spanish Storytime For Kids. 10:30 a.m. Every first Thursday of the month. 57th Street Books, 1301 E. 57th St. Free. 773-684-1300. Children ages 5 and under will be able to explore the Spanish language through books, songs, and games.

Meeting. Hyde Park Chamber of Commerce First Thursday Chamber Check-in. 5:30 p.m. – 7:30 p.m. Every first Thursday of the month. Free. Different meeting place each month. 773-288-0124. A networking gathering of the movers and shakers in the community, don’t forget to bring your business cards.

Class. Community Yoga with Chaturanga Fitness, 1525 E. 55th St., Suite No. 302. Free. Class. Vibrational Sound Meditation. 7 p.m. – 8 p.m. Every last Tuesday of the month. Walton’s Urban Retreat, 4800 S. Lake Shore Drive. This will be an opportunity to recover from stress, release tension and stop the mind’s chatter. Limited Space must RSVP: 773-548-0019.

Next Thursday. Check out the guild. Visitors are welcome to check out the guild. For more information, contact indiecitywriters@gmail.com.

This month the group will meet on June 2nd, 9th and 16th. We support businesses in the neighborhood. But mostly we have a sweet time. Website: ChicagoCriticalMass.org/SSCM, Twitter and Instagram: @SSCritMass, Chainlink: thechain.org/group/SSCritMass.

Activity. Southside Critical Mass Community Bike Ride. 5:45 p.m. Nichols Park Plaza, 1300 E. 55th St. The Southside Critical Mass community bike ride meets the first Friday of each month at 5:45 p.m., riding at 6:15-ish from the south end of Nichols Park (Plaza), located at 55th and Kimbark (1300 E. 55th St.). There’s plenty of street parking. Bring water, money, bike lock (we make stops), bike lights, and jacket. This community bike ride is free and open to all. We usually travel 12–20 miles at a moderate pace. Our monthly ride from the Southside of Chicago is focused on using the activity of cycling as a vehicle to make our neighborhood’s more bikeable and ultimately more livable. It’s a great way to be together.

Activity. Committed Knitters. Weekly on Wednesdays at noon. University of Chicago Arts Incubator, 301 E. Garfield Blvd. Free. Learn the basics of knitting and crocheting or make an experienced project and share ideas. All supplies provided.

Class. Vibrational Sound Meditation. 7 p.m. – 8 p.m. Every last Tuesday of the month. Walton’s Urban Retreat, 4800 S. Lake Shore Drive. This will be an opportunity to recover from stress, release tension and stop the mind’s chatter. Limited Space must RSVP: 773-548-0019.


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The New York Times Magazine Crossword Puzzle

