Treasure Island to close by Oct. 12; no replacement confirmed

By AARON GETTINGER
Staff Writer

The Hyde Park Treasure Island Foods, 1526 E. 55th St., known for its basement community meeting room and 10 percent student discount, will close on Oct. 12 or when all products sell out. The store began liquidating its inventory on Monday, Oct. 1, with all items on sale.

The supermarket chain, which was established in 1963, is in the process of closing all its stores in the Chicago area.

While rumors abound as to what will replace Treasure Island at its Hyde Park Shopping Center location, the University of Chicago, which owns the property, said the selection process was wide open.

In a statement, the U. of C. said it “will work aggressively to identify a new tenant” after being notified of the impending closure on the evening of Sept. 28.

“We recognize the importance of this amenity to our community, and will work closely with the local community and elected officials to attract a business that will serve the community’s interests,” the statement said.

On Monday, shoppers took advantage of goods discounted 10 to 40 percent and picked shelves clean. The frenzied scene was reminiscent of that of a community about to suffer some great natural catastrophe. One woman said she waited an hour to check out.

Andrew Deng, a graduate student said he wasn’t sure what he would do now that his standard supermarket was going to close.

“It’s always been a limited grocery experience in Hyde Park, and if you’re closing the only midrange grocery store, it doesn’t leave a lot of options,” he said.

Store employees were told on Saturday that they would lose their jobs and that none of them would receive severance. A high-ranking employee conceded that the supermarket would not likely make it until Oct. 12, leaving some employees with little or no notice.

See Treasure on page 10

Montgomery Place thanks Currie for service to community

By TIA CAROL JONES
Contributing Writer

Montgomery Place residents and other community members gathered to show their appreciation for State Rep. Barbara Flynn Currie (D-25) on Sept. 26. Currie has represented Hyde Park for 39 years, but she announced around this time last year that she would not seek re-election.

Deborah Hart, CEO of Montgomery Place, said she wanted to open the facility’s doors and recognize Currie’s contributions.

“She’s been very active in our role as a business. She’s always been very responsive,” Hart said. “She’s been so good to us over the years, we wanted to be able to say thank you.”

Paula Givam, president of the resident association at Montgomery Place, 5550 S. South Shore Drive, said Currie has been very supportive, coming to speak to the residents and giving lectures.

“She’s such a wonderful speaker,” Givam said. “She’s always so generous with her time and has a well thought out response for every question.”

Leah Kadden, a longtime Hyde Park resident who lives in Montgomery Place, said her husband, along with Mike Schachman, were on the committee to elect Currie in the late 1970s.

“She’s worked for the community, and she initiated legislation that benefitted her senior constituents,” Kadden said.

Teanto Stephens, activities director in the Health Care Pavilion at Montgomery Place, said he was part of Mika’s Challenge in 2003 and 2004 and interned in Currie’s office.

“I thought she was absolutely warm, very engaging,” he said. “We would have conversations about school and politics.”

Stephens said Currie once introduced him to then State Senator Barack Obama and told him that Obama “would be president.” He said that memory always stayed with him.

Michael McGarry, former president of Hyde Park Bank who has been on the board of Montgomery Place for 13 years, said Currie has always been available, visible and accessible.

“You could walk into her office and she’ll spend time with you. She’s very welcoming,” he said. “She knows people and she cares about people. And, she’s very personable.”

Currie, who spent most of the evening shaking hands and having discussion with various community members, reflected on her time in office.

See Currie on page 7
East Hyde Park shooting results in arrest, no injuries

HERALD STAFF REPORT

A motorist who fired several shots from his vehicle in East Hyde Park Tuesday, Sept. 25 at 4:18 p.m. was arrested by the Chicago Police as he fled on foot along Lake Shore Drive after crashing his vehicle.

The suspect, described as a black man between 25 and 30 years old, opened fire as he drove a blue SUV westbound through the intersection of Hyde Park Boulevard and Cornell Avenue. Two vehicles were damaged by gunfire: one victim’s rear driver’s side window was hit as she drove eastbound through the intersection and another victim’s vehicle was damaged by a single shot while it parked at 5100 S. Cornell Ave.

The suspect then drove from the intersection to the 47th Street on-ramp of Lake Shore Drive and was involved in an accident with another vehicle on the expressway, and he abandoned his SUV at the 4700 South block. A police officer responding to calls over the radio of shots fired from a blue SUV arrested him as he fled northbound on foot.

Charges are pending against the suspect. Chicago Police News Affairs did not have his motive and will not release his identity until charges are filed.

There were no injuries.

HERALD STAFF REPORT

A lone robber struck the BMO bank branch at 5493 S. Cornell Avenue shortly after 2 p.m. on Thursday, Sept. 27.

A Chicago Police Dept spokesman said the single offender threatened the teller but did not display a weapon.

The Chicago office of the FBI is searching for an African-American male suspect, described by the Chicago Police as 27 to 30 years old and six-feet to six-feet two-inches tall with a medium build, 180 to 200 pounds, and a dark complexion. The FBI said the suspect was wearing a black, curly wig, a gray sweatshirt, an orange shirt, black pants, and orange shoes.

BMO headquarters in Canada did not answer repeated phone calls.

herald@hpherald.com

Ballet chat at Montgomery Place

Art critic Hedy Weiss speaks with Ashley Wheater, Mary B. Galvin artistic director of the Joffrey Ballet, and Suzanne Lopez, ballet master of the Joffrey Ballet, about the 2018-2019 season that includes “Swan Lake,” “The Nutcracker” and “Anna Karenina” last Thursday at Montgomery Place, 5550 S. South Shore Drive.

BMO bank branch robbed Thursday afternoon

A lone robber struck the BMO bank branch at 5493 S. Cornell Avenue shortly after 2 p.m. on Thursday, Sept. 27.

A Chicago Police Dept spokesman said the single offender threatened the teller but did not display a weapon.

The Chicago office of the FBI is searching for an African-American male suspect, described by the Chicago Police as 27 to 30 years old and six-feet to six-feet two-inches tall with a medium build, 180 to 200 pounds, and a dark complexion. The FBI said the suspect was wearing a black, curly wig, a gray sweatshirt, an orange shirt, black pants, and orange shoes.

BMO headquarters in Canada did not answer repeated phone calls.

herald@hpherald.com

Ballet chat at Montgomery Place

Art critic Hedy Weiss speaks with Ashley Wheater, Mary B. Galvin artistic director of the Joffrey Ballet, and Suzanne Lopez, ballet master of the Joffrey Ballet, about the 2018-2019 season that includes “Swan Lake,” “The Nutcracker” and “Anna Karenina” last Thursday at Montgomery Place, 5550 S. South Shore Drive.
Principal: Miriam Kass, grade school principal
School: Akiba-Schechter Jewish Day School
Address: 5235 S. Cornell Ave.
Phone: 773-493-8880
Website: akibaschechter.org

HPH: What is the highlight of being principal at your school?
MK: The highlight of being the principal at Akiba-Schechter is the privilege I get to work alongside an amazing group of administrators and teachers every day. We are a team of educators who are constantly learning from one another and from our wonderful students. As Principal, I get to walk into classes throughout the day and witness students and teachers alive with curiosity, passion and excitement for learning.

HPH: Describe your school’s culture.
MK: Throughout Akiba-Schechter, from our community preschool and kindergarten through our Jewish grade school, we believe in teaching children, not subjects. We are guided by our respect for all humanity and our commitment to providing an environment rich in joyful experiences of Judaism. And in grades one through eight, we value our Jewish unity as we bring children, families and staff together from every walk of Jewish identification. With these guiding core values, we facilitate a vibrant, healthy and intellectually challenging learning environment with excellent Judaic, Hebrew and general studies programs.

HPH: In what ways does your school connect with the community?
MK: We are always finding new ways to connect with the community, some formal and some informal. Here are just a few examples:

This past summer, our kindergarten-aged summer campers discovered the chess players across the street in Harold Washington Park on one of their outings. The children became fascinated in the game and spent the rest of the summer learning how to play, including taking several trips back to the park with their own tables and chess boards to join the regulars.

Every spring, our seventh and eighth graders spend two months of art class time at the Hyde Park Art Center working on innovative projects.

Each of our eighth graders plans and executes a Chesed project, a project to help others, during their last year at Akiba-Schechter. So far this year, our students have made quilts for the residents at The Selfhelp Home in Lakeview and they have decorated squares for Project Linus, an organization that makes and delivers quilts for children in local hospitals.

HPH: In what ways does your school connect with the community?
MK: We believe that it is necessary to develop a strong partnership between school and home. One way this can be achieved is by providing many opportunities for parents to help out in the school building. Some examples of these opportunities include setting up or serving lunch, helping to make costumes for the school play, and so forth.

See Principal on page 16
Proposed OPD ordinance needs major scrutiny

To the Editor:

The Mayor’s recently introduced 120-page ordinance to regularize the site of the Obama Presidential Center in Jackson Park and to determine the conditions of its lease (aka “user”) agreement deserves major scrutiny before it is voted on by the City Council on October 3rd. The following three aspects are key: community input, public control and costs to Chicago taxpayers.

Community input: The ordinance will redefine the section of parkland that was approved by the City Council in 2011. That earlier approval was based on a series of community meetings. The new ordinance will accept the redefinition of the site as proclaimed by the Obama Foundation in 2017—including key road closures—arrangement made behind closed doors and without additional community input before or since.

Public control: In a generous gift from the Obama Foundation, the entire Jackson Foundation will pay only $10 (total for use of the 19.3 acres of parkland for 99 years. The City and Foundation assert they will be the only ones retaining control of the property and, additionally, the cost of unanticipated costs to the public (additional to those included in the lease). City: what unanticipated costs to the public include parks and parking lot, additional to those included in the lease. That closure of Cornell Drive will cost taxpayers at least $175 million, likely more. Further, there are the costs of running City utilities to the OPC site.

