City vows to monitor property values in OPC ordinance — offers no specifics

By AARON GETTINGER
Staff Writer

The City of Chicago acknowledges the Obama Presidential Center could spark major upheaval in the housing market of what the city calls Museum Campus South and vows to follow such changes closely.

But the ordinance among the city, the Chicago Park District and the Obama Foundation offers no specifics as to how it would accomplish such a task nor any possible remediation actions.

The penultimate of the 93 findings of fact that introduce the intergovernmental agreement is surely of the most interest for those most afraid of being priced out of their homes by the building of the OPC.

“The city recognizes the potential for demographic change and displacement arising from large-scale public and private investment in urban neighborhoods,” reads the section, “and is committed to closely monitoring property values and other indicators of neighborhood change and implementing measures to preserve economic diversity, home ownership and affordability for long-term residents in the communities surrounding the OPC.”

That finding of fact is the only language in the ordinance introduced by Mayor Rahm Emanuel, that touches upon housing, one of the sections of the OPC community benefits agreement for which a coalition of South Side activist groups have been fighting, along with economic development, education, employment, sustainability and transportation.

The proposed community benefits ordinance calls for a “community trust fund” that would be used to support employment and business development centers, affordable housing and other community development initiatives.

The fund would be paid for by the city, the University of Chicago and Foundation from seven percent of the development costs of the OPC. Study Hotel, Rubenstein Forum, Woodlawn Residential Commons and related public infrastructural projects. The fund also would receive “five percent of revenue generated from downstream enterprises.”

The fund would also finance “an independent monitoring organization” that includes coalition representatives who will record employment and re-tention records to make sure 80 percent of jobs for the construction of the projects go to South Side workers whose “demographics must reflect South Side communities.”

The ordinance to be voted on by City Council on Oct. 31 lists construction commitments in an exhibit to the use agreement between the city and Park District and Foundation.

“To the extent feasible, the Foundation and each employer shall present opportunities for training and employment of low and moderate income residents of the city, and provide that contracts for work in connection with the construction of the project improvements be awarded to business concerns which are located in or owned in substantial part by persons residing in, the city,” it reads, later stipulating that at least half of construction workers live in Chicago.

Construction employment information is to be provided to the city’s chief procurement officer or inspector general, the Chicago Police superintendent or any of their representatives. The city will also monitor the Foundation’s compliance with minority- and women-owned business guidelines.

See OPC on page 11

Build Coffee to launch Meal-Based Residency Program for Artists

By GABRIELLA CRUZ-MARTÍNEZ
Contributing Writer

Build Coffee will launch its new Meal-Based Residency Program, a three-month gallery-show and artist residency this winter.

Through the residency program, selected artists will make their show dreams into a reality in the coffee shop’s space in Woodlawn’s Experimental Station building, 6100 S. Blackstone Ave. build will provide the artist a drink and a meal of their choice from the menu three days a week for the show’s duration.

“Marc gave me some great advice, donated with me,” said Malsky. “Marc gave me some great advice, donated with me,” said Malsky.

“I was putting together an open call for artists to work with me to hang their work in the shop, since we wanted that process more transparent and open, but it was taking me forever because it felt like there was more we could offer in terms of support,” said Malsky. “Then we had that moment of talking about the two things in the same conversation over a drink one night and realizing that they could be a fruitful combination — that Build isn’t a big institution, but what we can offer is literal, physical nourishment and a warm space.”

The inspiration for the structure of the residency program came from Marc Fischer, one of the founders of Half Letter Press, a playful local publisher of zines on environmentalism, architecture, abolition, and more. Build has been stocking their brand in their bookshop for a long time.

“Fischer had a project called the Joong Boo Residency, where he would buy lunch for various artists at Joong Boo Market in Avondale. It’s based on the idea that ‘we can create informal structures that will enable the positive experiences we want to have in our cities’. The playfulness of that idea really resonated with me,” said Malsky.

“I’m hoping to have 2-4 artists chosen at the end of this first application cycle,” said Malsky.

The residency application includes an optional section for artists

See Build on page 11
Blues Fest brings together legends

By TIA CAROL JONES  Contributing Writer

A woman in the front row bobbled her head as Bill Withers’ “Grandma’s Hands” played; someone else in the room snapped their fingers.

Poet Avery R. Young described the song as a poem of witness, and he talked about how the song used poetic verse to tell the story of Withers’ grandmother.

“We find his humanity in the last two lines,” Young said.

The workshop with Young was just one of the features of this year’s Logan Center Blues Fest. In its second year, the festival sought to celebrate blues, its roots and its impact on music.

“Blues is always about a broken person,” Young said. “It’s the flawed human that is speaking. It’s not the narrative of the hero.”

Matthew Skoller, program director, said he had never visualized something and had it come to reality the way the Blues Fest had.

“To have the opportunity and resources to be able to bring in my colleagues and artists from other disciplines who is all at the top of their fields and who are all genuine artists is just awesome, in the literal sense of the word,” he said.

Skoller said one of the highlights of the event was the presentation “Life Stories” by Ruben Santiago-Hudson and Bill Sims, Jr.

“Ruben Santiago-Hudson’s piece on August Wilson, the blues and his collaboration with Bill Sims, Jr., was really a profound and enlightening experience for everybody in the room,” he said.

Another highlight for Skoller was the “Sanctified and Secular: Sisters in the Blues” with Ruthie Foster, Deitra Farr and Leanne Faine.

“There was unrelenting intensity of the Sisters in the Blues, where we explored the wide intersection where Blues and Gospel meet,” Skoller said. “And vocally, they are just three of the most sonically delicious voices.”

Skoller said that it seemed the attendees agreed.

“It’s all been accolades like ‘mind blowing,’ one of the greatest things I’ve ever seen’ and ‘I have no words.’ These shows were spectacular shows,” he said. “To hear two solo performers play acoustically in this beautiful theater that was built for acoustic instruments was also sonically very beautiful.”

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Chicago native Billy Branch (top) performs on his harmonica to complement Pulitzer Prize winning poet Ty chimba Jess (below) as Jess reads from his award-winning volume about iconic blues musician Leadbeily at the U. of C. Blues Fest over the weekend.

Plan for new hotel on Midway draws displacement worry from Woodlawn residents

By AARON GETTINGER  Staff Writer

Plans for a new 12-story hotel to be built at 60th Street and Kimbark Avenue drew public concerns about displacement and gentrification at a meeting Monday night in Woodlawn.

The University of Chicago, outgoing Ald. Willie Cochran (20th) and Study Hotels founder Paul McGowan discussed plans for the 167-room hotel during a meeting with neighborhood residents.

McGowan said its planned hotel near the University of Chicago will sit on a 42,000-square-foot site and contain a fitness center, meeting rooms, an indoor winter garden and a 100-seat full-service restaurant and bar.

McGowan anticipated 300 jobs to be created by the hotel construction under the U. of C.’s guidelines for minority- and women-owned businesses enterprises and 148 full-time positions once opened.

He said that job fairs and training programs are planned, and the hotel will pay a living wage over the city’s minimum wage scale and full benefits for full-time employees.

Healthy Hotels will own the building, McGowan said the chain had an “open dialogue” with the U. of C: “We’re very selective with the locations we choose.”

He said that the planned Obama Presidential Center did not factor into the decision.

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Bret Harte sets Walk-a-Thon fundraiser

By GABRIELLA CRUZ-MARTINEZ  Contributing Writer

Bret Harte Elementary School is gearing up to host its first Walk-a-Thon fundraiser, and it is inviting the Hyde Park community to join in.