No. 1007

ACROSS
1 Experts 58 Discont
6 Accord 59 Alternatively
12 The Harry Potter 60 Kind
novels, e.g. 61 Cellular messenger
18 Externals parasites 62 CBS drama beginning
in 2018
20 Miniscule, cutely 63 Negative connector
21 Not yet packed, say 64 Cyberspace’s worry
21 Another nickname for 66 ___ Poke
Old Abe ... or a description of 69 ___ rock
the circled letter? 73 Each “O” of BOGO
24 Got fit 74 “... and the Real
25 Funny Brooks 2007 comedy”
26 Eight: Prefix 75 “What have
27 Astronaut’s place ... I done!”
28 Aves. 79 Part of an auto
30 Let out, as a sigh 81 Hawaiian mash-up
33 Venus, but 82 Product much
not Serena advertised during
34 Truckful 84 office device ...
35 A lid usually covers it 85 “That’s my intention”
at night
37 Naval rank: Abbr. 87 At the end of
38 Counterpart of 89 At the end of
the day
39 Aves. 90 Heist figure ...
40 Screen or 93 General ___ chicken
partition ... 94 Bear: Sp.
41 Kitchen-sink 96 Soon
attachment 97 Memphis-to-Nashville
dir.
50 Mislabeled part of an airplane
51 Where decompressed 88 Coinage during
spray goes ... the 2018 presidential
election
53 Animal with a snout 101 “Spider-Man” baddie
54 Candidate’s goal 103 ___ “time”
57 “... time”
58 Online subscriptions: Today’s 106 Bit of good
puzzle and more fortune ...
59 Discont
60 Kind
61 Cellular messenger
62 CBS drama beginning
in 2018
63 Negative connector
64 Cyberspace’s worry
65 Poke (caramel candy)
66 Rock
73 Each “O” of BOGO
74 “... and the Real
Girl” (2007 comedy)
75 “What have I done!”
79 Part of an auto
garage’s business
81 Hawaiian mash-up
82 Product much
advertised during
game football games
83 Clutch
84 Office device ...
85 “That’s my intention”
86 At the end of
the day
90 Heist figure ...
93 General ___ chicken
94 Bear: Sp.
96 Soon
97 Memphis-to-Nashville
dir.
88 Coinage during
the 2018 presidential
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101 “Spider-Man” baddie
103 ___ “time”
106 Bit of good
fortune ...
111 Something
you might get your matts on
112 By birth
113 Away from work for a while
114 Store banner ...
116 Early
119 Scowling
120 Worry in
East Africa
121 Something to chew on
122 Some see-through
curtains
123 “Ni-i-i-ice!”
1 Common phobia source
2 Overturn
3 Omani money
4 Powerful arm
5 What a “singleton” is, in baseball lingo
6 City from which the U.S. moved its
embassy in 2018
7 Big retailer
of camping gear
8 Middle-earth denizen
9 About
10 Keep busy
11 Dr. Seuss
title animal
12 Be a lousy bedmate,
say
13 Physicist Mach
14 Little prostitution
15 “Ain’t I somethin’?”
16 Cabinet dept.
17 Kind
19 is on the
up and up?
21 Park of
a place setting
23 Mom-and-pop org.
26 Followers of talks
27 ___ tu” (Verdi aria)
28 Chose not to
30 Whips’ opponents
31 Water, water, everywhere,”
per Coleridge
32 ”You’re in my spot!”
33 Like an increasing
amount of immigration to the U.S. nowadays
34 Rizzo in “Midnight
Cowboy”
35 More cunning
36 The “i” of r = d/t
38 Kind of hygiene
39 Experts in the field?
40 Publisher’s
announcment
41 Wet
42 Vists a
school, maybe
43 Feeding with
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44 Like carbon 12,
but not carbon 14
45 Trip up
46 Intrinsically
47 Eyeball layer
49 Calf’s 101, e.g.
52 More cunning
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64 More cunning
65 More cunning
66 More cunning
67 More cunning
68 More cunning
69 Apostle of
Ireland, for short
70 Lounges
71 Have because of
72 Respond to
73 To a bumper
74 Max Pesto
75 Are you in my
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76 You’re in
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set at 10:30 AM on November 29, 2018,
at The Judicial Sales Corporation,
One South Wacker Drive, Chicago, IL,
60606, to be held at 10:30 AM on
November 29, 2018, at The Judicial Sales
Corporation, One South Wacker Drive,
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Houses for Sale – Chicago 360

[1x926]20

day status report of pending sales.

(630) 794-9876

Please refer to file

The Judicial Sales Corporation con-

held at other county venues where

MORTGAGE FORECLOSURE LAW.

IN ACCORDANCE WITH SECTION

OF AN ORDER OF POSSESSION,

by The Condominium Property Act,

sure sale other than a mortgagee

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Houses for Sale–Chgo 360

8750 S. EVANS CHICAGO, IL 60617

PUBLIC NOTICE IS HEREBY GIVEN that a foreclosure sale will be held at 10:00 AM on November 28, 2018, at The Judicial Sales Corporation, One South Wacker Drive, Chicago, IL 60606, for the purpose of selling the following described real estate:

If this property is a condominium unit, the purchaser of the unit at the foreclosure sale, other than a mortgagee, shall pay the assessments that were levied against said real estate and is offered for sale without any representation as to quality or quantity of title and without any recourse to Plaintiff and in “AS IS” condition. The sale is subject to confirmation by the court.

Upon payment in full of the amount bid, the purchaser will receive a Certificate of Sale that will entitle the purchaser to a deed to the real estate, subject to confirmation by the court.

NOTE: Pursuant to the Fair Debt Collection Practices Act, you are hereby notified that any information obtained will be used for the purpose of attempting to collect a debt and any information obtained will be used for the purpose of attempting to collect a debt and any information obtained will be used to verify all information.

The property is in the condition described above.

October 17, 2018, Hyde Park Herald
As the #1 most-visited residential real estate brand online, Coldwell Banker® promotes properties on up to 900 websites and presents your home to more buyers every day.

**The result?** More exposure, more views and more opportunities to sell your home.

Get more than you expect from a real estate company. **Contact us today.**

ColdwellBankerHomes.com
NOTICE OF SALE

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS. JUDICIAL SALES CORPORATION.

Public Notice is Herewith Given that pursuant to a Judgment of Foreclosure and Sale entered in the above entitled cause, Intercounty Judicial Sales Corporation will hold the following described real estate: 1010086 East 93rd Place Chicago, Illinois 60619.