There are critical issues. We call on the City Council to take the time to assess the proposed ordinance and related agreements fully. The potential impacts on taxpayers, Jackson Park, and the entire south side need healthy discussion and debate, not a rubber stamp.

Sincerely,

Brenda Nelms and Margaret Schmid
Co-presidents

TREASURE ISLAND FOODS NEED HELP

To the Editor:

Let me start by saying that I am extremely fearful of retaliation by the owners of Treasure Island Foods (TI) so please keep me anonymous.

As you know, Treasure Island Foods grocery stores just fired most of their employees via letters this weekend and announced that they will be closing the remaining stores on Oct. 12. The owners and management refuse to respond to calls from the media to the corporate office as well as calls from employees. Employees that were not fired this weekend are now concerned that they will not receive paychecks. Employees were just informed that Treasure Island will not be paying for their health insurance this month and may not offer Cobra options. All owed time off is also not going to be paid. This includes employees that were not fired this weekend and already had scheduled vacation days this week or this past weekend who took them believing that they were in fact going to be paid. The corporate office has stated that this is so because of a lack of funds, now employees are left wondering what will happen on payday.

CEO and President Maria Kamperos has not been seen at TI Foods in months. Her son, Christ Kamperos, has been seen but refuses to acknowledge anyone.

TI Foods has been delinquent on bills to vendors for months if not years and it has steadily gotten worse. The reason for the empty shelves in the stores is not because of the closing of the company, but because of the fact that most vendors have refused to deliver products to TI Foods because they have not been paid. TI has been moving products from store to store (including liquor which is a big no-no) in an attempt to keep things going.

The employees have been kept completely in the dark during all of this. The owners haven’t communicated with anyone. Will groups continue to be able to reserve space for picnics and other activities? Will amplified music continue to be allowed? What security measures will apply when President Obama and Mrs. Obama are present? The proposed agreement should address and provide clarity on these and similar issues.

Costs to the public: The ordinance defines at least one new cost for Chicago’s taxpayers: up to $755,000 for an environmental investigation of the property and, additionally, the cost of undefined incremental remediation. The “incremental remediation costs” could potentially be substantial: hazardous soil has been identified on the site. These things, along with the area’s high water table poses problems for the underground parking garage. The Mayor’s plan calls for the Foundation to turn the land and the Center buildings (once constructed) over to the City.

HP CHAMBER SPEAK®

“On Your Left!”

Let’s say you spend $12 million in Chicago to separate cyclists from joggers and walkers. Think this is gonna work? Most folks say “maybe”.

Three types of separation are happening in Hyde Park: motorists, cyclists and pedestrians. Let’s start with the cyclist situation.

After talking with a lot of motorists in Hyde Park, the belief is that cyclists shouldn’t be sharing the road with cars. Many cyclists tend to steer haphazardly away from more aggressive bikers often attempting to share the same space as cars are inhabiting, often at the same time. Cyclists also don’t adhere to traffic lights and stop signs as the law requires them to do.

Let’s talk about that law, shall we?

Title 9, Chapter 329 of the Chicago Municipal Code applies specifically to cyclists:

• a person 12 or more years of age may ride a bicycle upon any sidewalk in a city district, but only if such sidewalk has been officially designated and marked as a bicycle route, or such sidewalk is used to enter the nearest roadway, intersection or designated bicycle path, or to access a bicycle share station.

• The operator of a bicycle emerging from an alley, driveway or building shall, upon approaching a sidewalk or the sidewalk area extending across any alleyway, yield the right-of-way to all pedestrians approaching on the sidewalk or sidewalk area and, upon entering the roadway, shall yield the right-of-way to all vehicles approaching on the roadway.

However, according to Illinois Legal Aid online “Riding on the sidewalk in Chicago is illegal unless you are a child in a stroller, or if you are going to a nearby bike station or road. Mostly, bikes are considered vehicles under the law. Bicyclists can use the shoulder of the road or ride in the street.

Bicycles in the street are considered vehicles. NHTSA says cyclists 10 years and older should be as though they were vehicles on the street, riding in the same direction as other traffic that’s going their way. They are to give way to pedestrians. Non-cyclists, then, are on the same level as motorists.

According to Chicago Bike Law Firm, a bike accident injury law firm located on Chicago’s northwest side, “Drivers use their turn signals just half the time when changing lanes to the left; and only 36 percent of bike riders turn on the right when turning, which could be a morale for as many as two million accidents annually.”

Add to that a 14 to 36 percent compliance rate for bikers and you have a recipe for disaster. It gets even worse when you consider that Illinois drivers collectively run 1.23 million red lights per day.

Motorists say that drawing things are illegal (at least in Illinois: speeding, tailgating, not signaling, not stopping before a right turn, get behind the wheel while drunk, texting or using a cell phone, double parking, throwing trash (especially coffee cups) out the window, failing to stop for pedestrians in a crosswalk, making a U-turn when there’s ‘No U-turn’ sign, honking your horn just because you’re angry, and yes, running red lights and rolling through stop signs.

A note to Illinois motorists - under a green light, or a stop sign, pedestrians have the right of way.

Many people in Hyde Park feel certain that one of the things we can do to avoid bicycle/auto carnage is redesign streets to slow down the automobiles. With good design, cycling infrastructure fits easily into city roads and intersections.

Lastly there is the human factor called “the pedestrian.”

Pedestrians are from the school of thought that says sidewalks are designed to be used by people on foot, and are not expected to accommodate people traveling at bicycle speeds. Also, drivers pulling out of driveways and side streets will not be expecting an armada of bicycle on the sidewalk and might not see or avoid you, even if you have the right of way. If you do not feel comfortable riding your bicycle in the street on a specific stretch of roadway.

Get off your bike and walk your bike on the sidewalk until you can ride in the street again. However, if you do bike on the sidewalk for any reason, consider the following: pedestrians have the right of way.

JoAnn Fastoff Blackman is a long-time Hyde Parker and an award-winning author of both fiction and non-fiction books. Her various blogs have focused on environmental issues and in and around Hyde Park, Chicago. HP Chamber Speaks will appear regularly in HP voicing opinions and addressing issues impacting Hyde Park’s business community.

POLICE BLOTTER

The University of Chicago Police Department (UCPD) reported the following incidents between Sept. 17 and 30.

On Wednesday, Sept. 19, at 10:12 a.m., officers responded to a call of shots fired at 5140 S. Kimbark Ave. A witness told police that a male was driving in a dark pickup truck and fired gunshots at a building and stop sign. The officers then saw the described vehicle and saw shots fired from within it. They stopped the vehicle to investigate; the driver was able to positively identify the offender. The officers recovered a pellet gun. The suspect was taken into custody and charged. There was no damage to the building.

On Wednesday, Sept. 19, at 10:22 p.m., a UCPD officer arrested a motorist for a DUI and other traffic violations at 4715 S. Drexel Blvd.

On Saturday, Sept. 22, at 11:15 a.m., a suspect fired a gun, striking a vehicle parked at 5334 S. Maryland Ave. The suspect fled the scene in a vehicle. No injuries were reported.

On Sunday, Sept. 23, two underage individuals became ill after consuming alcohol from the Max Palevsky Residential Commons, from 1101 E. 56th St. at 12:10 a.m. and from 5630 S. University Ave. at 3:06 a.m., and were transported to the emergency room by Chicago Fire Department emergency medical services (CFD EMS).

On Tuesday, Sept. 25, at 4:16 p.m., a UCPD officer arrested a motorist who was driving with a suspended license at 900 E. 55th St.

On Tuesday, Sept. 25, two underage individuals became ill after consuming alcohol from the Max Palevsky Residential Commons, from 1101 E. 56th St. at 2:41 a.m. and from 5630 S. University Ave. at 11:45 p.m., and were transported to the emergency room by CFD EMS.

See Blotter on page 7

LETTERS TO THE EDITOR

Mail: Letters to the Editor, Hyde Park Herald, 1525 E. 53rd Street, Suite 920 (in the Hyde Park Bank Building)

HP Chamber Speaks

Hyde Park, IL 60615

Fax: 773-643-8542

E-mail: Letters@hpherald.com

Letters are due Wednesday by noon and must include a name, address and daytime telephone number or e-mail address. Letters maybe edited for space.
HYDE PARK
HAPPENINGS
week starting October 3

Ongoing Events

Event. Hyde Park-Kenwood Food Pantry. 10 a.m. – 1 p.m. every Saturday, Hyde Park Union Church, 5600 S. Woodlawn Ave. 773-363-6003. Recipients may come for groceries once every four weeks. Case manager also available. Enter through side door on 56th Street. Service area covers Cottage Grove Avenue to Lake Michigan, 39th Street to 60th Street.

Activity. Nonviolent Communication Practice Group. Every Monday, 7:30 p.m. – 9 p.m. Regents Park, 5050 S. Lake Shore Drive. Free. Dr. Hemlata Pokharna and Dr. Mandakini Pokharna lead the program that trains participants to develop skills to connect with the self through meditation and focus, and connect with others through nonviolent communication. The goal is to inspire and empower people in the world to discover how to be loving and harmonious ways of being with themselves and being together.

Event. 61st Street Farmers Market. Every Saturday, 9 a.m. – 2 p.m. 6100 S. Blackstone Ave. Link and senior farmers market coupons accepted. Link purchases matched up to $25 every market day.