The event will be held Oct. 26 from 9:45 a.m. to 1:30 p.m. across from the school, 1566 E. 55th St., at Jackson Park.

Children and participating adults can run, walk, or skip along a designated path.

According to Principal Charles Herring, the fundraiser’s goal is $5,000 to help fund academic programming and after school opportunities for students who might not have access to them outside of school.

Specifically, Bret Harte hopes to fund a choir program, purchase supplies for its learning garden, and add new technology for students to use, said Bright.

As of Herald press time, $1,500 has been raised by school sponsors and community members.

Designated as a certified garden school by the United States Department of Agriculture, we know how crucial it is to keep our kids moving and engaged so that they can reach the health potential," said a letter from Beth Herring, a Bret Harte parent and Local School Council chair.

“Sponsorship will provide a crucial support for what we hope will be an annual fundraiser for our school,” said Herring.

Students have been getting the word out about the fundraiser by inviting friends, neighbors and family members to participate by sharing web pages with de-

Herald@hpherald.com
Locally owned grocers benefit from Treasure Island closing

By AARON GETTINGER
Staff Writer

If the checkout lines at Whole Foods are any indication, business has picked up significantly after Hyde Park’s other large grocery store, Treasure Island Foods, folded earlier this month. But the closing has produced a windfall for the neighborhood’s independent, produce-focused stores that are enjoying higher profits while hustling to keep up with demand.

“It’s kind of been an all-hands-on-deck kind of situation for all the staff,” said Meredith Coulter, the floor manager at Open Produce, 1635 E. 55th St. Keeping items in stock, particularly fresh, has been a struggle lately. Some of their small-batch and artisanal suppliers especially are having trouble adequately supplying the grocery.

Julie Damico, the manager of Hyde Park Produce, 1226 53rd St., broadly estimated that business is up 25 or 30 percent and said that dry goods especially are selling at a much quicker rate. The store also is having some trouble keeping stocked, and the larger inventory has necessitated higher operations costs.

“It kind of hit us because Treasure Island closed before they said they would, so we weren’t as prepared as we would have liked to have been,” Damico said, comparing the current situation to the closing of the Hyde Park Co-op a decade ago. Still, “We’re catching up. We’re here, we’re open, we’re stocking as fast as we can, keeping produce as fresh as possible, and we hope everybody gives us a chance.”

She said three new employees, some former Treasure Island staffers, have joined the grocery’s 40-person payroll, which includes five members and three generations of the Damico family.

“There is an increase in profit margin, of course, but that’s not our focus,” Damico said. “We just want to keep the customers in Hyde Park, so that’s what we’re going to do.

“We want everyone to stay here, because that helps all of us.”

Steven Lucy, who owns Open Produce, said the storefront grocery has experienced a 20- to 25-percent sales bump. The majority of the business’ customers have come from a two- to three-block radius, though other customers drive there from other customers who had previously split their shopping between Treasure Island and other groceries.

Open Produce’s business, like many in Hyde Park, experiences a summertime slump before sales step up again when the U. of C. students come back. But Treasure Island’s closing fortuitously coincided with the beginning of fall this year, so the store “did a little extra” gearing up, with expanded staff hours and larger, more frequent wholesale deliveries.

While the Treasure Island closing has benefited Open Produce in the short term, Lucy said he could not forecast what’s ahead long-term.

“We’ve had a big grocery store one block away for all of our existence, so it’s not like a new grocery store going in is going to change the game,” he said. “But if it has a different target demographic or average price point, then the effect is going to be hard to predict ahead of time.”

He said the opening of Whole Foods, 5118 S. Lake Park Ave., coincided with a seven or eight percent hit to his store’s sales.

Lucy noted that, with so many customers to find management for a 40,000-square-foot store, “you’re not sure how they feel about it,” he said.

For her part, Damico urged Treasure Island customers to request certain items at the store, saying Hyde Park Produce “is more than willing to look for stuff.”

And Gerald Davenport, walking down Cornell Avenue past one grocery store, said, “I really like that you walk in, and it’s like you know the people. It feels like that old school, mom-and-pop shop but with that new age feel to it,” Davenport said, adding that he shops there for convenience and their vegan options. “It’s like you’re going in like you used to go in, when neighborhoods had their own grocery store. You get that same feel, but since you’re younger, it’s like a twist to it.”

“I love it, man. It’s really like the bomb.”

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October 24, 2018, Hyde Park Herald
Education, jobs are top needs for 25th District, Tarver says

Concerns in OPC ordinance

To the Editor:

The Mayor’s recently introduced 120-page ordinance to regularize the site of the proposed Obama Presidential Center in Jackson Park and to determine the conditions of its lease (aka “user”) agreement deserves major scrutiny before it is voted on by the City Council on Oct. 31. These three aspects are key: community input, public control, and costs to Chicago taxpayers.

Community input: The ordinance will redefine the section of parkland that was approved by the Obama Foundation in 2017--including key road closures--an arrangement made behind closed doors and without additional community input before or since.

Public control: In a generous gift from the taxpayers, the Obama Foundation will pay only $10 (total) for use of the 19.3 acres of parkland for 99 years. The City and Foundation assert that the OPC site will be under public control and serve a public purpose. But key questions of public control are left unanswered. For example, could restrictions on access and usage such as now apply to Millennium Park (a space under private control) be applied to the OPC also? What powers will OPC security personnel have? Will groups continue to be able to reserve space for picnics and other activities? Will amplified music continue to be allowed? What security measure will apply when President Obama and Mrs. Obama are present? The proposed agreement should address and provide clarity on these and similar issues.

Costs to the public: The ordinance defines at least one new cost for Chicago taxpayers: up to $75,000 for an environmental investigation of the property and, additionally, the cost of undefined incremental remediation. The “incremental remediation costs” could potentially be substantial: hazardous soil has been identified in other parts of Jackson Park and the area’s high water table poses problems for the underground parking garage. The Mayor’s plan calls for the Foundation to turn the land and the Center buildings (once constructed) over to the City: what unanticipated costs to the public might that entail? In addition, we know the closure of Cornell Drive will cost taxpayers at least $175 million, likely more. Further, there are the costs of running City utilities to the OPC site.

These are critical issues. We call on the City Council to take the time to assess the proposed ordinances and related agreements fully. The potential impacts on taxpayers, Jackson Park, and the entire south side need healthy discussion and debate, not a rubber stamp.

Sincerely,

Brenda Nelms and Margaret Schmid
Co-presidents

Safety issues under Metra tracks

To the Editor:

On March 16, I sent a letter to the Editor addressing a serious safety concern in Hyde Park.

Once again I raise the concern: It is election year and elected officials alike look for County Board President Toni Preckwinkle’s appointment of Kwame Raoul, State Rep. Christian Mitchell, and Ald. Sophia King and Ald. Leslie Hairston are all seeking elected positions. I was told this the best time to get their attention, so once again I raise the alarm: commercial spaces under the Metra tracks in Hyde Park are unsafe at best, dangerous to be truly honest. The commercial spaces create unsafe work conditions and pose serious health concerns for customers, staff, and owners.

Hyde Park elected officials: we put our trust in you and believe that you represent the interest of your community. Why are you silent on this issue? Metra and its Hyde Park partner, the University of Chicago, must be held accountable for their lack of disregard for maintaining a safe environment.

When a customer, staff or owner is injured or becomes sick from the mold, you will not be able to say you didn’t know.

Gloria Henderson

Letters to the Editor

Mail: Letters to the Editor, Hyde Park Herald, 1525 E. 53rd Street, Suite 920 (in the Hyde Park Bank Building) Chicago, IL 60615
Fax: 773-643-8542
E-mail: Letters@hpherald.com

Letters are due Wednesday by noon and must include a name, address and daytime telephone number or e-mail address. Letters maybe edited for space.