Defendants:

In accordance with Section 29 of the Condominium Property Act, 765 ILCS 615/29, the court found and the same is found that the unit is a condominium or common interest community, the purchaser of the unit at the foreclosure sale other than a mortgagee, or its designee, has the right to receive a Certificate of Sale that will entitle the purchaser to a deed to the real estate in accordance with the Condominium Property Act. The unit is a condominium, the purchaser of the unit at the foreclosure sale other than a mortgagee, or its designee, has the right to receive a Certificate of Sale that will entitle the purchaser to a deed to the real estate in accordance with the Condominium Property Act. The unit is a condominium, the purchaser of the unit at the foreclosure sale other than a mortgagee, or its designee, has the right to receive a Certificate of Sale that will entitle the purchaser to a deed to the real estate in accordance with the Condominium Property Act.

The property will be open for inspection and plaintiff makes no representation as to the quality or quantity of title and without any representation as to quality or quantity of title and without any representation as to quality or quantity of title and without any representation as to quality or quantity of title.

For information call Manley Deas Kochalski, LLC, One South Wacker Drive, Chicago, Illinois 60606-2497 at (312) 444-1122. For information contact Ms. Jennifer R. Winter, Special Representative, or please refer to file number 15W030.

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This light and bright penthouse cooperative, on the thirteenth floor of the Park Shore, has beautiful views of the lake and the city. An elegant, 4000-square-foot tri-level corner residence, the apartment has a gracious entry foyer, a massive side-by-side living room and formal dining room and an additional service room for cleaning and storage. This lovely apartment has one parking space. This delightful apartment really is "move-in" ready.

5305 SOUTH GREENWOOD - $1,150,000

This classic, 1903, Tudor house in Hyde Park was designed by the architect as his personal residence. Built by the Chicago architectural firm of Granger, Lowen and Bultenbacher, this wonderful five-bedroom, three-story house has many vintage details — a handsome slate roof, hardwood floors, two fireplaces, high ceilings, fine moldings, built-in bookshelves, crown moldings, original woodwork, and an outdoor garden. Updated with two zoned central air conditioning, the air conditioning for floors two and three is brand new. Two of the five bedrooms are currently used as studies. The attractive kitchen boasts high quality appliances. The wood-burning, living room fireplace has an original mantel with Dutch tiles with a snail motif. The main bedroom features a fireplace as well as a bay window. The nicely quiet and quiet back yard has a welcoming deck, bulks, and a garden. This special vintage home is a great addition to the Hyde Park market. The five bedroom house is in excellent condition.

5346 SOUTH DREXEL

5346 SOUTH DREXEL is a one of a kind property, on a 104.5' x 161' site, has a lovely updated vintage home in the midst of an amazing park-like setting. The magnificent yard surrounds the house and is 6 steps from a lakefront path. The shovel-ready, a beautifully maintained house has been updated for modern living. Special features include parquet and hardwood floors throughout, a wood burning fireplace and leaded glass windows. There are five bedroom suites, three full and two half baths, central air conditioning, an underground sprinkler system, a large top floor attic space that could be finished plus a fully unfinished basement with laundry and a pet-washing tub. There is an attached two car garage.

4652 SOUTH ELLIS

This wonderful three-story townhouse in the North Kenwood community features three bedrooms with three full bathrooms and a powder room. The family room on the first floor can also be used as an additional bedroom or office. The house has a bright modern kitchen, a gas fireplace, a washer and dryer, central air conditioning and hardwood floors throughout. There is an attached two car garage with a gated entry off the street. The balcony is great for entertaining. The townhouse is located close to shopping, transportation, restaurants and the lakewalk.

5050 SOUTH EAST END

Live life on the lakefront with views of Lake Michigan from almost every window! Originally two separate units, this lovely and spacious 2000-square-foot apartment features four bedrooms and two bathrooms. Combine the two living rooms and enjoy an unvined view. The Chippewa, one of Hyde Park’s most desirable co-ops, is perfectly located just a step from the park and the lakefront.

5329 SOUTH CORNELL - $360,000

This very charming condominium has been beautifully renovated. The three bedroom, two bath apartment has hardwood floors, central air, a large formal living room, a formal dining room and a kitchen with stainless steel appliances. The master bedroom has an ensuite bathroom and a walk-in closet. The second bedroom also has an ensuite bathroom and a walk-in closet. The third bedroom has a large closet. This well-maintained building has a lovely garden with a fountain. The building is located close to shopping, transportation, restaurants and the lakefront.

5050 SOUTH EAST END - $312,337.2400

This one of a kind property, on a 104.5' x 161' site, has a lovely updated vintage home in the midst of an amazing park-like setting. The magnificent yard surrounds the house and is 6 steps from a lakefront path. The shovel-ready, a beautifully maintained house has been updated for modern living. Special features include parquet and hardwood floors throughout, a wood burning fireplace and leaded glass windows. There are five bedroom suites, three full and two half baths, central air conditioning, an underground sprinkler system, a large top floor attic space that could be finished plus a fully unfinished basement with laundry and a pet-washing tub. There is an attached two car garage.