Activity. Southside Critical Mass Community Bike Ride. 5:45 p.m. Nichols Park Plaza, 1300 E. 55th St. The Southside Critical Mass community bike ride meets the first Friday of each month at 5:45 p.m., riding at 5:55 p.m. from the corner of Nichols Park (Plaza), located at 55th and Kimbark (1300 E. 55th St.) There's plenty of street parking. Bring water, money, bike lock (we make stops), bike lights, and jacket. This community bike ride is free and open to all. We use Google Map for navigation. The monthly ride from the Southside of Chicago is focused on using the activity of cycling as a vehicle to make our neighborhoods more bikeable and ultimately more livable. This month the group will meet on June 2nd, 9th and 16th. We support businesses in the neighborhood. But mostly we have a sweet time.

Activity. Lakeside Lawn Bowling. 6 p.m. on Tuesdays, 12:30 p.m. on Saturdays and Sundays. Near Museum of Science and Industry, 57th Street and South Lake Shore Drive. Open play and instruction is free. Equipment is loaned while learning. Lawn bowls is a strenuous activity. Both men and women can play it. Although the basics can be learned in an afternoon and it seems innocently simple, it can be challenging. It can be played at any level of skill.

Wednesday, Oct. 3

Health Care with Get Covered Illinois. 2 p.m. – 4 p.m. Blackstone Branch Public Library, 4904 S. Lake Park Ave. 312-747-0511. www.chicagopubliclibrary.org and www.chicagopubliclibrary.org/blackstone. Need health care? Get help with signing up for Medicaid, Medicare and the Affordable Care Act (special enrollment period only) with navigators from Komed Policy, to discuss on issues, candidates and voting patterns in the upcoming midterm elections at its October meeting. Lodato, a lecturer at the University of Chicago Department of Public Policy, to discuss on issues, candidates and voting patterns in the upcoming midterm elections at its October meeting. Lodato served on the staffs of three aldermen and ran for Congress in 2012. The meeting will begin with social time at 1 p.m., with the business meeting at 1:30 p.m. and the program running from 1:45 p.m. until 3 p.m. Guests are invited to bring questions and treats to share at the beginning of the meeting. Men are invited.

Activity. Southside Critical Mass Community Bike Ride. 5:15 p.m., riding at 6:15 p.m. from the south end of Nichols Park Plaza, 55th and Kimbark. 773-363-6063. CriticalMass.org/SSCM, Twitter and Instagram: @SSCritMass, to find local Hyde Park restaurant menus online!

You Know You Need MORE Books! Now's Your Chance . . .
Join Us at the Annual

Hyde Park Used Book Sale

Columbus Day Weekend
October 6-7-8

Hyde Park Shopping Center
9-6 Saturday & Sunday, 9-2 Monday

See CALENDAR on page 16
Strautmanis discusses OPC use agreement, museum at 5th Ward meeting

By AARON GETTINGER
Staff Writer

Obama Foundation Chief Engagement Officer Michael Strautmanis explained the Obama Presidential Center’s (OPC) just-introduced use agreement, which is under consideration by the City Council, to community members during Ald. Leslie Hairston’s (5th) monthly ward meeting Tuesday, Sept. 25, at the Stony Island Arts Bank, 6760 S. Stony Island Ave.

Strautmanis called the agreement “the last and final step” for the OPC’s sign-off on the OPC. Hairston clarified that there were two distinctions in the OPC’s agreement: the Center will not be eligible for ongoing operating and capital works and the agreement does not include Hyde Park–Kenwood museums in Chicago parks, and the Obama Foundation’s use only extends for 99 years. Strautmanis said the use agreement was based on the agreements the City has with other museums in its parkland — for example, admission fees will be similar to those of the other museums.

Hairston also related the federal environmental and historical review processes, saying the next step of the process is the release of the statements of effects report. She said she supported the halting of track and field construction in the parkland would be widened and that an additional lane will be added to Lake Shore Drive. Strautmanis said that the OPC itself was concerned about traffic congestion and personally commissioned a study that concluded that the OPC and the plans would not make traffic worse.

Strautmanis declined comment on the Protect Our Parks lawsuit against the City and Park District seeking to preclude construction of the OPC in Jackson Park aside from saying the Foundation believes the plans are “consistent and proper.”

The Chicago City Council’s Committee on Housing and Real Estate will consider the use agreement at City Hall Oct. 11 at 10 a.m.; pending approval, the full body will vote on the ordinance at its Oct. 31 meeting.

---

Hairston says COPA investigating shooting of Harith Augustus but doesn’t know details

By AARON GETTINGER
Staff Writer

Ald. Leslie Hairston (5th) said the fatal July police shooting of Harith Augustus on East 71st Street in South Shore is under investigation by the Civilian Office of Police Accountability (COPA) during the community question and answer portion of her monthly ward meeting Tuesday, Sept. 25, at the Stony Island Arts Bank, 6760 S. Stony Island Ave. She said she could not offer a timeline but she is in conversation with police leadership, as well as her office, to bridge the divide in her ward.

Hairston said she did not have the “capacity” to get answers about the investigation from COPA because of the ongoing federal investigation. She did, however, say she had conveyed the community’s concerns to the Gloria J. Hanna, the police commander of the Third District (which does not include Hyde Park–Kenwood), though she cautioned that she has no capacity to “prohibit police officers from doing anything,” calling it “beyond the scope of what I can do.”

Hairston spoke of organized events so that the police and community “can learn to interact better with one another” and “overcome” mutual fears, misconceptions and perceptions — officer bike rides and basketball games. “What to do if you are stopped” videos and workshops, and local recruitment of police to address the lack of black officers in the neighborhood.

“If we don’t move forward with this, things aren’t going to get better on their own,” Hairston said. “We’ve got to be proactive, and we’ve got to work together.”

Augustus, 37, a barber who went by the nickname “Snoop,” was shot while Chicago Police officers as they tried to detain him on July 14. He was armed at the time with a holstered firearm. The police released an edited video of the shooting soon after it occurred.

A period of social unrest followed in South Shore. Activists from a number of civil rights organizations confronted Hairston at her July ward meeting, held at the Hyde Park Art Center, 5020 S. Cornell Ave., who attacked her for her absence from the scene following the shooting and support for more officers in her ward. Hairston countered that she had introduced police accountability legislation in City Council before.

After the September meeting, Christine Bowen, who lives in South Shore, said she was worried about COPA “dragging the [Augustus] decision out” and about its accountability to the public.

“We don’t want this information to go into a report that just disappears into nothing,” she said.

---

Floral + Frock leaves Hyde Park, new restaurant expected to take over space

By TIA CAROL JONES
Contributing Writer

Floral + Frock is moving from Hyde Park location to a permanent space in South Shore.

Alicia August Wright, owner of A’Vents by August, an event planning business, said the storefront at 1368 1/2 E. 53rd St. that she and Jennifer Burrell, owner of The Frock Shop, a dress rental business, was used by the businesses as a pop-up shop for the last six months.

Burrell said having the businesses, which combined went under the name Floral + Frock, on 53rd Street in Hyde Park was good for a marketing and brand exposure standpoint.

---

“Because of the diversity and liveliness of Hyde Park, we wanted to experience a storefront atmosphere in a diverse community,” August Wright said.

A’Vents by August started a highlight of their time in Hyde Park was working at the alumni tailgating block party, he said.

“Defensive Players of the Game:

Offensive Players of the Game:

Hyde Park Herald Players of the Game:

---

Check Us Out

It’s very simple.

hpherald.com

news • events • real estate • classifieds

1-773-643-8553

Subscribe to your neighborhood newspaper!
Kenwood football team dominates Mather High School 52-0

By JOSEPH PHILLIPS
Sports Writer

The Kenwood Academy High School Broncos football team improved to 6-0 on the season after a 52-0 blowout victory over the Mather High School Rangers on Saturday, Sept. 29, at Gately Stadium.

In the first half, the Broncos offense exploded for four touchdowns and three two-point conversions. Led by all-state wide receiver Mark Aitken, who scored on a 23-yard touchdown run early in the quarter and a 20-yard touchdown pass from quarterback QB Denzel Stephens, the Broncos held a 22-0 lead with 3:15 remaining in the half.

Following three touchdown scores by Aitken and Stephens (Stephens who scored prior to Aitken on a 28-yard QB sneak in the first quarter), Broncos running back Gregory Kemp added to the score with a 4-yard TD run with one minute remaining in the half.

In the second half, the Broncos defense continued its dominance over the Rangers offense. Forcing four turnovers throughout the game, including an interception and fumble recovery at the end of regulation.

Final Score: Kenwood 52, Mather High School 0

According to the Broncos coaching staff, the defense has earned a name for themselves throughout the season. Dubbing their defensive line “The Sack Pack,” their linebackers “The Headhunters” and their defensive backs “The Jackboyz.” With a 6-0 record, the Broncos are off to their best start in school history.

Hyde Park Herald Players of The Game: Kenwood's Offense and Defense

Offensive Players of The Game: #2 Wide receiver (WR) Mark Aitken; Kenwood, two touchdowns;
#3 WR Michael Harris, Kenwood, one interception; Kenwood, two touchdowns.

Defensive Players of The Game: #9 CB Myles Mooyoung, Kenwood, one interception; Kenwood, defense, forcing four turnovers throughout the game.

Chef returns to neighborhood to host pop-up dinner

By TIA CAROL JONES
Contributing Writer

Hyde Park native Chef Adrienne Cheatham, runner up of season 15 of the “Top Chef” television series on BRAVO, is returning to her hometown to host a Sunday Best pop-up dinner. The dinner will take place from 5 p.m. to 11 p.m. Sunday, Oct. 21, at Promontory, 5311 S. Lake Park Ave. West.

The Sunday Best dinner, a nationwide pop-up dinner series, will include four courses and wine pairings and will cost $125 per person.