Police Blotter

The University of Chicago Police listed the following incidents as having occurred between October 15 to October 21.

On Oct. 17 at 8:37 a.m., a valet staff member found a handgun on the floor of a vehicle at 5758 S. Maryland Ave., the site of the Duchossis Center for Advanced Medicine. The owner was arrested by the UCPD and charged with a weapon violation.

On Oct. 18 at 12:58 a.m., UCPD officers detained two suspects at 5500 South Shore Dr., wanted by the Chicago Police for a carjacking at gunpoint committed at 12:02 a.m. on the 5800 North block of Winthrop Avenue in Edgewater. The suspects fled southbound on Lake Shore Drive before fleeing on foot from the 4700 South block of Lake Shore Drive. The two suspects were turned over to and arrested by the Chicago Police; five suspects were placed into custody in total, and the weapon and vehicle were recovered.

On Oct. 18 at 2:22 a.m., an undercover individual became ill after consuming alcoholic beverages at the Granville Grossman Residential Commons, 6031 S. Ellis Ave., and was transported to the University of Chicago (U. of C.) Medical Center by Chicago Fire Department emergency medical services (CFD EMS).

On Oct. 18 at 3:40 a.m., a UCPD arrested a motorist for a DUI at 47th Street and Cottage Grove Avenue.

On Oct. 18 at 6:24 a.m., a suspect removed merchandise from a store at 1154 E. 55th St., the site of Walgreens, without paying and was arrested by the UCPD.

On Oct. 18 at 10:22 p.m., a person doing cartwheels at the Granville Grossman Residential Commons struck a door frame, causing a laceration to his head. He was transported to the U. of C. Medical Center by CFD EMS for treatment.

On Sunday, Oct. 21, at 2:37 a.m., an undercover individual became ill after consuming alcoholic beverages at the Campus North Residential Commons, 5500 S. University Ave., and was transported to the U. of C. Medical Center by CFD EMS.

On Oct. 21, at 11:40 a.m., a son threw a TV remote and caused a laceration on his mother’s head at the Corner Children’s Hospital. She was treated at the U. of C. Medical Center and declined prosecution.

Ald. Leslie Hairston (5th) poses with David Pickens, Bethany Pickens and Kiron Pickens during a ceremony in the William H. Ray School Assembly Hall on Sunday, where she presented the three with an honorary street sign naming the 5500 and 5600 blocks of South Kimbark Avenue as Irma & Willie Pickens Way, after their parents.

Irma and Willie Pickens recognized for contributions to Hyde Park community

By TIA CAROL JONES
Contributing Writer

Pickens was a legendary jazz pianist, but to Hyde Park residents he was a great neighbor who contributed greatly to the local community.

And while Pickens died in December 2017, Hyde Parkers celebrated his life’s accomplishments at a memorial celebration Oct. 21. A mural created by Desti Mundo was unveiled at Rey School to memorialize Pickens’ life and achievements.

“This has been an amazing, wild three years,” Bethany Pickens, daughter of Leslie and Irma Pickens, said. “It’s because of Hyde Park this event is happening.”

Mundo, a native of Hyde Park, wanted to do something before Willie Pickens died. When he heard that Pickens had died, he contact Pickens’ youngest daughter Kiron. Together, they came up with a design.

“The neighborhood, the Hyde Park community contributed,” Mundo said, “from small gifts to large gifts, to get this thing together.” A total of $7,563.53 was raised.

“It’s just kind of a sweet way to remember someone who contributed to the Hyde Park community, to the jazz community,” Mundo said.

Bethany Pickens also credited Jay Mulberry with wanting to do more to memorialize her parents.

“He wanted to honor both my parents because they were active in the community,” she said.

Ald. Leslie Hairston (5th) presented the family with the street sign, “Irma and Willie Pickens Way” for 57th Street and Kimbark Avenue. “Just like this community, our roots run deep. Hyde Park is an example of how society should be,” Hairston said.

Along with the mural and the street sign, the Hyde Park Historical Society presented the family with a plaque for the home.

Pickens said it was a testament to who her parents were and their contributions to the community.

“Everybody knows my dad was a great pianist. What they didn’t see was being behind the scenes my mom created an environment for him to be a great artist and father,” she said.

Pickens added that her mom served as a role model for her.

“Because of my mom’s actions, I am active in the community,” she said. “This neighborhood has always been about action and it continues to be my mission as well.”

By TIA CAROL JONES
Contributing Writer

The University of Chicago Police listed the following incidents as having occurred between October 15 to October 21. HERALD STAFF REPORT

The University of Chicago Police Department (UCPD) reported the following incidents between Oct. 15 and Oct. 21.

On Monday, Oct. 15, at 10:24 a.m., a suspect took of Target, without paying and was arrested by the UCPD.

On Wednesday, Oct. 17, at 2:28 a.m., a suspect or suspects smashed the glass front door of a retail establishment at 5250 S. Lake Park Ave., the site of Villa, an exotic merchandise. The Chicago Police are investigating.

On October 18 at 12:22 a.m., an undercover individual became ill after consuming alcoholic beverages at the Granville Grossman Residential Commons, 6031 S. Ellis Ave., and was transported to the University of Chicago (U. of C.) Medical Center by Chicago Fire Department emergency medical services (CFD EMS).

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Education, jobs are top needs for 25th District, Tarver says

By AARON GETTINGER Staff Writer

Curtis Tarver, the candidate almost certain to succeed Rep. Barbara Flynn Currie (25th) in Springfield next year, told attendees at a town hall meeting that the residents of the district all want jobs, transit, solid education and streets safe from crime and police misconduct.

At Tarver and Currie’s joint session Oct. 16 at Kenwood Academy, he stressed prioritization of issues and “the immediacy of the need” in different parts of the district.

He called education in general the district’s biggest problem and early childhood education, driven by the experience of advocating for his kindergarten-aged daughter. He was blunt in his assessment of the issue in Hyde Park.

“A lot of people in Hyde Park, particularly black people, white people, seem to have the answers [for] everywhere else in the state, particularly in black and Latino areas, as to how to spend the tax dollars in the localities,” he said.

“A lot of time you sit down and have conversations with these individuals — they have benefited from the system. When you talk to people, they talk so negatively about.

“And I’m willing to knock on doors in South Shore and Hyde Park and say, ‘What do you think? How do you think?”’

This is his experience moving his interest in criminal justice issues.

“Because of the grace of God and a few good mentors, I could have made mistakes myself like a lot of my friends did growing up,” he said. “I just tend to believe that somebody who’s gone to jail and come back, we ought to welcome them with as open arms as possible so they don’t end up in a situation where they re-offend.”

A year at the Independent Police Review Authority, the predecessor of the Civilian Office of Police Accountability (COPA), taught Tarver that “you just couldn’t please everybody” — the media, the public and the police force itself. He said it helped him learn how to build trust with affected parties. He said that his career in plaintiff litigation taught him to take a honest, gradual approach toward achieving his clients’ interests as well as how to argue a point.

“I think that serves him well when it comes to questions of police reform,” Currie said, “not just reform in the way that we sentence people to spend time in the slammer, but also how we set up a different tone, a different way of meeting between the Chicago City Police and the community.”

She stated the demographic near-certainty that Illinois will lose one and possibly two congressional seats after the next census.

Tarver rejected the idea of an independent redistricting committee, saying he does not see a problem with the process as it exists today in the hands of the state legislature, calling it “a democratic process.”