4417 SOUTH MICHIGAN - NOW $515,000

5035 SOUTH DORCHESTER - $820,000

This charming single family house in Kenwood is in excellent condition, with newly refinished hardwood floors in the living and dining rooms and three vintage fireplaces. Built in 1891 by builder/architect C.S. Johnson and sited on a corner lot, the generously sized four bedroom house has two full baths and two powder rooms. There is a library with ample storage and counter space, a gas stove and a defined breakfast area. A washer and dryer. The kitchen opens to an enormous private deck. Each of the six own- ers has one parking space. This delightful apartment really is "move-in" ready.

5000 SOUTH SOUTH END AVENUE - $295,000

This export two bedroom apartment is on the 25th floor of a lovely Vintage Hyde Park condominium building. The residence benefits from a good deal of natural light and lovely views. A classic vintage apartment, there are hardwood floors, high ceilings, lots of large closets, a walk-in pantry, a large den and a large terrace on the third level. The building, which has a laundry and a half bath, is fresh and perfect for storage. The air conditioning and furnace have been installed in the last few months.

1452 EAST 54TH PLACE

With its perfect walk-to-everything location, plenty of parking and lovely vintage detail, this single family house is a desirable addition to the Hyde Park market. The five bedroom house is air-conditioned and has recently updated gleaming hardwood floors throughout. It is served on a double lot with a large yard, a two car garage and a side drive with parking for an additional two cars. The first level includes a formal dining room, a parlor, a living room with a wood burning fireplace, a kitchen and a bedroom. There are four bed- rooms and two bathrooms on the second floor, a large den with a big corner closet on the third level. The basement, which has a laundry and a half bath, is fresh and perfect for storage. The air conditioning and furnace have been installed in the last few months.

5375 SOUTH DORCHESTER - $1,100,000

This classic, Ivy-covered brick and half-timber, three-story house in Hyde Park was built in 1887 and showcases lovely vintage features such as hardwood floors, pocket doors, crown moldings, original woodwork, 10-foot ceilings and three fireplaces. There are five bedrooms, three baths, two powder rooms and an elevator. The house is in excellent condition and is flooded with light through huge windows (many replaced with high-quality Marvin windows). Central air conditioning is only a few years old. The attractive kitchen boasts high quality appliances. The wood-burning, living room fireplace has an original mantle with Dutch tiles with a snail motif. The master bedroom features a fireplace as well as a bay window. The nicely quiet and quiet back yard has a welcoming deck, bulks, and a garden. This special vintage home is a great addition to the Hyde Park market. The five bedroom house is air-conditioned and has recently updated gleaming hardwood floors throughout. It is served on a double lot with a large yard, a two car garage and a side drive with parking for an additional two cars. The first level includes a formal dining room, a parlor, a living room with a wood burning fireplace, a kitchen and a bedroom. There are four bed- rooms and two bathrooms on the second floor, a large den with a big corner closet on the third level. The basement, which has a laundry and a half bath, is fresh and perfect for storage. The air conditioning and furnace have been installed in the last few months.

5135 SOUTH WOODLAWN - NOW $1,325,000

This splendid Arts and Crafts home, with a guesthouse, was built for a banker and his family in 1908. It is a stunning residence and is in excellent condition. The house has five bedrooms, three full baths, a powder room and central air-conditioning. Outstanding features are a custom French Country gourmet kitchen, a new luxurious master bath with marble tile and a walk-in closet. The beautiful yard has a fish pond. The fully renovated guesthouse offers an additional 1,205 square feet with rental potential. The guesthouse has three bedrooms, a study, two full baths, and a washer/dryer. There is a parking pad for one car.

5050 SOUTH EAST END

Live life on the lakefront with views of Lake Michigan from almost every window! Originally two separate units, this lovely and spacious 2000-square-foot apartment features four bedrooms and two bathrooms. Combine the two living rooms and enjoy an unvined view. The Chippewa, one of Hyde Park’s most desirable co-ops, is perfectly located just a step from the park and the lakefront.

5529 SOUTH CORNELL - $360,000

This very charming condominium has been beautifully renovated. The three bedroom, two bath apartment has hardwood floors, central air and exceptionial closet space. The smallest of the three bedrooms makes a perfect nursery, guest room or office. The excellent kitchen, with a large dining area, has new maple cabinets and stainless steel appliances. There is an in-unit wash- er and dryer. The kitchen opens to an enormous private deck. Each of the six own- ers has one parking space. This delightful apartment really is "move-in" ready.

5000 SOUTH EAST END AVENUE - $295,000

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5350 SOUTH GREENWOOD - $1,150,000

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