“I'd been looking to do the Sunday Best pop-up in Chicago for a while,” said Cheatham, who attended Murray and Ray elementary schools. “It was kind of meaningful to do the first time in my neighborhood. I’m probably more excited about this one than I have been so far.”

Cheatham’s mother was a hostess, then manager of Mellow Yellow and worked in other restaurants in Hyde Park. She said she always felt comfortable in restaurants. Cheatham graduated from Whitney Young High School and went to Florida A&M University.

“College did inform a bit of how I cook,” she said. “It definitely gave me a more nuanced view of what southern cuisine was.”

Cheatham said while she started as a pastry chef, working on the savory side helped her loosen up.

“The people on the savory side were cowboys. The more I got into it, I was like, “oh my god, this is pretty awesome,” she said.

Carlos Cruz, executive chef at The Promontory, said the opportunity to work with Cheatham kind of fell into their laps.

“We thought it was a great idea,” he said. “Right time, right moment.”

He said the menu will be focused mostly on her style, which has been described as a fusion of Southern cuisine and fine dining.

“We want patrons to experience Adrienne’s cooking and experience amazing food,” he said.

Cheatham said she will bring a whole lot of love.

“I really hope that I convey love and appreciation for [the] neighborhood on a plate,” she said.

“Everything I am is a reflection of my life in Chicago.”

Blotter from page 4

On Tuesday, Sept. 25, at 11:40 p.m., police received a call related to a disturbance at a fraternity on the 5600 South block of University Avenue.

On Friday, Sept. 28, at 8:45 p.m., two suspects stole headphones from a victim walking at 911 E. 56th St. They were located by UCPD officers and arrested.

On Friday, Sept. 28, at 10:26 p.m., police received a report of a suspect breaking into an apartment building on the 5300 South block of Cornell Avenue and stealing coins from a laundromat machine.
JAZZERCISE®
HYDE PARK
First Baptist Church of Chicago-Hyde Park
935 E. 50th St. near S. Drexel Blvd.
Monday/Thursday/Friday 9:30 a.m. Dance Mix
Tuesday/Thursday 9:30 a.m. LO Impact
St. Paul & the Redeemer Church, Parish Hall
4945 S. Dorchester Ave. at E. 50th St.
Monday/Tuesday/Thursday 6:30 p.m. Saturday 8:30 a.m.
Start for as low as $49/month w/auto-debit sign up!
Over 30 years participants welcome
Register in class or go online: jazzercise.com
Contact: jazzhydepark@gmail.com 312-646-0406

Golden Years Home Care
Nursing and Caregivers
312-447-0034
www.homecareforpatients.com
Licensed, Bonded and Insured. Fingerprint Background Checks. Long Term Care Insurance Accepted. Private Pay.
“Servicing the University of Chicago Hospital and Faculty”

Giordano’s
FAMOUS STUFFED PIZZA. FRESH ITALIAN.
5309 S. Blackstone
Chicago, IL 60615
(773) 947-0200

DENTIST – HYDE PARK
George L. Walker, D.D.S.
1515 E. 52nd Place, Suite 200, Chicago, IL 60615
(773) 752-3832

Frame that perfect piece of art!
1/2 OFF
On Readymade Frames
1/2 OFF
On Select Gallery Art
20% OFF
On Custom Framing Materials

William Gerhardt Services
ROOFING • TUCKPOINTING
• BRICKWORK • PARAPET WALLS
• LINTEL REPLACEMENT & REPAIR
• FREE Consultations • Large and Small Jobs Welcome
• Quality Work • Excellent Customer Service
• A+ Rated at BBB - 20 Year Award
773-325-1600
Family Owned Business - Serving You for over 40 Years

Hyde Park Painting Service
No One Can Beat Our Prices!
Call Tom:
(630) 670-2802
For The BEST Deal in Town!
We Clean Houses, Apartments & Basements too!

Now accepting applications for Pre-K – 12
A great school is one thing. But a great school that is also part of a world-class research university?
Now that is something entirely different.

University of Chicago Laboratory Schools
Office of Admissions
1362 E. 59th Street, Chicago IL 60637
admissions@ucls.uchicago.edu
Phone: 773-702-9451

Because the Laboratory Schools are part of the world-renowned
University of Chicago, the importance of intellectual life-ideas, exploration, creativity—infuses everything we do across
all aspects of our curriculum.

Consider Lab for your child. Apply online now and learn more
at ucls.uchicago.edu/admissions
Applications are due
November 11, 2018
New DuSable exhibition a look into South African art’s ‘cutting edge’

By AARON GETTINGER
Staff Writer

"Troublemaker: Art Is Our Only Hope" opened last week at the DuSable Museum of African American History, 740 E. 56th Pl., showcasing the 11 works of the controversial painter Ayanda Mabulu in the United States for the first time and presenting a keen look at South African society nearly a quarter-century after the end of the Apartheid.

Henk Klijn, the exhibition’s curator who will soon open a gallery in Pilsen, said Mabulu’s work is representative of South Africa’s challenging edge and that the works are “a criticism of the system and betrayal of the current regime vis-a-vis the previous regime.”

“There’s this tension between the two systems, and, at the end of the day, ordinary people, who are represented by Ayanda Mabulu, are being let down in both systems,” said Klijn.

Klijn said the DuSable Museum made an effort to convey the connections between the art in the exhibition and the broader art of the African diaspora, including African-American art, but he added that anyone could sense the artworks’ connections to contemporary life “You don’t have to be South African to understand what is being conveyed here,” he said.

The lingering effects of displacement and forced removals as well as their connection to cultural diversity — quintessential themes of South Africa past and present — are at the core of the exhibition. Klijn said that District 76, a community center for Desmond Tutu and Nelson Mandela, was known as the Chicago of South Africa for its melting pot society.

Its destruction under the Apartheid regime and replacement by Triomphe, a known hub of white nationalism, is referenced in the art.

Mabulu has courted controversy for his irreverent treatment of Mandela, but Klijn says it’s a mistake to conceptualize it as an attack on his legacy or character. What Mabulu is questioning is the “dispensation” of Apartheid to the benefit of moneyed white interests instead of the majority black population.

"Today, 20 years later, those people are not better off, and they’re questioning why they’ve been left alone and left behind again," said Klijn.

The curator said the exhibition is ultimately trying to get across the new freedom of South Africa, particularly of speech, which is new to the country. He called the art, disturbing as it may be, “a reflection of a healthy society, one in which it is OK to criticize and question and not just to blindly accept.”

“Troublemaker,” he says, comes from the contemporary need around the world to be vocal and “a thorn in the side of society,” Mandela’s given name, Rolihlahla, means that exact word in Xhosa, in fact, Klijn said the exhibition is simply following in the tradition of the man now lauded as the father of his country.

The exhibition runs through February.

a.gettinger@hpherald.com
"Curve of Departure"

RECOMMENDED
Where: Northlight Theatre, North Shore Center for the Performing Arts, 5951 Skokie Blvd., Skokie
When: through Oct. 21
Tickets: $30-$88
Phone: 847-673-6300

By ANNE SPISELMAN
Theater Critic

put a cranky, irreverent old character on stage, and he’s likely to be a hit. If he’s played by Mike Nussbaum, at 94 the oldest actor still treading the boards according to Actor’s Equity Association, it’s virtually a sure thing.

That’s certainly the case with Rachel Bonds’ one-person show “Curve of Departure” at Northlight Theatre. Nussbaum plays Rudy, a feisty grandfather suffering from incontinence and encroaching dementia, and he seems to be having such a ball doing it that we’re only intermittently aware that he is failing physically and mentally.

We first see Rudy in an airport motel room near Santa Fe, New Mexico, sitting on one of the two beds watching terrible tabloid tv. Nearby, Linda (Penelope Walker) is ironing his suit, and they have the playful argumentative rapport of people who have known each other a long time.

As it turns out, Linda, who is black, is the daughter-in-law of Rudy, a white Jewish New Yorker. They’ve come to New Mexico for the funeral of Cyrus, her ex-husband and the son he calls a “schmuck” partly for abandoning them for a new family. They’re waiting for Rudy’s grandson, Linda and Cyrus’ son Felix (Sean Parris), who soon arrives with his boyfriend, Jackson (Danny Martinez).

Cooed up overnight in the motel room – which in Lauren Nigri’s design feels bigger and less claustrophobic than it should – the four everyday people in stressful circumstances engage in alternately awkward and revealing conversations that show them to be basically caring and compassionate, qualities that are needed in greater supply nowadays.

Bonds crafts complicated characters we can care about and puts them in real-life situations that test their behavior. What she doesn’t do, unfortunately, is create a compelling plot or narrative to leave us with a satisfying ending or catharsis. Since Jones’ direction avoids the melodrama in favor of a dose of humor, we sense that maybe this is what life is like, but at the same time we want something more. Linda is the lynchpin, and Walker brings winning complexity and complete sincerity to the role. Even though she’s been divorced from her son for years, she’s chosen to be a really good person and encourages him to do the right thing whatever it takes. As we find out through whispered arguments and telephone calls back to Los Angeles, he’s temporarily rescued his young niece from her abusive father and his own drug-addicted sister, and now he wants to adopt her to keep her out of the foster care system. This is putting a severe strain on his relationship with Felix, who is reluctant to undertake the responsibility and fears abandoning his lover as he was abandoned by his father.

Parris does a good job of conveying Felix’s nervousness, pent-up anger, and angst, but he’s somewhat underwritten and at times doesn’t quite connect with Martinez’s tattooed Jackson, who comes from the wrong side of the tracks but comes across as almost as nearly in his commitment to both his niece and Felix.