While not “a super-free-market person,” Tarver said that businesses small and large are affected by unneeded red tape. He said he is committed to ensuring long-term safety for residents’ parks to live in their neighborhoods but deferred on a position on repealing Illinois’ constitutional ban on rent control without first seeing the legislation.

When asked about the Tiger Woods-designed golf course to be located at the South Shore Cultural Center, 7059 S. South Shore Dr., Currie noted the $175 million in roadway changes necessitated by the facility and the Lakefront Framework Plan, including the planned development of the Obama Presidential Center.

She was sympathetic to concerns about the destruction of the South Shore Nature Sanctuary to accommodate a golf course, saying residents’ parks to provide meditative, quiet nature space. They’re not supposed to be filled with activity we see day-in and day-out on State and Madison.

In response to a question about transit priorities, Currie said, that in addition to scarce funding, organizational issues have precluded integration between the Chicago Transit Authority (CTA) and Metra systems.

“Neither side wants to take on an operation that is losing money, but it’s also very much a question of the culture of the operation,” she said.

Candidate Curtis Tarver responds to a question from the audience at the town hall meeting during which he said education and jobs are his top priorities for the 25th State legislative district. Retiring Rep. Barbara Flynn Curry listens in the background.

With the nationwide state average of 60 percent. She said the 2017 state education funding reform — which revised the Illinois funding formula, enabled property tax increases, directed increased funding to Chicago teachers’ pensions and established a multimillion dollar tax credit program for private school tuition — “is going to make a difference if we continue to put new money into our public schools.”

She blamed high municipal property taxes in Illinois on the fact that “the state isn’t stepping up to the plate to fund public education.”

The two differ on an elected arms as possible so they don’t “vote tend to believe that somebody who’s gone to jail and come back, we ought to welcome them with as open arms as possible so they don’t end up in a situation where they re-offend.”

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— a.gettinger@hpherald.com
A musically marvelous Idomeneo at Lyric

By M.L. RANTALA
Classical Music Critic

Mozart's first mature opera, "Idomeneo" opened several days late, after Lyric Opera of Chicago settled with its striking orchestra members. Thursday night saw Lyric's opera house packed with fans ready for the resumption of grand opera. The orchestra was in fine form and played elegantly for a remarkably strong set of singers who breathed life into a story of the king of ancient Crete.

The story's drama relies on two main elements. King Idomeneo's promise, in exchange for being saved from a storm at sea, to kill the first person he sees when he makes land. That person is his son, leaving Idomeneo racked with guilt and unable to keep his vow. His son Idamante has his own troubles.

He is loved by one woman but is in fact in love with another, a prisoner from Troy. Taking on the title role is Evanston native Matthew Polenzani. He sings with regal grandeur, evoking both power and persuasiveness. His suave sound at the top is matched by the fullness of his lower register. Even this tenor's recitatives are glorious, conversationally delivered but full of emotion, gravitas, and impact.

Equally compelling is Chicago-born soprano Jusha Braggs as Ilia, the prisoner loved by the king's son. Her voice has breathtaking beauty sometimes awkward with the text sung to popular songs of the day) from the 2016 performance (that one in the Logan Center) were done again, this time with added detail and slightly different story lines. They were an immense success with Player regaling the audience at every turn.

Two jigs (short comedies with text sung to popular songs of the day) from the 2016 performance (that one in the Logan Center) were done again, this time with added detail and slightly different story lines. They were an immense success with Player regaling the audience at every turn.

By M.L. RANTALA
Classical Music Critic

Will Kemp was an actor and dancer who debuted several of Shakespeare's comic roles. After he left the Bard's troupe, he morris-danced from London to Norwich (over 100 miles) in nine days spread over several weeks. He later called this his "Nine Days Wonder," in an attempt to keep a high public profile. A few years later, he died, apparently forgotten.

The Newbery Consort offered a concert two years ago featuring the character of Will Kemp, brought to life by English dancer, actor, guitarist, and singer Stephen Player. They reprised this outing on Saturday night at International House, creating an evening of good fun and great music.

Two jigs (short comedies with text sung to popular songs of the day) from the 2016 performance (that one in the Logan Center) were done again, this time with added detail and slightly different story lines. They were an immense success with Player regaling the audience at every turn.

The time is the Restoration following the English Civil War and Oliver Cromwell's Commonwealth. The place is London, and the setting is the King's Court and the playhouses. The story is a series of episodes with little to connect them or confer deeper meaning, so it's easy to consuming it, but ultimately insubstantial. Nell's check, check. Some contemporary insider jokes. Check. Court intrigue. Check. A love letter to the theater. Cheeky proto-feminist heroine. Check. Plenty of romantic comedy and then some.

Luscombe has all the ingredients of a first-rate Shakespeare helmed by original director Christopher Kemp, brought to life by English dancer, actor, guitarist, and singer Stephen Player. They reprised this outing on Saturday night at International House, creating an evening of good fun and great music.

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Luscombe has all the ingredients of a first-rate Shakespeare helmed by original director Christopher Kemp, brought to life by English dancer, actor, guitarist, and singer Stephen Player. They reprised this outing on Saturday night at International House, creating an evening of good fun and great music.
“Nell Gwynn”

RECOMMENDED
Where: Chicago Shakespeare Theater, Courtyard Theater, Navy Pier
When: through Nov. 4
Tickets: $48-$88
Phone: 312-595-5600

By ANNE SPISELMAN
Theater Critic


Add the top-notch cast starring British actress Scarlett Strallen as the title heroine and Timothy Edward Kane as King Charles II, the sumptuous staging featuring Hugh Durrant’s scenic and costume design, and an onstage band—musical director Matt Deitch—of cellist Benjamin Magnuson on string bass—perform a klezmer music. These distinctions seem to be returning from the back wall indicate the year, location, and language being spoken—Yiddish, German, English—while the notation of a “blink in time” is a fast-forward. When the characters are speaking their native tongue (typically Yiddish), it sounds like perfect English. When they’re not, such as when the immigrants try to speak English, it’s heavily accented dialect. These distinctions seem to break down a bit, however, and the actors take on so many roles that it occasionally becomes hard to keep track.

In the first Warsaw scene, the young Asch (LaPook as Avram) hopes that “God of Vengeance” unfolds in meta-theatrical Brechtian staging featuring Hugh Durrant’s scenic and costume design augmented by Richard Jarvie’s exquisitely crafted and Dorinda. Listen carefully, and you’ll also hear strumming cello and harmonica, often accompanied by the King’s Company actor who specialized in women’s parts (something that was outlawed in 1662).

A quick learner and by this time Hart’s lover, Nell soon becomes a celebrity, and her advocacy of women being better than men at playing women even seems to inspire company playwright John Dryden (Christopher Sheard), who is a sniper of a character. His first effort is a send-up of a character that doesn’t really change. The performance, and he begins to pursue her dili- plicitly agrees, telling him it contains “the roots of some of the company’s repertoire, but also a character that doesn’t really change. The performance, and he begins to pursue her dili-

“Indecent”

RECOMMENDED
Where: Victory Gardens Theater, 2433 N. Lincoln Ave.
When: through Nov. 4
Tickets: $29-$77
Phone: 773-871-3000

By ANNE SPISELMAN
Theater Critic

Victory Gardens Theater’s production of Christopher Luscombe’s “Indecent” had me at the klezmer music.

Evil even before the 100-minute play proper starts, an onstage band—three players: Noah LePook on bongos and Benjamin Magnuson on string bass—the music director. Matt Deitch, and Deitchman and Deitchman then evocatively accompany the action, as the story of Polish-Jewish playwright Sholem Asch’s controversial “God of Vengeance” unfolds in meta-theatrical Brechtian style sensitively directed by Gary Griffin and beautifully acted by the talented ensemble.