In truth, the others tend to fade into the background when Nussbaum’s Rudy takes center stage. He also has the play’s two best speeches. Like many an old person, he repeatedly relives key incidents from his past, and after reminiscing to Felix about taking him to New York for the first time and his own childhood with nine people in a small apartment there, he delivers a love letter to the city that’s bound to touch anyone who’s ever lived there. And then, for a coda on the motel room’s patio before the four go off to the funeral, he salutes the rising sun and “ragtag little group of humans” with an emotional reverie on the meaning of life, death, and love. Sure, it’s sentimental, but moving nonetheless.

The other main thread is how Cale gets out of Luton and goes to New York to become a performer. Undertaking this is an exploration of the ways we all invent our own lives and become actors in them. It surfaces strongly when he reacts to a horrific scene while looking in a mirror and observes that he feels like he’s in a movie that he’s directing as well as performing in.

I must confess that I’m a little mystified about why Cale’s work appeals to me so much. When he comes out onstage, he looks like an ordinary guy you might encounter on the street without even noticing. But then he starts talking, and even though he’s very low key, you’re soon sucked in and wondering what will happen next.

HUNGRY? TIRED? NEED A BREAK?
DON’T FEEL LIKE COOKING?

Go to hpherald.com to find local Hyde Park restaurant menus online!

If your restaurant is not listed, please contact 727-348-3128 to have your menu listed FREE of charge.
Hyde Park Jazz Festival 2018

By AARON COHEN
Contributing Writer

When drummer Mike Reed spoke at the Logan Center on Saturday about his new “The City Was Yellow: The Chicago Suite,” he encapsulated the Hyde Park Jazz Festival’s essential spirit. Reed’s recent work represents 30 years of the city’s jazz compositions and he said his goal was to share stories about people and places rather than delve into a singular musical style. The entire day showed how his words resonated throughout the event.

Now in its 12th year, the festival presents an invaluable mix of locally based musicians and national stars, spreading throughout Hyde Park, most of the free Saturday concerts were held on or near the University of Chicago campus. The audiences that lined the Midway and filled the Logan Center’s venues also reflected the diversity among the artists on its dozen stages.

Reed’s concert that night at the Logan Center’s performance hall exemplified the vitality of shared traditions. His septet pulled out nuances in compositions that were written between 1980 and 2010—works that remain valuable, if still unheralded. These pieces ranged from Jason Adasiewicz’s lullaby, “Rose Garden,” to Rich Corpolongo’s experimental “Originations.” Partially autobiographical, the piece embraces ideas from across the Middle East and North Africa with Eastern European Jewish themes. He also blended his six-piece jazz group with the Kaia String Quartet. The array of influences and textures flowed together in lyrical and surprising ways, particularly Cohan’s serene dialogue with cellist Hope Shepherd Decelle. Pianist Kris Davis, who performed solo at Logan’s penthouse, conveyed an orchestral scope on her own. Some of her deeper explorations echoed the late Cecil Taylor, whom she spoke of her mentors Muhal Richard Abrams and Willie Pickens, displaying how they taught him to thrive in his instrument’s highest and lowest registers. While Davis emphasized the piano’s percussive qualities, Allison Miller brought out the melodic range of the drums with her group, Boom Tic Boom. Throughout her band’s set on Wagner’s stage, Miller’s drumming lauded the masters in the room.

Earlier in that room, Chicago pianist Halim and trombonist Chris Shuttleworth, such as vibrant saxophonist Rajiv Cohan’s serene dialogue with cellist Tony Callier at the singer-songwriter Terry Callier at the Logan’s performance hall celebrated some of his mentors Richard Abrams and Willie Pickens, displaying how they taught him to thrive in his instrument’s highest and lowest registers. Moran also spoke about how much they inspired him as a teacher, words that ended with a spirited spoken word take on his “Lazarus Man.” Pianist Jason Moran’s solo set at the Logan’s performance hall also reflected the diversity among the artists on its dozen stages.

Mike Reed and his group performed “The City Was Yellow: The Chicago Suite” Saturday evening at the Reva and David Logan Center located at 915 E. 60th St.

We have relocated to 47th Street!
With plenty of FREE parking!!

- Comprehensive Foot & Ankle Care
- On-Site Surgical Facility
- Convenient Office Hours
- Same Day Appointments

- Arthroscopic & Endoscopic Procedures
- Foot and Ankle Fractures
- Ankle Sprains/Instability
- Bunions
- Hammertoes
- Heel Pain
- Flat Feet
- Ingrown Nails
- Sports Injuries
- Arch Pain
- Wound Care
- Digital X-Rays
- Custom Orthotics
- Diabetic Foot Care

Chuck Mitchell, DPM
Spencer Bibbo
The 12th annual Hyde Park Jazz Festival was held last weekend, Saturday, Sept. 29, and Sunday, Sept. 30, at various venues around Hyde Park. Jazz musicians from all around came out to play at the two-day event.

Sydney Jackson of the Kenwood Academy Jazz Band sings “I’m Feeling Good” Sunday afternoon on the Midway Plaisance located at 1130 Midway Plaisance on the University of Chicago campus.

Owen M. Lawson III

Jazz musician Corey Wilkes performs on the Midway Plaisance near 59th Street and Woodlawn Avenue Sunday, Sept. 30.

Harpist Brandy Younger performs at Rockefeller Chapel, 5850 S. Woodlawn Ave., Saturday, Sept. 29.

Joan Collaso and the Larry Hicks Ensemble performed Saturday evening at the Reva and David Logan Center located at 915 E. 60th St.

End of Season Sale!

20% Off All Services

- Rubber Roofing
- Flat Roofs - Large & Small
- Shingle Roofs
- Complete Tear-offs
- And more!

FREE Consultations!

- Large and Small Jobs Welcome
- Quality Work
- Violations Corrected
- Excellent Customer Service

William Gerhardt Construction

773-325-1600

Family Owned Business for Over 40 Years

Known for Delivering Outstanding Service
Haymarket’s “Serse” both charms and disappoints

By M.L. RANTALA

Classical Music Critic

The 1738 “Serse” (“Xerxes”) is one of Handel’s most popular operas, although it began as a failure. Audiences were not impressed with the combination of a serious story and comic punctuation, nor did they favor the use of shorter arias. For today’s opera fan, all this can often be a winning combination.

Haymarket Opera Company has opened its eighth season with “Serse” and has a large crowd on hand at the Studebaker Theater Saturday night for the opening of the three-performance run.

The story is complex and convoluted. Two sisters (Romilda and Atalanta) both love the brother of King Serse (Arsamene). Serse loves one of the sisters but already has a fiancée (Amastre). The father of the two sisters (Ariodate) and a servant (Elviro) are drawn into the machinations, which eventually yields two happy couples and one disappointed sister.

The music of this opera is delightful, and Handel’s use of short, one-part arias rather than the then-fashionable long, three-part da capo arias helps to move the complicated plot along.

The Haymarket Orchestra sounded like a million bucks under the baton of Craig Trompeter. The 17-piece pit ensemble (oboe, recorder, bassoon, harpsichord, theorbo, and strings) had glorious sound throughout. There was singing lyricism from the strings and silver-coated lines from the recorder and oboe. The harpsichord was fluid and graceful, and the bassoon contributed mightily to depth.

The stage was simply dressed with the main element a large summerhouse with imposing pillars and long, flowing curtains serving as walls. Branches of a tree poked into the set from the other side of the stage. It was attractive and effective. The costumes by Meriem Bahri were stunningly gorgeous, elaborate, and detailed.

The seven roles were cast by capable singers, yet the results were too often disappointing. Singers out of sync with the orchestra, far too many moments lacking of projection, odd and distracting movement, missed entrances, and wobbly vocal ornamentation were the major defects on opening night.

Suzanne Lommel as Serse had a poor start with a lackluster “Ombra mai fu,” which ought to be one of the highlights of the opera. She was much better after the intermission and she had a fine, royal strut. Singing a role written for a castrato, she gamely sported a fetching beard.

Megan Moore as Arsamene was at her best when singing of how her character (the king’s brother) would have the woman they both loved, Romilda. Adams and Romilda serving as most successful singers, and she was particularly adept at making every note clear, even in rapid moving passages.

Erica Schuller’s Ariodate was entertaining, and she was particularly persuasive when she wondered how to stop loving the man who didn’t love her. Angela Young Smucker struggled to breath in the right places in her outing as Amastre, and was sometimes difficult to hear.

David Goversven, in one of the smaller roles, nearly stole the show as the servant Elviro. He proved himself master of the music and the role, always projecting his attractive voice above the orchestra, making even humorous music shapey and interesting, and offering just the right amount of comic buoyonery.

Ryan de Ryke as Ariodate offered fatherly geniality and crisp singing.

The direction by Sarah Edgar was one of the weakest elements of the production. Edgar’s program notes spend considerable ink on her use of “kinesthetic practices” and collaborative style, but the results don’t justify her approach. Many of the singers merely moved awkwardly from one pose to another, and at times you could almost see the clock in their heads which announced their next big posturing stance.

Even if 18th century movement and acting technique, which Edgar champions, are more stylized than contemporary practice, since her stated goal is to “amplify the passions of their character,” she needs to ensure that they are not robotic, awkward, and artless. A mere semaphoric approach to stage movement can never enhance operatic performance.

The audience reaction was cool at the beginning, but warmed up over time. Even so, it was clear from the mostly gentle applause that the folks in the seats.

Coming up: Haymarket Opera offers a concert by the fabulous countertenor Iestyn Davies entitled “From Fear to Faith” on Mar. 9 of next year at Old St. Patrick’s Church. For more information, visit www.haymarket-opera.org.
“Just Us Pawns” chess club member Miami Gopie, 12, gets instructions on Chess fundamentals from Instructor Dr. Mark Coleman at the Blackstone Branch Public Library, 4904 S. Lake Park Ave., last Tuesday afternoon.

The new Sophy Hotel, 1411 E. 53rd St., held a grand opening ceremonial ribbon cutting Monday afternoon, Oct. 1. The Hyde Park Chamber of Commerce and the Sophy Hotel sponsored the event. (Left to right) Executive Director for the Hyde Park Chamber of Commerce Wallace Goode, CEO of Smart Hotel Jon Adams, Associate Vice President of Real Estate Operations at the University of Chicago Angie Marks, Vice President of Hotel Management for the Olympia Companies Sara Master- son, President and CEO of Choose Chicago, David Whitaker, General Manager of the Sophy Hyde Park, Anthony Beach, Ald. Leslie Hairston (5th), Head of Commercial Real Estate at the University of Chicago Phil Gold and Managing Principal at GREC Architects Greg Randall.

Civil rights activist and historian, Timuel Black and his wife Zenobia enjoy the event Sunday afternoon on the Midway Plaisance located at 1130 Midway Plaisance on the University of Chicago campus.

Democratic nominee for Illinois State 25th District Representative Curtis Tarver poses for the camera with retiring State Rep. Barbara Flynn Currie’s (D-25) during a reception in Currie’s honor at Montgomery Place, 5550 S. South Shore Drive, Wednesday, Sept. 26.

Montgomery Place resident Ada Stock kisses State Rep. Barbara Flynn Currie’s (D-25) hand as Stock’s aide stands by, during a reception in Currie’s honor at Montgomery Place, 5550 S. South Shore Drive, Wednesday, Sept. 26.
All classes free next week at Kenwood School of Ballet

by AARON GETTINGER
Staff Writer

Hyde Park community members are planning Halloween activities at the Promontory in attempt to prevent the vandalism that has plagued the holiday the last two years.

Following Halloween 2016 in Hyde Park, when hundreds of teenagers responded to a social media call for a “purge” on 53rd Street that resulted in vandalism and arrests, local attorney Ebony Lucas decided “What we really want to do is create an environment for them that would be safe and fun,” she said. Two local nonprofits, Blue Gargoyle and the Hyde Park–Kenwood Community Council, have donated thousands of dollars to the effort, and the Promontory, 5311 S. Lake Park Ave., donated its venue.

The event this year will run from 6 p.m. to 9 p.m., featuring a DJ and free food. Lucas said there are organizing meetings every Wednesday at 7 p.m. at the United Church of Hyde Park, 1448 E. 53rd St., and the effort is looking for further volunteers: www.teenhalloween.往ly.com.

Those who want to donate can give to the fiscal agent, Dominic Surya at the Blue Gargoyle; email dominic- surya@gmail.com.

Are You Hungry?

DINING IN & OUT

Go to www.hpherald.com to find a listing of Menus For Restaurants in Hyde Park!

PRINCIPAL

from page 3

Hiro Sushi Bar, 1453 E. 53rd St.

Hiro Sushi hosts soft opening, plans to open in early October

By TIA CAROL JONES
Contributing Writer

Hiro Sushi and Dessert Bar, 1453 E. 53rd St., held a soft opening Friday. The restaurant is scheduled to officially open in two weeks.

“I think we have a big community, with the University and hospital,” said the restaurant’s owner Visanu Srisak, a longtime Hyde Park resident who moved to the community in 1999, when he married his wife. “With more apartments and more residents coming in we see the opportunity to have another concept.”

The restaurant will serve bubble tea, milk tea and popping boba tea, with flavors that will include taro, coconut and honeydew. The ice cream rolls will have strawberry, avocado and coconut as flavors. It will also serve fresh fruit smoothies.

Srisak, who also owns Thai55, 1607 E. 55th St., and Pho55, 1611 E. 55th St., said he came up with the concept for this Japanese restaurant from his travels.

“My passion is to travel, I go to San Francisco and New York City and they have these things,” he said. “I just wanted to try and offer something new to our community.”

There will also be warm dishes such as ramen noodles, Bento boxes and teriyaki salmon. The restaurant will serve sushi with an option to order a full roll or a half roll.

“I like to try more than one roll when I’m at a sushi restaurant,” he said. “I’d like for people to try two or three rolls and finish every roll.”

hers@hpherald.com

Halloween activities planned for youth at The Promontory

Several classes are offered in ballet for children aged 2½ and up, teenagers and adults. The School also offers classes in tap, jazz funk and acrobatics.

“We are excited and proud to host our annual open house. We are also looking forward to debuting our new second dance studio or our community and friends,” said Director Kristi Andarcia.

For more information, visit www.itudeance.com, email itwirdanceprograms@gmail.com or call 773-368-4058.

hers@hpherald.com

Upcoming events at Akiba-Schechter

Makerspace Grand Opening and Open House for current and prospective families. Sunday, Oct. 28, 9:30 a.m. - 10 a.m. Open to the entire community. During the event there will be an “Early Childhood Making Music” program from 10 a.m. to noon. To RSVP contact Yelena Spector at admissions@asjd.org.

Compiled by Tia Carol Jones
hers@hpherald.com

Are You Hungry?

DINING IN & OUT

Go to www.hpherald.com to find a listing of Menus For Restaurants in Hyde Park!

Don’t Miss Another Issue! Subscribe Today!!

1 YEAR $30 2 YEAR $41 3 YEAR $53

Call us at: 1-773-643-8533 ext. 127. Visit our website at www.hpherald.com
Calendar
from page 5

4904 S. Lake Park Ave. 312-747-0511. www.chicagopubliclibrary.org and www.chipublib.org/blackstone. Pieces and boards will be available for you to use or you can bring your own. Dr. Mark Coleman, former chess coach of Leo High School, will be available to provide tips and strategies. This program is recommended for children ages 6 and up.

Monday, Oct. 10

Learning Circle – Citizen Politics in America: Public Opinion, Elections, Interest Groups, and the Media. 6 p.m. Blackstone Branch Public Library, 4904 S. Lake Park Ave. 312-747-0511. www.chicagopubliclibrary.org and www.chipublib.org/blackstone. Learning Circles are an important way to delve into topics that you have always wanted to find out about but never had the time. Join fellow

learners in a friendly and welcoming environment as we look into the forces that shape our political discourse and influence elected officials from the opinions of ordinary citizens to special interest groups and how the media reports and shapes these influences. You need to sign up on the P2PU website at https://learningcircles.p2pu.org/en/ or in person at our 1st session. It is free for everybody. Please bring your own laptop or call the library to reserve one of the library laptops. For more information call Sally at Blackstone at 312-747-0511.

Family Story Time. 6 p.m. Blackstone Branch Public Library, 4904 S. Lake Park Ave. 312-747-0511. www.chicagopubliclibrary.org and www.chipublib.org/blackstone. Free. Families will have an opportunity to listen to stories and complete make and take crafts to share with others. Open to children of all ages.

### The New York Times Magazine Crossword Puzzle

#### THE ART OF PUZZLE-MAKING
BY ANDREW ZHOU / EDITED BY WILL SHORTZ

After completing this puzzle, draw a line connecting the circles, starting and ending at the first circle of 62-Across, to spell a five-word message. The connected circles will reveal a picture related to the puzzle’s theme.

(Note: Rounded edges look best.) To complete the effect, draw a line between the circle at 36-Across and the circle at the third square of 37-Across.

#### ACROSS
1 Accents to tuxedos  
6 Leader in a robe  
10 Stinger  
14 Wind-borne seed  
19 “Sesame Street” figure  
20 “Long live . . .!”  
21 Western ski resort  
22 N.F.L.’s Kaepernicking  
23 Where 68-Across is permanently housed  
25 How 122-Across is usually described  
27 Hoses connect to them  
28 Curiosity or Opportunity  
29 Imperial (bar orders)  
30 Pill alternative, for short  
31 Vegas initi.  
34 Bug rat  
35 Blood parts  
36 It may be a shocker  
37 Hawaiian for “apattizer”  
38 Sum to  
39 Sport — (off-roaders)  
41 Recipe amt.  
42 Ones making the grade, for short?  
43 Triangular snacks  
46 D.J. thay Kyl  
48 Time for parmping oneself  
51 Lightly bite  
52 Dogic catcher  
56 Invisible lures  
58 Thither  
59 Writer with an interest in cryptography  
61 Idiot, in slang  
62 Not coopered up  
64 Sigh of relief  
66 Experimental writing?  
68 1929 work that is the theme of this puzzle, with “The”  
71 Short  
73 “Our” side in a sci-fi battle  
74 Mild cheeses  
77 AAA line: Abbv.  
78 California wine city  
79 Nickname for the Philadelphia Eagles’ stadium, with “the”  
81 Falstaff  
82 Lake that’s source of the Mississippi  
85 With 96- and 105-Across, 122-Across explained the subject of this puzzle  
88 Tops  
92 Beasts in a Fourth of July hot dog contest, say  
94 Irony or hyperbole  
95 Mil R&D division in 200 novels  
96 See 85-Across  
99 Certain laundry appliance  
101 Three of the Wheel of Dharma (Buddhist concept)  
104 Lead-in to cab  
105 See 85-Across  
109 Spanish greeting  
111 Quantity of eggs  
115 - green  
116 Prow  
120 Place for works that are in the works — or what the message formed by the connected letters is?  
121 Houston-based petroleum giant, for short  
122 Creator of 68-Across  
123 Established figures?  
124 Drying-out woe, for short  
125 “Whoa!” elictor  