Originally written in Yiddish, “God of Vengeance” was successfully performed all over Europe and even on New York’s Lower East Side, but when it was translated to English and mounted on Broadway in 1923, it was shut down and the original cast and producer were arrested and convicted of obscenity. The tale of a Jewish brothel owner who wants to marry his daughter off repeatedly only to learn of her relationship with one of his prostitutes not only showed the women making love in a famous rain scene, it also included the first lesbian kiss on the Great White Way. Vogel’s version begins at the beginning—in 1906—when the king’s deadpan droll King works well on stage, though it would be nice if we got to see more of his deadpan droll King works well on stage, though it would be nice if we got to see more of them together in private. Their personal interactions tend to be one-dimensional, and she, especially, doesn’t come across as relentlessly smiling, witty, and upbeat.

She has a lot to contend with, too. Her rivals include two of the king’s many other mistresses, the politically ambitious Lady Castlemaine and the French Louise de Kerouaille (both played by Emily Gardner Xu Hall), the latter of whom she demeans in one of the show’s Wittiest song-and-dance numbers. There’s also Queen Catherine.
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The trust proposed by the community benefits ordinance would create a “rental assistance program” for five-year or longer residents to “pay incremental increases in rent for the next 25 years” and a “community land trust to hold properties and keep them affordable for not less than 99 years.”

The community benefits ordinance would require newly constructed and or redeveloped buildings of three residential units or more, exempting owner-occupied buildings, to have at least one or 30 percent of units set aside for households earning zero to 50 percent of the area median income — in Woodlawn, about $24,000.

It would require a Cook County property tax freeze for properties within two miles of the OPC and residents who have lived within five miles of it for a decade or longer. It would allow tenants to buy their housing if owners sell the building, create a counseling program for tenants who have to move but want to continue renting in the area, require landlords to cover moving costs for those moving from units where the rent has raised higher than the median rental rate increase and encourage the federal Department of Housing and Urban Development to increase the availability of assisted living facilities in the area.

For its part, the Foundation’s Community Commitment pledge, promises to “support neighborhood stabilization efforts,” “help create a strategy around vacant land and responsible affordable housing,” and “support policies that ensure residents who wish to stay in the area will be given the tools that allow them to do so.”

“I’m interested in seeing how people want to invite the public to come interact with their work, and that can mean a big blowout party or a serious talk or more intimate acts like holding office hours in the shop or hosting a teach-in or craft workshop or screen- ing,” said Malsky.

Although this would be the inaugural cycle of Build’s residency, Co-founders Nyhart and Malsky are thankful to have displayed the work of artists in the past: Thought-Poet, Tonika Johnson, Carlos Matallana, Ireashia Monét, Dan Rowell, and youth from Blackstone Works.

“We hope you will get to know the shop and its constituents, eat at our tables, and leverage the resources of the broader Experimental Station community,” shared Nyhart and Malsky. “We also hope you will use this in ways we did not expect: we’re open to unconventional proposals.”

Build Coffee is open Mondays through Fridays from 8 a.m. to 5:30 p.m. and Saturdays and Sundays from 9 a.m. to 5:30 p.m. For details on the residency program and how to apply, visit: https://buildcoffee.org/residency/.

Sir Andrew Davis led the Lyric Opera Orchestra in a fine performance. The Overture is played with buoyancy and throughout the music is full of Mozartian vigor and flair. When Davis took his curtain call and gestured to the orchestra to stand, the applause and cheers were almost as thunderous as that for Polenzani. The crowd was clearly delighted that the strike was over and many must surely have been telling the musicians that they had the public’s support on their side.

“Clean and has a sweet and soprano who sings with great clarity and has a sweet and pleasing voice. She served as the main female character in the jigs and was a winning presence on stage.”

Douglass is a fine violinist who led the small ensemble of historical Scottish dance music by two members of the ensemble: Tim Macdonald and Jeremy David Ward, on violin and bass violin, respectively. The short performance was as marvelous as all that had come before and that came after.

For more information on the Newberry Consort, including their upcoming Hyde Park performances, visit newberryconsort.org.
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**HYDE PARK HAPPENINGS**

week starting October 17

**ONGOING EVENTS**

Event. Hyde Park-Kenwood Food Pantry. 10 a.m.-1 p.m. Every Saturday. Hyde Park Union Church, 5600 S. Woodlawn Ave. 773-363-6063. Recipients may come for groceries once every four weeks. Case manager also available. Enter through side door on 56th Street. Service area covers Cottage Grove Avenue to Lake Michigan, 39th Street to 60th Street.

Activity. Nonviolent Communication Practice Group. Every Monday. 7:30 p.m. -9 p.m. Regents Park, 5050 S. Lake Shore Drive. Free. Dr. Hemlata Pokharna and Dr. Mandakini Pokharna lead the program that trains participants to develop skills to connect with the self through meditation and focus, and connect with others through nonviolent communication. The goal is to inspire and empower people in the world to discover healthy and harmonious ways of being with themselves and being together.

Event. 61st Street Farmers Market. Every Saturday. 9 a.m.-2 p.m. 6100 S. Blackstone Ave. Link and senior farmers market coupons accepted. Link purchases matched up to $25 every market day.

Activity. Southside Critical Mass Community Bike Ride. 5:45 p.m. Nichols Park Plaza, 1300 E. 55th St. The Southside Critical Mass community bike ride meets the first Friday of each month at 5:45 p.m., riding at 6:15-ish from the south end of Nichols Park (Plaza), located at 55th and Kimbark (1300 E. 55th St.) There's plenty of street parking. Bring water, money, bike lock (we make stops), bike lights, and jacket. This community bike ride is free and open to all. We usually travel 12-20 miles at a moderate pace. Our monthly ride from the Southside of Chicago is focused on using the activity of cycling as a vehicle to make our neighborhoods more bikeable and ultimately more livable. This month the group will meet on June 2nd, 9th and 16th. We support businesses in the neighborhood. But mostly we have a sweet time. Website: ChicagoCriticalMass.org. Twitter and Instagram: @SSCritMass. Chainlink: thechainlink.org/group/SSCritMass.

Workshop. Lakeside Quilting Guild. 6:30 p.m.- 9 p.m. Second Tuesday of each month. Treasure Island Cellar Room, Lower Level, 1526 E. 55th St. Free. Bring your project and join the group. Visitors are welcome to check out the guild.

Activity. Committed Knitters. Weekly on Wednesdays at noon. University of Chicago Arts Incubator, 301 E. Garfield Blvd. Free. Learn the basics of knitting or crocheting or make an experienced project and share ideas. All supplies provided.

Class. Visceral Sound Meditation. 7 p.m. – 8 p.m. Every last Tuesday of the month. Walton’s Urban Retreat, 4800 S. Lake Shore Drive. This will be an opportunity to recover from stress, release tension and stop the mind’s chatter. Limited Space must RSVP. 773-548-0019.


Meeting. Indie City Writers. 7p.m.-9 p.m. Every Thursday. All levels of writers are welcome to workshops, readings, critiques and editing. For more information, contact indiecitywriters@gmail.com.

Activity. Weekly Meditation Class. 7:30 p.m. – 8:30 p.m. Every Sunday at Chaturanga Holistic Fitness, 1525 E. 55th St., Suite No. 302. Free. A graduated class of mindfulness of breathing for the development of calm and clarity. Beginners always welcome. For more information, send e-mail to Samathachicago@gmail.com.