### DOWN
1 Modern pic  
2 Moving company?  
3 Open  
4 Set in a cockpit  
5 Mailed  
6 Tie, as a score  
7 Caramel molding from Hershey  
8 Composer of the “Concord” Sonata  
9 Dorm V.I.P.s  
10 “Time ___ ___”  
11 Grad  
12 Cloud type  
13 Pirate’s pet  
14 Lasting reminder  
15 Some pullovers  
16 Michigan college or its town  
17 Choir stands  
18 Snare  
24 Julius Caesar’s first name  
26 ___ Park, Colo.  
31 Kind of sauce  
32 Camera-crane operator  
33 Something that shouldn’t be mixed  
37 How to get the permit, say  
39 Shot deliverer  
42 Circus employees  
44 Palindromic musician  
45 Palindromic tribe  
47 Showed, informally  
48 Bubb  
49 Big stretch  
50 Milk-Bone, e.g.  
53 Cultural gathering  
54 Boot part  
55 Scores after deuces, informally  
57 Tijuana title: Abbv.  
58 Violinist Menuhin  
59 Draw out  
61 Org. with a June draft  
62 Narrow cuts  
63 Narrow cuts  
64 ___ Rand Institute

2 Words upon a shocked realization  
7 Form 1099—  
72 “See ya!”  
76 Plane area  
82 Beach-house owner  
84 I.D.  
86 Graduating grp.  
87 Cañed  
88 R. L. Channel that aired “Moosea”  
90 Half-Betuzio’s “Star Trek” character  
91 German city with a Pennsylvania namesake  
92 Dangerous job  
93 Narrow cuts  
97 French queens  
98 Fall  
99 Fudge  
100 Virtuosic  
101 2018 biopic with a 0% rating on Rotten Tomatoes  
106 Device outmoded by smartphones  
107 Unusual feature of 68-Across  
108 Second side to vote  
109 Nails  
110 Suffix with Motor  
112 Unsightly spot  
116 Chemical ending  
117 ___ Evening Standard  
118 ___ Tour grp.  
121 Winner of a record eight N.H.L. Norris Trophies  

For any three answers, call from a touch-tone phone: 1-900-285-5656, $1.49 each minute; or with a credit card, 1-800-814-5554
Licensed & Bonded seasoned electrician
Experienced Journeymen. Contact Mike: 312-656-4882

Zap ’em & Trap ’em Pest Control, LLC
Registered Master Plumber FULL SERVICE Call for FREE Estimates
773-590-0522

KELLY Plumbing Co.
Plaster Patching, Drywall SANDING, PIPELINE LEAKS, WATERSHEDS, LEAKS, etc.
708-759-3810

Plumbing 145

1 Day Bathtub Refinishing
Don’t Destroy it
Refinish it!
708-769-4497
www.spyrefinishing.com

Bath Refinishing 005

MIKE’S FURNITURE “Furniture For All!”
Beds, Soft sets, Lamps, Kitchen, Bath, more!
Call Jerry at 773-817-3686

Furniture For Sale 092

The Plumbing Department
Available for all of your
residential plumbing needs.
Lic. & Insured. Seling
Chicago & Suburbs. Safari
Call Jeff at 773-817-3686

Plumbing 145

E.Z. Tree
Red mulch, brown mulch,
playground wood chips,
biodegradable blend or
compost, and seasoned
firewood. Pick-up/delivery
7055 S. Dorchester
773-493-8600

Landscaping/Tree 116

GARDEN KEEPERS
Lawnscape & Gardening
Will take care of all your
Fall Gardening Needs!
They offer Deash, Pruning,
Renovate, Fertilizing, Chaining
up, Planting, Tree Care, Irrigate,
773-233-0005

Garden, Lawn & Landscape 152

CONRAD ROOFING CO.
Specializing in Architectural Metal Work, Gutters & Downspouts.
Bay Windows, Skylights, Dormers
Clay Tile, Cedar, Shingles
773-289-6212

Roofing 153

Gardner Roofing and Chimney
Chimney work, Brick work, Tuckpointing, Respectful.
Parapet, Guards, Railings
40+ years experience.
773-252-1449

Roofing 153

REEDER HEATING & COOLING
Suppliers of all your
heating & cooling needs.
Since 1922
Call 888-REDER-9
www.reedereheating.com

Heating/Cooling 99

WILL BUY YOUR VINYL
Records/Music 146

REEDER HEATING & COOLING
FREE Estimates
773-575.7220

Heating/Cooling 99

Interior and Masonry
Tuck pointing, brickwork, chinking, intials, parapet walls, city violations, caulking, roofing. Licensed, bonded and insured. Rated A on Angie’s list.
FREE Estimates 773-692-4535

Accurate Exteriors Exterior and Masonry
Tuck pointing, brickwork, chinking, intials, parapet walls, city violations, caulking, roofing. Licensed, bonded and insured. Rated A on Angie’s list.
FREE Estimates 773-692-4535

Movers 123

PAINTING, Power Washing,
cleaning. Home Cleaning Services And More!
www.chicagohousehold

Cleaning 070

Visti’s Housekeeping Service
Commercial, residential, end of lease!
773-621-4053

Cleaning 070

Best Maids
Will clean your house or apt.
References available.
Call Best Maids
708/599-7000

Cleaning 070

Chicago Hyde Park Cleaning Experts
Check us out at www.chicagohousehold
www.chicagohousehold
SPECIALIZED AND SAVE 15%.
Full or part time professional cleaning, move-in or move-out cleaning, Home Cleaning Services And Moral
Call Today 800-963-9280

Best Maids 066

Clarity Carpet & Furniture Cleaning
Special
20% off with this Ad!
“Carpet so clean, it’s almost see-through”
773-888-8300
claritycleaning.net

Carpet Cleaning 68

Flexible hours - ideal for moms, real estate agents, retirees, etc!

Visi’s Housekeeping Service
Commercial, residential, end of lease!
773-621-4053

Cleaning 070

 voted for Housekeeping Services 2017-2018
Call 773-545-6503

Classified Deadline: 2pm Monday 1-773-643-8533 ext. 127

Wanted To Buy

The Hyde Park Herald
after school Tutors Wanted
At La Rabida Children’s Hospital
October through May, Tuesday evenings, 4:30-5:45pm or 6-7:30pm
If interested, contact:
Adam Spencer, Manager
Volunteer Services
773-256-5985
Or email: aspencer@larabida.org

Do you have the gift of gab? Enjoy meeting new people? Love having some extra $$$?

The Hyde Park Herald is looking for you. Yes, you!

We think you would be the perfect fit for our position of outside salesperson.

This job is commission based, but could be quite lucrative for the right person.

Flexible hours - ideal for moms, real estate agents, retirees, etc!

Please call
Sue Malone at 773-358-3129

Hyde Park Herald Help Wanted 3x4CL 07.11.18:Layout 1  7/9/18  11:03 AM  Page 1

After School Tutors Wanted
At La Rabida Children’s Hospital
October through May, Tuesday evenings, 4:30-5:45pm or 6-7:30pm
If interested, contact:
Adam Spencer, Manager
Volunteer Services
773-256-5985
Or email: aspencer@larabida.org

Do you have the gift of gab? Enjoy meeting new people? Love having some extra $$$?

The Hyde Park Herald is looking for you. Yes, you!

We think you would be the perfect fit for our position of outside salesperson.

This job is commission based, but could be quite lucrative for the right person.

Flexible hours - ideal for moms, real estate agents, retirees, etc!

Please call
Sue Malone at 773-358-3129

The Hyde Park Herald is looking for you. Yes, you!

We think you would be the perfect fit for our position of outside salesperson.

This job is commission based, but could be quite lucrative for the right person.

Flexible hours - ideal for moms, real estate agents, retirees, etc!

Please call
Sue Malone at 773-358-3129

The Hyde Park Herald is looking for you. Yes, you!

We think you would be the perfect fit for our position of outside salesperson.

This job is commission based, but could be quite lucrative for the right person.

Flexible hours - ideal for moms, real estate agents, retirees, etc!

Please call
Sue Malone at 773-358-3129

The Hyde Park Herald is looking for you. Yes, you!

We think you would be the perfect fit for our position of outside salesperson.

This job is commission based, but could be quite lucrative for the right person.

Flexible hours - ideal for moms, real estate agents, retirees, etc!

Please call
Sue Malone at 773-358-3129


IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
JURY DEMAND
In re the Matter of the Foreclosure of real property located at 9718 South Evans Avenue, Chicago, Illinois 60637,
Attorney Code. 217682

PUBLIC NOTICE IS HEREBY GIVEN that pursuant to a Judgment of Foreclosure and Sale entered in the above cause on August 9, 2018, an agent for The Judicial Sales Corporation, will at 10:30 AM on November 16, 2018, at The Judicial Sales Corporation, One South Wacker Drive, Suite 718A, Chicago, Illinois, sell at public auction to the highest bidder for cash, the following described real estate:

The property will NOT be open for inspection and plaintiff makes no representation as to the condition of the property. Prospective bidders are strongly encouraged to verify all information.

You will need a photo identification issued by a government agency (driver’s license, passport, etc.) in order to gain entry into our building and the three mortgaged real estate sites.

The Judicial Sales Corporation conducts foreclosure sales in-person.

You can also visit The Judicial Sales Corporation at www.hpherald.com or call 773-843-8533 ext 227.
IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
THE BANK OF NEW YORK MELLON, AS TRUSTEE FOR THE UNITS OWNED BY THE MORTGAGEE
Citicorp Mortgage Funding, LLC, PORTFOLIO RECOVERY ASSOCIATES, LLC, SECRETARY OF HOUSING AND URBAN DEVELOPMENT, UNOWNED OWNERS AND NONRECORD CLAIMANTS

United States Bankruptcy Court for the Northern District of Illinois
IN ACCORDANCE WITH SECTION 765 ILCS 605/18.5(g-1).

The property described is a condominium unit which is part of a common interest community, the residence described as 9222 S A N A A V E., Chicago, IL 60619.