Event – Jackson Park Fieldhouse; 6401 S. Stoney Island Ave.; 4:30 p.m. – 9 p.m. Help the Midway Plaisance Advisory Council plant 4,000 bulbs on the Midway to make sure spring is filled with color. The event will be repeated on Nov. 3 and Nov. 4. Meet at the Masaryk statue just west of the train tracks. Children are welcome.

Event – Jackson Park Fieldhouse; 6401 S. Stoney Island Ave.; 4:30 p.m. Annual Halloween party; lots of treats for children, including special World’s Fair 125th anniversary Cracker Jack and Tootsie Rolls, activities will include pumpkin carving.
Kenwood loses thriller to rival Walter Payton, 43-42

By JOSEPH PHILLIPS
Sports Writer

It was Homecoming Night as the Kenwood Academy Broncos hosted conference rival Walter Payton College Prep in front of a packed house on Oct. 19 at Gately Stadium.

Both teams boasted unblemished 8-0 records, and it was realized that the winner would clinch the conference title.

Prior to kickoff, Kenwood Head Coach Sinque Turner expressed the importance of his team getting off to a great start.

“I’m expecting our guys to get as close as possible to that perfect game we’ve been looking for all season,” said Turner, prior to the school’s pep rally. “It’s probably one of the best times to do it, whether it is Homecoming or Senior Night.”

Turner said with both teams being undefeated, he expected a challenge right from the start. And in the first quarter, the Grizzlies struck first on a 1-yard touchdown run by junior running back Michael Harris, giving the Grizzlies a 6-0 lead at the half.

Second half time, the Grizzlies scored again on a 1-yard TD run by wide receiver Zach Anderson, and the Grizzlies led 21-20 at the half.

In the second half, both teams unloaded their offensive arsenals.

The Broncos opened the half with a 60-yard TD return by running back Michael Harris, giving the Broncos a 28-21 lead.

Several possessions later, the Grizzlies countered in Broncos territory on a 13-yard TD catch by Anderson, his second of the game, tying the score at 28.

Following a fumble recovery by the Grizzlies, the team’s offense capitalized on Savage’s third TD of the game.

The Broncos promptly tied the game at 36 after a 67-yard TD pass from Stephens. Following Stephens’ touchdown pass All-State wide receiver Mark Aitken scored from 70 yards out to give the Broncos a 43-36 lead with 4:55 remaining in the game.

The Grizzlies recaptured the lead at 43-42 on Savage’s fourth TD of the game, a three-yard run, but the Broncos still had one last opportunity to win it all.

And with one second left on the clock and the season on the line, QB Denzel Stephens dropped back and fired a 40-yard missile into the end zone.

But as time expired, the pass deflected off of wide receiver Mark Aitken’s hands.

Final Score: Kenwood 42, Payton College Prep 43

Although the Broncos fell short of their goal of winning the 2018 Prairie State Divisional title, they will host a home game in the 2018 HSA State Playoffs.

The Grizzlies will play Crystal Lake High School on Saturday Oct. 27.

Game time to be announced.

herald@hpherald.com

INDECENT

false piety...the terrifying vio-

lence of that father,” referring to

the brothel owner's teenage

daughter, Rifkele. Stephens

began to have doubts about

his commitment to the brothel

business, and he was worried

about his father's reaction.

The climactic scene from

“Vengeance” features an

encounter between the

brothel owner and the

Yiddish writer, where he

learns that the actresses play-

ing the roles of Catholic

whores and Jewish mothers

are having a relationship off-

stage. (Legend has it that

Weinberger, who

mentions that the Grizzlies

scored a touchdown in the

first quarter, was having a

relationship with one of the

actresses playing Catholic

whores.)

Weinberger was a famous

producer of Yiddish plays, and

he was known for his use of

vulgar and offensive language.

The play was controversial and

caused a stir in its time, but it

was also a commercial success.

The play features a full cast of

Yiddish actors, including

Constantinople. Many of the

actors were former Yiddish

theater performers who had

made the transition to the

American stage.

The play was first performed

in 1925 at the Yiddish Theatre

in New York, where it was

a hit. It was later produced in

Europe and in other parts of

the United States.

The play was banned in some

cities due to its controversial

content, but it was also a

commercial success.

The play was adapted into a

film in 1927, starring Myrna

Lamar and Noah Beery.

The play was also produced

in a number of other

languages, including Italian,

German, and Polish.

The play was a significant

work in the Yiddish theater

and it continues to be

performed today.

The play was also a success

in London, where it was

produced in 1930 by the

American Activities Committee

of the YMCA. It was later

produced in New York in 1932

and in London in 1934.

The play was also produced

in Hollywood in 1931.

The play was directed by

Melville Cooper and

starring Myrna Lamar and

Noah Beery.

The play was based on the

true story of the Yiddish

producer Harry Weinberger, and

Lemml later confronts him

about the betrayal. The reasons

Vogel has him give, among

them he never read a cut at a

time, does not play, don't fully

make sense, and

she also glosses over his sum-

mons before the House Un-

American Activities Commit-

tees in a paean to his career in

London.

Instead, we follow Lemml

back to Poland and a poignant

performance of “God of Venge-

ance” in an attic of a Yiddish

Lozcz ghetto. It’s just of the sec-

ond act, because they only have

room to do one a week, and he

tells the audience he hopes they

like the performance or not.

“Indecent” does not end on that

dark note, however. Instead,

it holds out for a better hope:

that’s hope’s own future in a way

that Vogel has done for “Venge-

ance.” There’s a bit of new

irony here because she only shows

a little of what that play was

about, and she also doesn’t

mention that Weinberger, who

acted in the play, was a jew who

successfully appealed the ob-

scenity conviction.

NELL

(Hollis Resnik), the King’s Por-

tuguese wife, whose enraged

father, Yitz, brings her to

France, where the play does

well in the Yiddish theater and

at the Provincetown Playhouse

in New York (though the de-

tails are not recounted), he

treats to his home on Staten

Island to write novels and es-

pecially a version. Broncos led

8-6. After the Savage touch-

down pass All-State wide re-

ceiver Mark Aitken scored from

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cos a 43-36 lead with 4:55 re-

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Game time to be announced.

hpherald.com
Dr. Smilja Jakovcic Rabinowitz, 92

Dr. Smilja Jakovcic Rabinowitz, Professor Emerita of the Department of Medicine of the University of Chicago, passed away at the age of 92 on Oct. 10 at her home in the Hyde Park neighborhood of Chicago.

She was born in Zagreb, Croatia, on July 30, 1926, to Viktor and Katarina Jakovcic.

After attending medical school in Zagreb, she came to the U.S. and completed her pediatric residency at Children’s Memorial Hospital in Chicago. She then worked as an Associate Professor of Pediatrics at Northwestern University.

In 1965, she married Dr. Murray Rabinowitz, (wife Françoise) predeceased her. A memorial service is being planned.

Karin Marie Cassel, 89

Karin Marie Cassel, 89, died peacefully on Wednesday, Sept. 26, 2018, at Jackson Park Hospital, following complications from a fall.

Karin is survived by her daughter, Blythe (Rob) Footit, and her granddaughters, Claire (Jay Shah) Footit, Meghan (Tom Depew) Footit and Cat Cassel (Scott Beal), her great-granddaughters Isabelle and Julie Shah, her niece Pamela (Dan) Mooha and nephew James (Dianna) Nelson.

Karin is predeceased by her parents, Harold and Anna (Till-man) Nelson, her husband, Jess Cassel, her son Brent Cassel (Mary Gotmer), and her brother, Robert (Ruth) Nelson.

Karin was a beloved part of Hyde Park, and an avid lifelong birder. She loved being in nature, and spent many summers camping and hiking with her late husband in Estes Park, Colorado.

A memorial service will be planned for the future. Please contact ctcassel@gmail.com to request additional information about the future memorial service.

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No. 1014

GAME HUNTING
BY ROSS TRUDEAU / EDITED BY WILL SHORTZ

54 “We can’t play that game unless we borrow someone else’s”
56 Laughs and laughs
58 French city grid
59 People
60 “It a- ____” (“Who’s there?” reply)
62 They may have attachments
63 Strand
65 Hammarskjöld once of the U.N.
68 Provisions
70 ___ school
71 Bone connection with convex and concave fittings
73 ___ Mode, woman in “The Incredibles”
75 Word repeated in the openings of “Star Wars” movies
64 “I’m begging you, let’s not play that game!”
77 Antinuclear treaty topic
79 Pop-up site
80 Daniel who wrote “Flowers for Algernon”
82 Take over
85 “No, that game would be over in a flash”
88 One of 26 for Walt Disney
91 Common filler words
92 Common filler words
11 Full of broodiness, say
12 Cheerleader’s cheer
13 Synchronized states
14 Narcissist’s quality
15 Who you really are
16 M. F., e.g.
17 One of the first birds released by Noah after the flood, in legend
18 Kind of number much not seen nowadays
21 “Of course!”
24 Krazy ___ of the comics
29 More villainous
31 Hosp. readout
32 Penalties for illegal bowls in cricket
33 Largest active Antarctic volcano
34 Little ‘un
37 Vessels seen in 2004’s “Troy”
38 Like albino alligators
40 General, chicken
41 Work (up)
42 Things needed in passing?
44 Supervillain in DC Comics
45 More smoky, as Scotch
48 Goals
49 Bird named for a Titan
50 Polling calculations
52 Spill coffee on, maybe
53 Blankishment
55 Actor’s honor, informally
56 Rigid
69 He’s often pictured carrying an hourglass
71 Apply haphazardly
72 It comes just before a period
73 List-ending abbr.
74 Scale site
75 Fleet
76 When doubled, dismounts out of hand
78 Low voices
79 Turn’s partner
82 Secondary loan signer
84 D.C. insider
86 Get-go
87 Old vacuum tube
89 Suspect statements?
90 Fix, as a model plane
94 ___-nest
95 Aesop’s “The ___ and the Grasshopper”
97 Is for all intents and purposes
98 Taurus or Touroge
99 Marino
101 Big name in speakers
102 Go on and on
104 Tyrant Amin
105 Catch
106 “Despicable Me” protagonist
107 Ominous sight at a beach
108 Go bad

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Mail this coupon to: Hyde Park Herald, 1525 E. 53rd Street, Chicago, IL 60615
or call us at: 1-773-643-8533 ext. 127.
Visit our website at www.hpherald.com
or email us at: busmgrhp@hpherald.com.
The real estate is improved with a single-family residence.

**Notice of Sale**

The real estate is improved with a single-family residence.

**Note Regarding Title and Records**

The real estate records are maintained at the Office of the Recorder of Deeds, Cook County, Illinois, 60606. The real estate is subject to all liens, assessments, taxes, and other charges due and payable.
CASH! FREE Classified Ads

If you want to make a little extra cash, sell your unwanted household merchandise with a FREE AD in the Hyde Park Herald today!

Use this handy coupon to sell your unwanted household merchandise and make a little extra cash!

Name: ____________________________
Address: __________________________
City: ______________________________
State: _____________________________
Phone: ____________________________
Email: ______________________________

FREE ads are for household merchandise only and the total value of items may not exceed $100 per coupon. One coupon per household, per four week period. A price must be specified for each item. Cars, garage sales, real estate, help wanted, etc. are not included.

LIST MERCHANDISE

Bring or mail this form to:
Hyde Park Herald Classified Department
1525 E. 53rd Street, Suite 920, Chicago, Illinois 60615

Turn Your Household Items Into

Be sure to include the price and quantity of each item! NO FREE ADS ACCEPTED BY PHONE. This form must accompany each ad.
Houses for Sale–Chgo 360

PUBLIC NOTICE IS HEREBY GIVEN that the property described as follows Real Estate (comprising the unit in the condominium unit, the purchaser of the unit at the foreclosure sale, other than a mortgagor, shall pay the assessments required by The Condominium Property Act, 765 ILCS 605/15(g)(1) and (g)(4). If this property is not a condominium unit, the purchaser will be responsible for any taxes levied against the subject property in Cook County. The sale is further subject to the terms and conditions set forth in the Certificate of Sale that will entitle the purchaser to a deed to the real estate.

Upon payment in full of the amount bid, the purchaser will receive a Certificate of Sale that will entitle the purchaser to a deed to the real estate after confirmation of the sale.

It is a violation of the Illinois Consumer Collection Practices Act, 14955/9(g)(1) and (g)(4). If this property is a condominium unit, the purchaser at the foreclosure sale, other than a mortgagor, shall pay the assessments required by The Condominium Property Act, 765 ILCS 605/15(g)(1) and (g)(4). If this property is not a condominium unit, the purchaser will be responsible for any taxes levied against the subject property in Cook County. The sale is further subject to the terms and conditions set forth in the Certificate of Sale that will entitle the purchaser to a deed to the real estate.

The property will NOT be open for viewing or inspection by the purchaser and any prospective bidders. The property shall have no further recourse against Plaintiff and in "AS IS" condition. The sale is subject to the terms and conditions set forth in the Certificate of Sale that will entitle the purchaser to a deed to the real estate.

The property will be sold at public auction to the highest bidder, as set forth below, the following described real estate:

Commonly known as 9634 S CLYDE AVE, CHICAGO, IL, 60647

Property Index No. 25-10-154-004-

The real estate is improved with a single family residence. The sale terms: 25% down of the high bid by certified funds at the close of the sale payable to The Judicial Sales Corporation. No third party checks will be accepted. The balance of the sale payable in certified funds within twenty-four (24) hours. The full amount of the sale payable to The Judicial Sales Corporation, One South Wacker Drive, CHICAGO, IL 60606, at the sale site or sold at public auction to the highest bidder, as set forth below, the following described real estate:

IN ACCORDANCE WITH SECTION 38 OF THE UNITED STATES CODE, the property and all right, title and interest in the property shall be sold at public auction to the highest bidder, as set forth below, the following described real estate:

Commonly known as 9634 S CLYDE AVE, CHICAGO, IL, 60647

Property Index No. 25-10-154-004-

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Commonly known as 9634 S CLYDE AVE, CHICAGO, IL, 60647

Property Index No. 25-10-154-004-
Houses for Sale–Chgo 360

22 Hyde Park Herald, October 24, 2018

610

and the same identification for sales

to gain entry into our building and the

IN ACCORDANCE WITH SECTION

SION FOR 30 DAYS AFTER ENTRY

shall pay the assessments required

by The Condominium Property Act.

gagee, shall pay the assessments

and the legal fees required by The

Certificate of Sale that will entitle the

to confirmation by the court.

presentation as to the condition of the

subject property is subject to general

due within twenty-four (24) hours. The

of the sale payable to The Judicial

est bid by certified funds at the close

$132,840.94. 