The property is offered for sale and is for sale without any representation as to quality or quantity of title and without any assurance or warranty of any kind, and in “AS IS” condition.

The property will NOT be open for inspection. Prospective bidders are admonished to check the court file for verification of information.

If the property is a condominium unit, the purchaser of the unit at the foreclosure sale, other than a mortgagee, shall pay the assessments required by the Condominium Property Act, 765 ILCS 605/18(a). If the property is a condominium unit which is part of a common interest community, the purchaser of the unit at the foreclosure sale, other than a mortgagee, shall pay the assessments required by the Condominium Property Act, 765 ILCS 605/18(f-1).

If this is a condominium, the purchaser of the unit at the foreclosure sale, other than a mortgagee, shall pay the assessments required by the Condominium Property Act, 765 ILCS 605/18(g).

The property will NOT be open for inspection. Prospective bidders are admonished to check the court file for verification of information.

If the property is a condominium and is subject to the proprietary lease, the purchaser of the unit at the foreclosure sale, other than a mortgagee, shall pay the legal fees required by The Condominium Property Act, 765 ILCS 605/18(f-1).

The property will NOT be open for inspection. Prospective bidders are admonished to check the court file for verification of information.

If you are the mortgagee, you have the right to remain in possession of the property for 30 days after entry of judgment in accordance with Section 17-1511(C) of the Illinois Mortgage Foreclosure Law.

You need to provide identification to the Sheriff's office or to any location participating in the mortgage foreclosures sale to gain entry into the building and the same identification for sales conducted by The Judicial Sales Corporation.

For information, contact the Sheriff's Office or any location participating in the mortgage foreclosures sale.

The REAL ESTATE IS IMPROVED WITH A GARAGE.

The property will NOT be open for inspection. Prospective bidders are admonished to check the court file for verification of information.

IF YOU ARE THE MORTGAGEE

You have the right to remain in possession of the property for 30 days after entry of judgment in accordance with Section 17-1511(C) of the Illinois Mortgage Foreclosure Law.

You need to provide identification to the Sheriff's office or to any location participating in the mortgage foreclosures sale to gain entry into the building and the same identification for sales conducted by The Judicial Sales Corporation.

For information, contact the Sheriff's Office or any location participating in the mortgage foreclosures sale.

The REAL ESTATE IS IMPROVED WITH A GARAGE.

The property will NOT be open for inspection. Prospective bidders are admonished to check the court file for verification of information.

IF YOU ARE THE MORTGAGEE

You have the right to remain in possession of the property for 30 days after entry of judgment in accordance with Section 17-1511(C) of the Illinois Mortgage Foreclosure Law.

You need to provide identification to the Sheriff's office or to any location participating in the mortgage foreclosures sale to gain entry into the building and the same identification for sales conducted by The Judicial Sales Corporation.

For information, contact the Sheriff's Office or any location participating in the mortgage foreclosures sale.

The REAL ESTATE IS IMPROVED WITH A GARAGE.

The property will NOT be open for inspection. Prospective bidders are admonished to check the court file for verification of information.

IF YOU ARE THE MORTGAGEE

You have the right to remain in possession of the property for 30 days after entry of judgment in accordance with Section 17-1511(C) of the Illinois Mortgage Foreclosure Law.

You need to provide identification to the Sheriff's office or to any location participating in the mortgage foreclosures sale to gain entry into the building and the same identification for sales conducted by The Judicial Sales Corporation.

For information, contact the Sheriff's Office or any location participating in the mortgage foreclosures sale.

The REAL ESTATE IS IMPROVED WITH A GARAGE.

The property will NOT be open for inspection. Prospective bidders are admonished to check the court file for verification of information.

If you are the mortgagee, you have the right to remain in possession of the property for 30 days after entry of judgment in accordance with Section 17-1511(C) of the Illinois Mortgage Foreclosure Law.

You need to provide identification to the Sheriff's office or to any location participating in the mortgage foreclosures sale to gain entry into the building and the same identification for sales conducted by The Judicial Sales Corporation.

For information, contact the Sheriff's Office or any location participating in the mortgage foreclosures sale.

The REAL ESTATE IS IMPROVED WITH A GARAGE.

The property will NOT be open for inspection. Prospective bidders are admonished to check the court file for verification of information.

If you are the mortgagee, you have the right to remain in possession of the property for 30 days after entry of judgment in accordance with Section 17-1511(C) of the Illinois Mortgage Foreclosure Law.

You need to provide identification to the Sheriff's office or to any location participating in the mortgage foreclosures sale to gain entry into the building and the same identification for sales conducted by The Judicial Sales Corporation.

For information, contact the Sheriff's Office or any location participating in the mortgage foreclosures sale.

The REAL ESTATE IS IMPROVED WITH A GARAGE.

The property will NOT be open for inspection. Prospective bidders are admonished to check the court file for verification of information.
Join us in saluting Barbara Flynn Currie

Help us honor Hyde Park's long-time representative to the General Assembly

After 40 years in the State House, Barbara is stepping aside. We’d love to have your business be a part of our special tribute section to Barbara. We will spotlight the high points of her career from her first election to her decision to retire, complete with historic photos from her time in office.

Be a part of history and join us in wishing Barbara well.

Reserve your ad space today!

Publishing Wednesday, Dec. 5, 2018

Please reserve space by Wednesday, Nov. 14, 2018 for best position.

Advertising deadline: Friday, Nov. 16, 2018

For more information call Sue Malone at 773-358-3129 or email: malone@hpherald.com

HYDE PARK HERALD
Houses for Sale – Chicago

Houses for Sale – Chicago

236-SALE

IF YOUR RESTAURANT IS NOT LISTED, PLEASE CONTACT US TO HAVE YOUR MENU LISTED

Hyde Park Herald

Tired of searching for information on local restaurants? Our menu list is here to help you.

Go to hpherald.com to find local Hyde Park restaurant menus online.

Houses for Sale – Chicago

Houses for Sale – Chicago

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS
COUNTY DEPARTMENT - CHANCERY DIVISION

DEUTSCHE BANK NATIONAL TRUST COMPANY, AS VICE PRESIDENT OF VENDEE MORTGAGE TRUST,

Plaintiff,

v.

KOLADE O. OLOWEYE, RUDY M. HOLLEY, UNKNOW OWNERS AND NON-RECORD CLAIMANTS;

UNKNOWN OCCUPANTS;

Defendants.

18 CH 1313

2001 SOUTH BLACKSTONE AVENUE, Chicago, IL 60619

NOTICE OF SALE

PUBLIC NOTICE IS HEREBY GIVEN that pursuant to an Order of Possession and Sale entered in the above cause on August 8, 2018, an agent for The Judicial Sales Corporation, will at 10:30 AM on November 1, 2018, at The Judith Sales Corporation, One South Wacker Drive, Chicago, IL 60606, sell at public auction to the highest bidder, as set forth below, the following described real estate:

Commodity
2001 SOUTH BLACKSTONE AVENUE

Chicago, IL 60619

Property No. Index 25-2-401-11

The real estate is improved with a single family residence.

The judgment amount was $242,722.10.

Sale terms: 25% down of the high bid, paid in cash, the balance due within 24 hours. No refunds. The property will NOT be open for inspection and plaintiff makes no representation as to the condition of the property. Prospective bidders are advised to review and verify all information.

Upon payment in full of the amount bid, the purchaser will receive a Certificate of Sale that will entitle the purchaser to a deed to the real estate after confirmation of the sale.

You may refer to the court file for further information. 

The property will NOT be open for inspection and plaintiff makes no representation as to the condition of the property.

The judgment amount was $198,821.53.

Sale terms: 25% down of the high bid, paid in cash, the balance due within 24 hours. No refunds. The property will NOT be open for inspection and plaintiff makes no representation as to the condition of the property. 

You may refer to the court file for further information.
With its perfect walk-to-everything location, plenty of parking and lovely vintage detail, this single family house is a desirable addition to the Hyde Park real estate market. The large bedrooms have been beautifully updated and offer lovely views of nearby parks and beaches. The house is in excellent condition and is flooded with light through huge windows. The master bedroom features a fireplace, a huge walk-in closet and a private outdoor balcony. The inviting living room features a fireplace and is open to the dining room. The family room on the first floor can also be used as an additional bedroom or office. The house has a bright modern kitchen, a gas fireplace and a large outdoor swimming pool. Steps to the University of Chicago campus, shopping, entertaining and transportation.

**1400 EAST 55TH PLACE - $120,000**

This is a beautiful renovation of a desirable University Park condominium. There is a brand new open kitchen with marble counters and backsplash and there are new stainless steel appliances. The bath has been updated including selling the fixtures. There are beautiful engineered hardwood floors. AND a garage parking space is included. The building offers on-site management, door staff, on-site laundry and a great outdoor swimming pool. Steps to the University of Chicago campus, shopping, entertainment and transportation.

**5000 SOUTH EAST END AVENUE - $295,000**

This elegant two bedroom apartment is on the 21st floor of a wonderful East Hyde Park condominium building. The residence benefits from a great deal of natural light and lovely views. The living room features a fireplace and leads to a large balcony with a view of the lake. The kitchen is open to the living room and offers a large window. The residence has beautiful hardwood floors throughout, a wood burning fireplace and leaded glass windows. There is a deck connecting the dining room to the yard. The updated high-end kitchen has an attached circular sunroom overlooking and leading to the yard. There are two en suite master bedrooms, (stout from three bedrooms), three full and two half bathrooms, central air conditioning, an underground sprinkler system, a large top floor attic space that could be finished plus a full unfinished basement with laundry and a pet-washing tub. There is an attached two car garage. Proof of pre-qualification required for all showings.