The property will NOT be open for

inspection and plaintiffs makes no rep-

resentation as to the condition of the

property. Prospective bidders are ad-

vised to verify all information.

a condominium unit, the purchaser of the unit at

the foreclosure sale other than a mortgagee,

shall pay the assessments required by The

Condominium Property Act.

you will need a photo identification

and your driver’s license, passport, etc.) in order

to gain entry into our building and the

IN ACCORDANCE WITH SECTION

TION SYSTEMS, INC, AS NOM-

PROMISE OF AN ORDER OF POSSESSION,

GIVEN that pursuant to a Judgment

of Foreclosure and Sale entered in

the above cause on September 4,

an agent for The Judicial Sales

Compromise, at 10:30 AM on

Tuesday, December 4, 2018 at the

Judicial Sales Corporation, will on

Wednesday, October 24, 2018, at 10 a.m. in the office

of the Circuit Judge at 120 West

Madison Street, Suite 718A, Chicago, Illinois, sell at public auction to the highest bidder for cash, as

forthwith, the following described mortgaged real estate:

P.1-21-210-008.

Commonly known as 605 S. CANAL

Street, Chicago, IL 60601. (614) 220-5611. 17-024345

at 120 West Madison Street, Suite 718A, Chicago, Illinois, sell at public auction to the highest bidder for cash, as

forthwith, the following described mortgaged real estate:

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forthwith, the following described mortgaged real estate:

P.1-21-210-008.
Houses for Sale–Chgo 360

1000 SOUTH OGLE SY. 11A
CHICAGO, IL 60610

Property Index No. 20-24-420-030-
1037.

The real estate is improved with a
brick 11 story condominium build-
ing with an attached parking garage.

2) The high bid by certified funds at the
close of bidding. The property is
sold to the highest bidder. The
Judicial Sales Corporation, will at 10:30 AM on
Monday, November 26, 2018, at the Judicial Sales
Corporation, One South Wacker Drive, Chicago, IL,
60606, sell at public auction to the highest bidder, as
follows the described real estate:

Commonly Known as 950 S.
CRANDON AVENUE, CHICAGO, IL
60617.

Property Index No. 25-01-228-
3831.

The real estate is improved with a
brick 11 story condominium build-
ing with an attached parking garage.

3) The high bid by certified funds at the
close of bidding. The property is
sold to the highest bidder. The
Judicial Sales Corporation, will at 10:30 AM on
Monday, November 26, 2018, at the Judicial Sales
Corporation, One South Wacker Drive, Chicago, IL,
60606, sell at public auction to the highest bidder, as
follows the described real estate:

Commonly Known as 1600
SOUTH OGLE SY. 11A.

Property Index No. 17-0579.

The real estate is improved with a
brick 11 story condominium build-
ing with an attached parking garage.

4) The high bid by certified funds at the
close of bidding. The property is
sold to the highest bidder. The
Judicial Sales Corporation, will at 10:30 AM on
Monday, November 26, 2018, at the Judicial Sales
Corporation, One South Wacker Drive, Chicago, IL,
60606, sell at public auction to the highest bidder, as
follows the described real estate:

Commonly Known as 1600
SOUTH OGLE SY. 11A.

Property Index No. 17-0579.

The real estate is improved with a
brick 11 story condominium build-
ing with an attached parking garage.

5) The high bid by certified funds at the
close of bidding. The property is
sold to the highest bidder. The
Judicial Sales Corporation, will at 10:30 AM on
Monday, November 26, 2018, at the Judicial Sales
Corporation, One South Wacker Drive, Chicago, IL,
60606, sell at public auction to the highest bidder, as
follows the described real estate:

Commonly Known as 1600
SOUTH OGLE SY. 11A.

Property Index No. 17-0579.

The real estate is improved with a
brick 11 story condominium build-
ing with an attached parking garage.

6) The high bid by certified funds at the
close of bidding. The property is
sold to the highest bidder. The
Judicial Sales Corporation, will at 10:30 AM on
Monday, November 26, 2018, at the Judicial Sales
Corporation, One South Wacker Drive, Chicago, IL,
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follows the described real estate:

Commonly Known as 1600
SOUTH OGLE SY. 11A.

Property Index No. 17-0579.
5305 SOUTH GREENWOOD - $1,150,000
This classic, 1905 Tudor house in Hyde Park was designed by the architect as his personal residence. Built by the Chicago architectural firm of Granger, Loeve and Bollenbacher, this wonderful five-bedroom, three-story house has many vintage details — a handsome slate roof, hardwood floors, two fireplaces, high ceilings, tinted living room windows, lovely moldings and an antique boot scraper. Updated with two zones of central air conditioning, the air conditioning for floors two and three is brand new. Two of the five bedrooms are currently used as studies. One of the studies has a closet with a gun rack, as the original owner was a hunter. The exquisite garden was recently designed by noted Chicago landscape architect Craig Bergmann. There is a two-car garage at the rear of the yard. The home is located steps to the University of Chicago, Laboratory Schools, unique shops and wonderful bookstores with close access to public transportation to the loop.

5529 SOUTH CORNELL - $360,000
This very charming condominium has been beautifully renovated. The three bedroom, two bath vintage residence has high ceilings, hardwood floors, central air and exceptional closet space. The smallest of the three bedrooms makes a perfect nursery, guest room or office. The excellent kitchen, with a large dining area, has maple cabinets and stainless steel appliances. There is an in-unit washer and dryer. The kitchen opens to an enormous private deck. Each of the six owners has a designated parking space.

5201 SOUTH CORNELL - $149,000
This wonderful, three bedroom, two bath, East Hyde Park Cornell Village condominium, located on a low floor, has the advantage of tree top views and high-rise amenities. The beautifully updated common hallway leads to this spacious home that offers a flexible layout. The combination of windows and French doors allow a view of the entire floor and make this an over-sized living room space, as one of the bedrooms opens directly into the kitchen, allowing it to be used as a dining room or family room. The large kitchen has stainless steel appliances. The master bedroom is en suite. The home has copious closets, central air conditioning, wood laminate floors and a private outdoor balcony. There is indoor garage parking, an outdoor storage locker and a designated parking space. The large location steps to transportation, parks and downtown Hyde Park.

5656 SOUTH DORCHESTER - $209,000
This garden apartment has been remodeled to perfection. It is being sold furnished, including the art on the walls. There is a beautiful brand new kitchen and bath with a convenient, adjacent laundry. Don’t miss this opportunity to live in a highly regarded vintage building in a great campus location.

5305 SOUTH GREENWOOD - $1,150,000
This classic, 1905 Tudor house in Hyde Park was designed by the architect as his personal residence. Built by the Chicago architectural firm of Granger, Loeve and Bollenbacher, this wonderful five-bedroom, three-story house has many vintage details — a handsome slate roof, hardwood floors, two fireplaces, high ceilings, tinted living room windows, lovely moldings and an antique boot scraper. Updated with two zones of central air conditioning, the air conditioning for floors two and three is brand new. Two of the five bedrooms are currently used as studies. One of the studies has a closet with a gun rack, as the original owner was a hunter. The exquisite garden was recently designed by noted Chicago landscape architect Craig Bergmann. There is a two-car garage at the rear of the yard. The home is located steps to the University of Chicago, Laboratory Schools, unique shops and wonderful bookstores with close access to public transportation to the loop.

1357 EAST HYDE PARK BOULEVARD - $575,000
This classic, move-in ready, two bedroom, three bath condominium, is a liv- ing room/dining room combination, has glorious city skyline and lake views from every one of the newer windows. Extra storage has been created along one entire wall and hidden behind floor to ceiling decorative doors. The floors are beautiful hardwood with an inlay border. The 1960’s original kitchen and bath are in nice condition. The Newport offers a fee-based exercise room and swimming pool, on-site managers, 24-hour doormen and maintenance staff, a receiving room, laundry rooms and an Association-owned shuttle van. Garage parking is included.